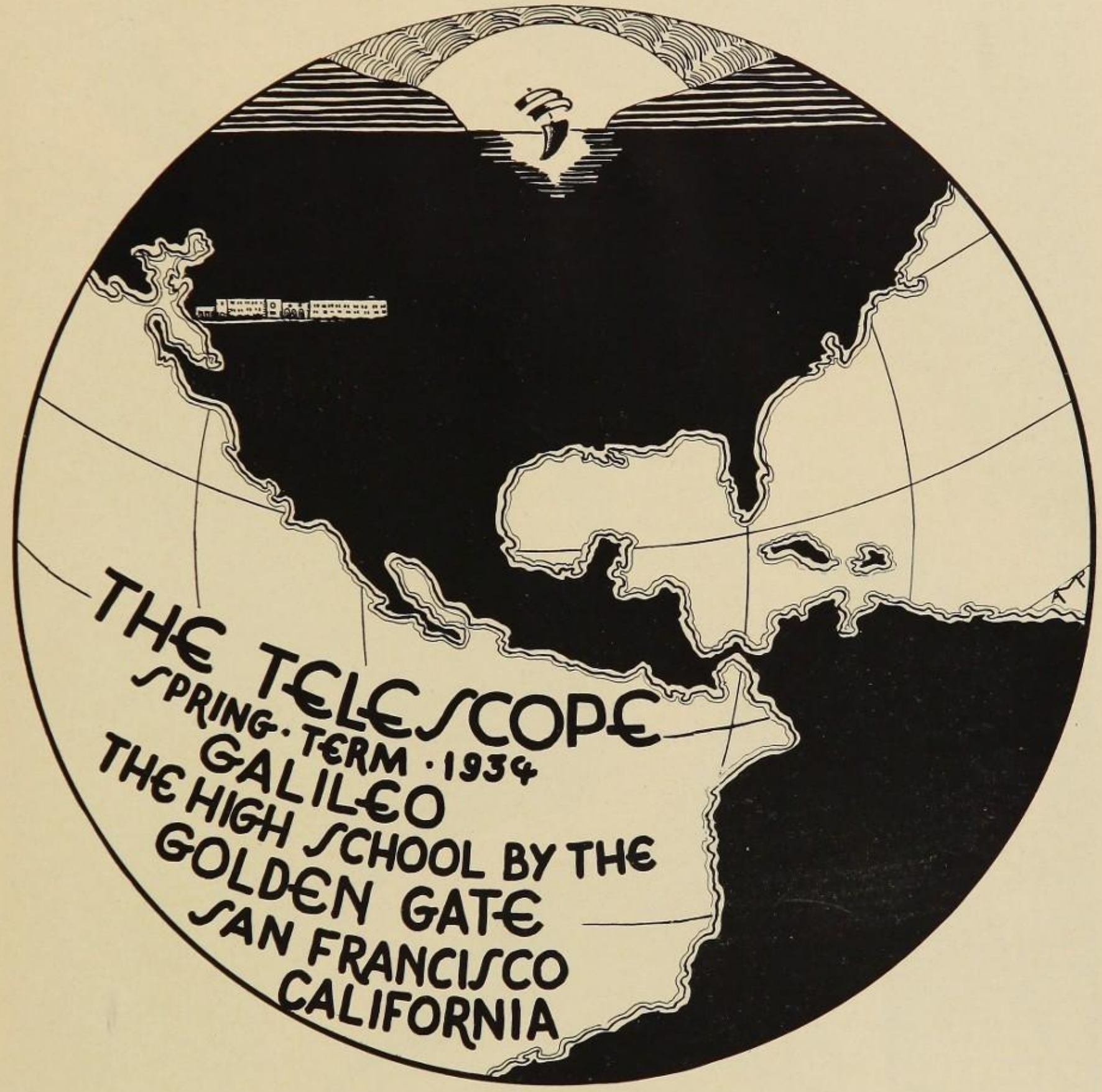
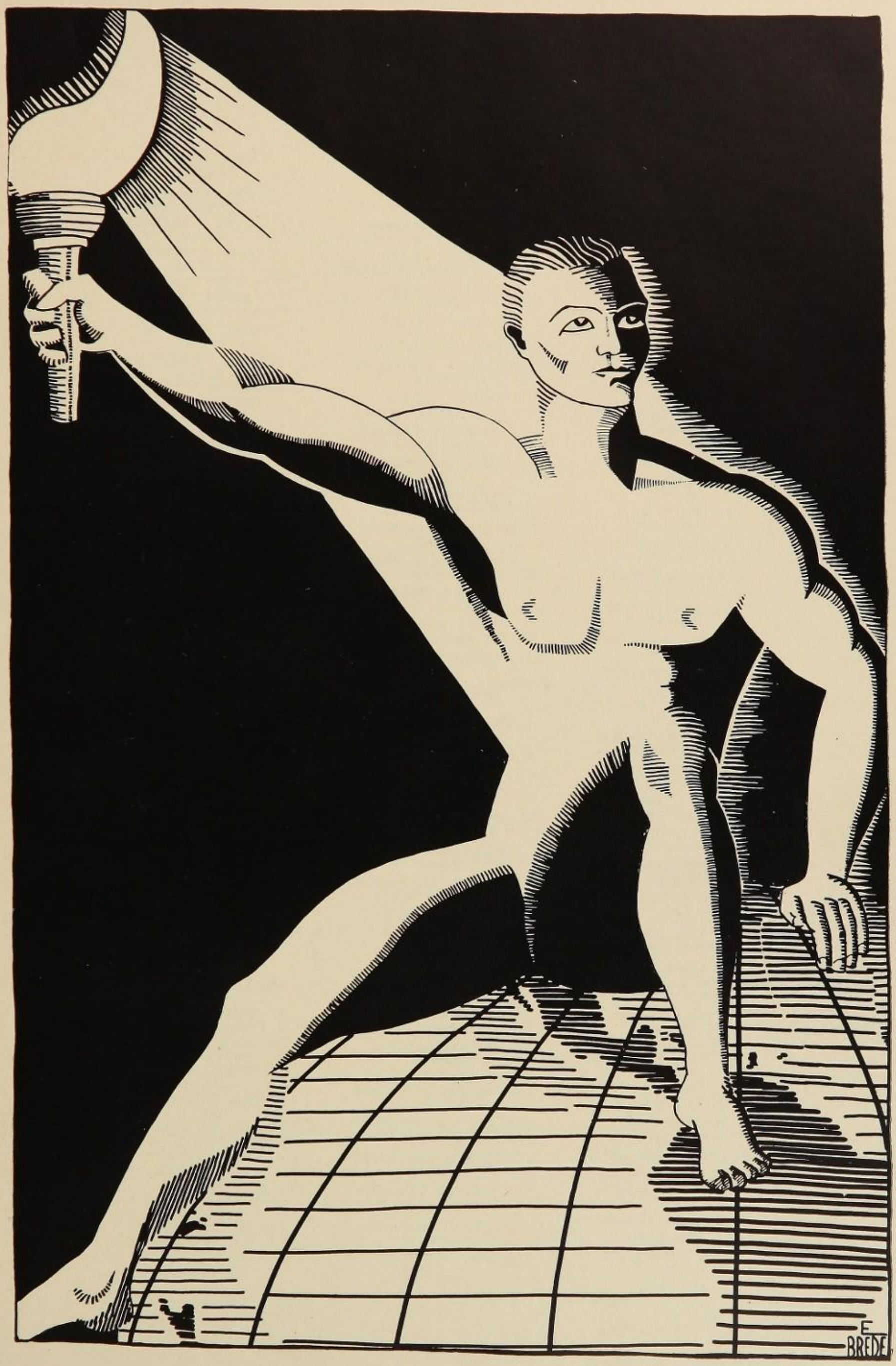
JUNE 1934
TELESCOPE


THE TELESCOPE
SPRING · TERM · 1934
GALILEO
THE HIGH SCHOOL BY THE
GOLDEN GATE
SAN FRANCISCO
CALIFORNIA

THEME

Enlightenment, pioneering,
The torch that illumines the ages,
Shines forth in its glorious splendor
Revealing all things to be new.
Young genius, once blindly seeking
Priceless treasures of the muses
Stops, beholding the bright display
Of precious gems, for which he now
Gives settings worthy of their brilliance.
Music, art, literature,
Against the simple, forceful background
Of the new, untutored talent,
Glow even more brightly than before.

GAIL WOODFIELD, June '35


E
BREDE

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Principal

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Vice-Principal, Dean of Girls
Head of History Department

FRED W. KOCH
Vice-Principal, Dean of Boys
Head of Science Department

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MARJORIE BAILHACHE
Spanish

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EARLE W. BARKER
Mechanical Drawing

BRUCE BARTHOLOMEW
Mathematics

VIRGINIA BARTLETT
Home Economics

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Bandmaster

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ORVILLE A. P. TAYLOR
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CLAYTON R. TINSLEY
Electric Shop

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MAXINE VASILATOS
Science

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AGNES B. WATERMAN
Commercial Subjects

GERALDINE WATT
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RALPH B. WEAVER
Head of
Industrial Arts Department

MILDRED WEILAND
Physical Education

ELSA K. WIHR
Science

RICHARD ZEIDLER
Science

CLEMENT ZULBERTI
Italian, Spanish, Science

MALCOLM GREEN
R.O.T.C.

TWENTY-FIFTH COMMENCEMENT

TUESDAY, JUNE TWELFTH

NINETEEN THIRTY - FOUR

EVELYN MILLER
Salutatorian

JOEL STEIN
Valedictorian

DR. EDWIN A. LEE
Superintendent of Schools
Guest Speaker

Diplomas presented by
MR. JOSEPH P. NOURSE
Principal

EDITH E. PENCE
Senior Advisor

GRADUATE REGISTRARS

Clara Brown
Esther Bruckner
Isabel Duff
Gladys Lorigan
Margaret Lyons
Alberta McNeely
Ruth Schoeppe
Helen Swinton
Earle Barker
Orville A. P. Taylor

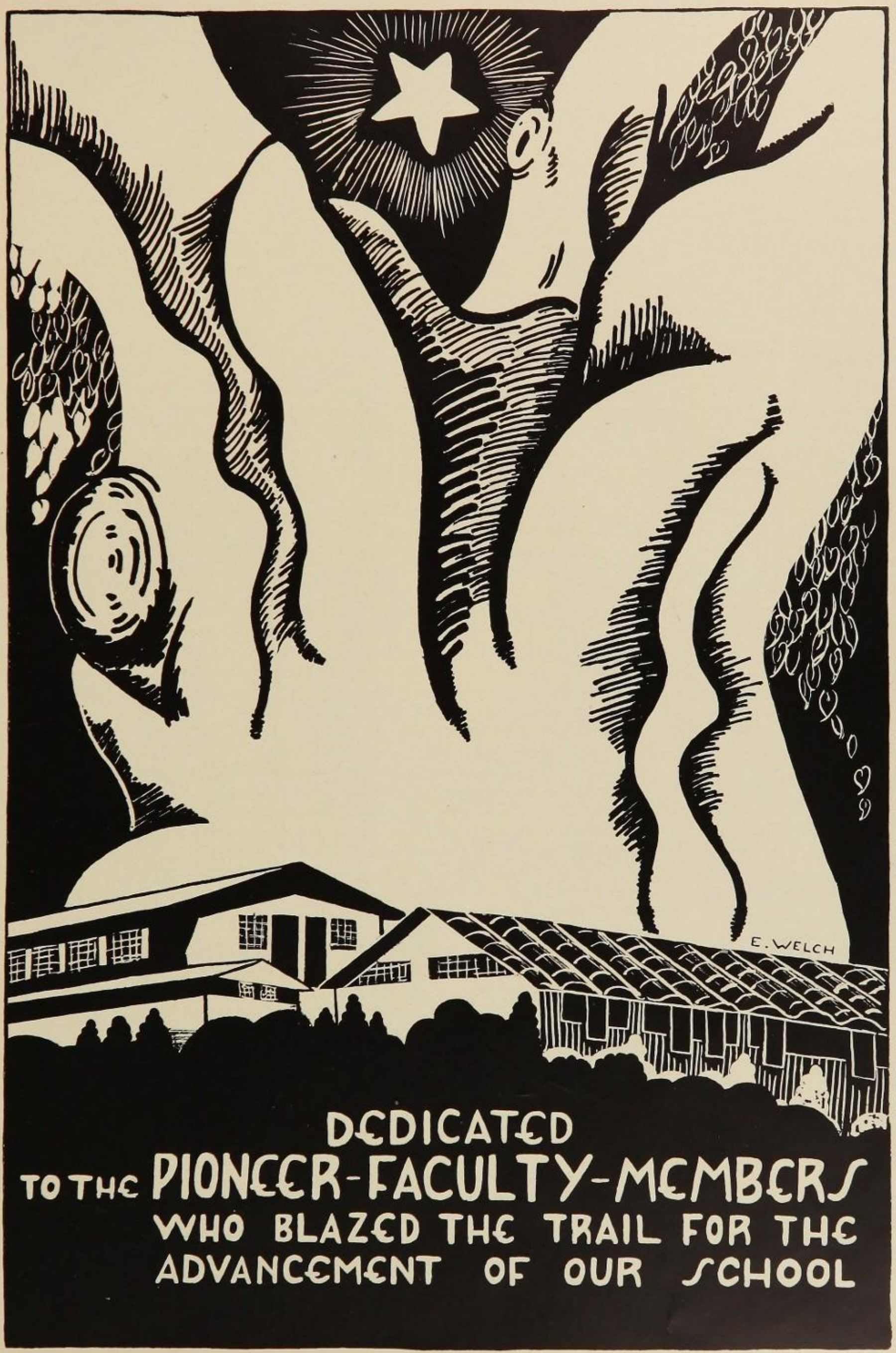
The Telescope Meritorious Service Ring was awarded to
Margit Larson

FAREWELL TO GALILEO

By FLORENCE VIACAVA, J'34

Good-bye, dear school, our four-year journey's ended;
The time has come when all of us must part;
We sing to you our praises that are blended
With sorrow and regret within our hearts:

Now we will go
Far on our way
From Galileo,
Never forgetting this day;
With mem'ries so dear,
And hearts so sincere,
Thankful we'll be alway.
School that has taught
And that has wrought
For our own welfare
We'll do our best
With all the rest
Your name to wear!
Float high! dear name
Of benev'lent fame!
All hear our cry
As we now say—GOOD-BYE!


E. WELCH
DEDICATED
TO THE PIONEER-FACULTY-MEMBERS
WHO BLAZED THE TRAIL FOR THE
ADVANCEMENT OF OUR SCHOOL

TO THE CLASS OF JUNE, 1934:

"I've taken my fun where I've found it."

YES, and we may be sure that Kipling's old soldier took his work where he found it, and that he took his life where he found it and as he found it, in fact his part of the world just as he found it. He did not waste time wondering if he liked the world. No one asked him if he liked it, nor made any effort to suit it to his particular wishes. He was expected to step into his place in the ranks and give good service until he was called out as a leader, just doing the thing he was needed for and serving those who needed him, trying to live and work and play so that the generation which followed him would find the world better because he had worked and played to make it better.

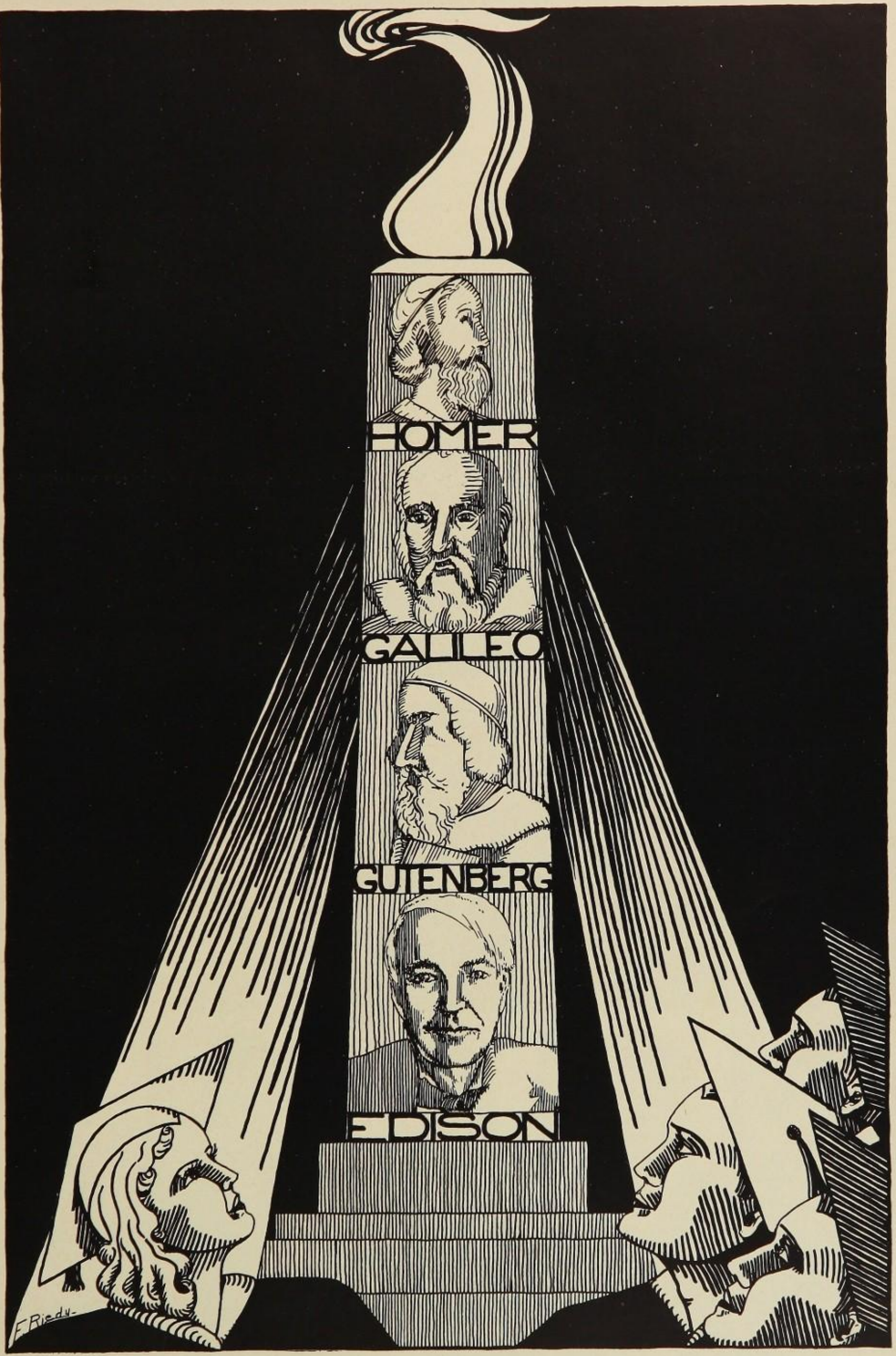
With the best work there must be fun—wholesome, uplifting fun, to make the world go easier. Plenty of this kind of fun is to be found, the fun that needs no apology, no explanation, that brings no regrets after the play is done.

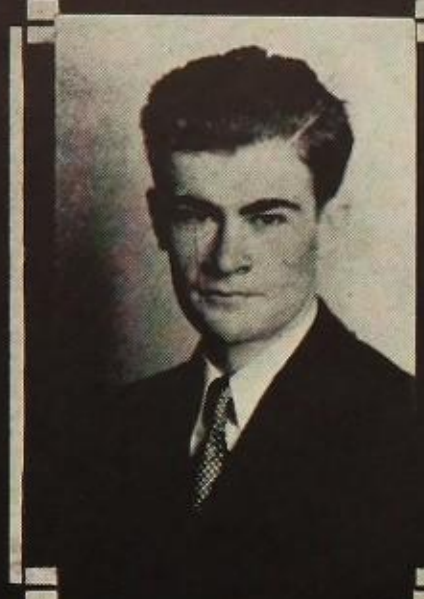
The idea that high school and college graduates feel that they are needed to set things right immediately after graduation is not new. For years a favorite idea at commencement exercises has been to caution graduates against the notion that the world has long been waiting for them to readjust conditions. No doubt the need for readjustment is greater than usual. It is true that you will have a great part to perform in the readjustment. It may be your privilege to change the whole purpose of human endeavor. You may be able to fix a new standard under which one's value to the community is estimated, not upon accumulation of material things, but upon service to others, not only the desire to provide equality of opportunity, but to secure achievement of the objectives which the opportunity presents. Can you bring fulfillment of hopes closer to everyday life? Such service demands broad vision, new objectives, new courage, an unassailable character, perseverance, faith, confidence in self. The need may not be so much for new ideals as a return to some of the substantial ideals of former generations, to those virtues, which, as President Sproul has said . . . "men, through long process of trial and error, have found indispensable factors of a tolerable life."

So take the world as you find it. Build upon the factors that other generations have tested for you. Save yourselves from long processes of trial and error. With all the drive at your command, with work and fun, build a world sane and safe for the builders who follow you. This you can do if you are the fine and noble young people your principal believes you to be.

J. P. Mourse.

Principal.


HOMER
GALILEO
GUTENBERG
EDISON
F. Riedy



ALEX. ALLISON, Jr.

NOREEN DULCE AMES

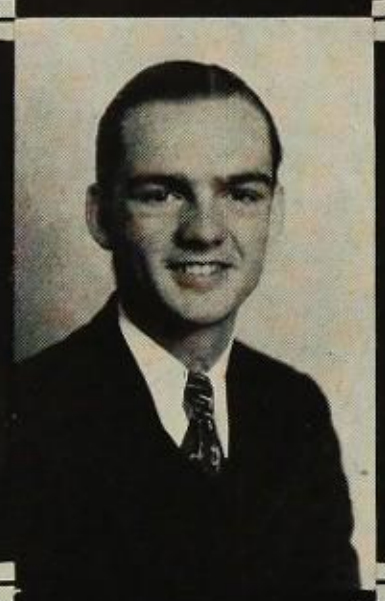
ALBERT B. ANDERS

DOROTHY ANGELINICH

ERNEST J. ANTROBUS

SIGNE ASH

DOROTHY ATKINS



CORBETT K. BAKER

ELIZABETH F. BALLORD

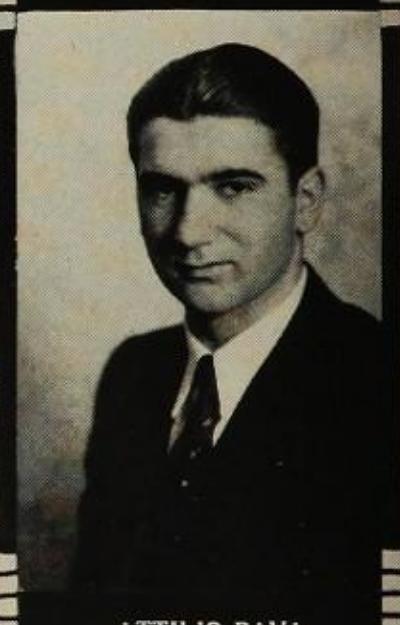
CHARLOTTE BAMBINO

ANGELINA BANCHERO

ELSIE M. BARBANOTTI

VANDALO D. BARSOTTI

GERTRUDE M. BAUER



ATTILIO BAVA

HELEN JANE BECK

LOUIS A. BEDONI

DINA E. BELLUOMINI

CYRIL A. BENIGNI

BARBARA BERG

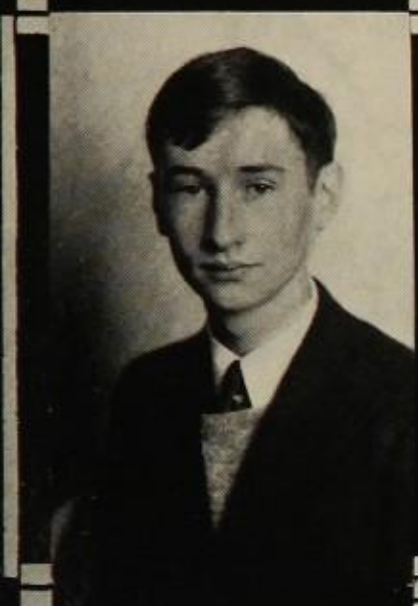
DONALD J. BERGERON

ADOLPH C. BOICELLI

DANTE L. BRAVO

QUINTO BRAVO

NONA J. BRILEY



BENJAMIN P. BROOKS

FRANK M. BROWN

HARRISON S. BROWN

PHYLLIS BRUCE

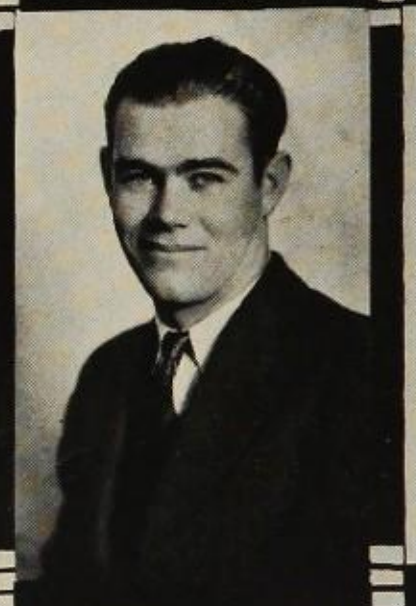
ELSIE W. BRUNKHORST

CYNTHIA BUCKLEY

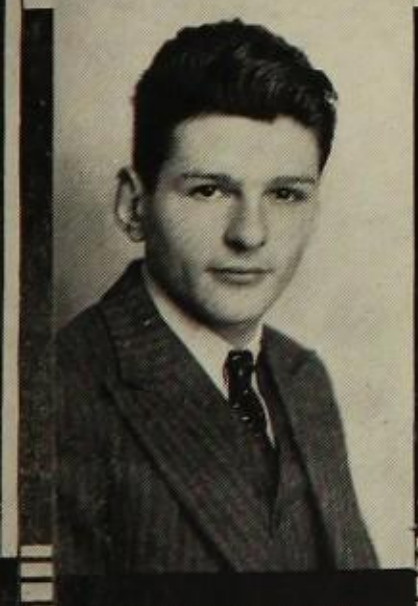
VIRGINIA L. BURNETT

PHILIP DAVID BUSH

DENISE ETHEL BURNS

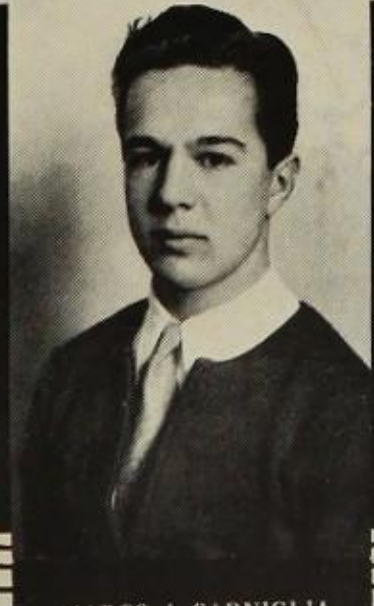


EDWARD J. CALLAHAN



ELMO J. CANDELO

WINIFRED CANNON



MARCO J. CARNIGLIA

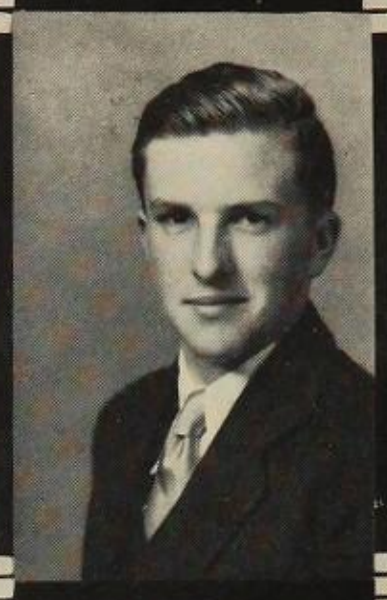
NORMA O. CARNIGLIA

JULE K. CARPENTER

RICHARD T. CASSIDY

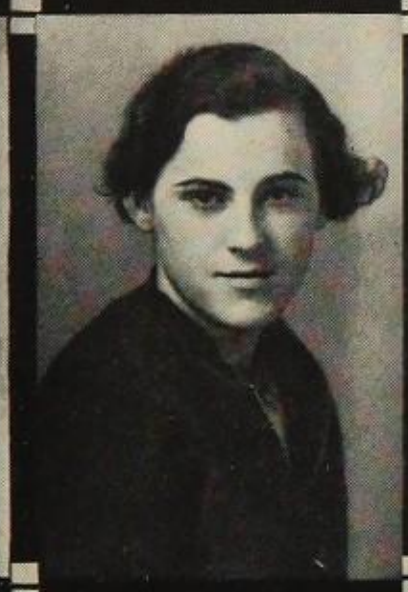
FLORENCE CASTELLANO

ADELINA CECCARELLI



GEORGE C. CHALMERS

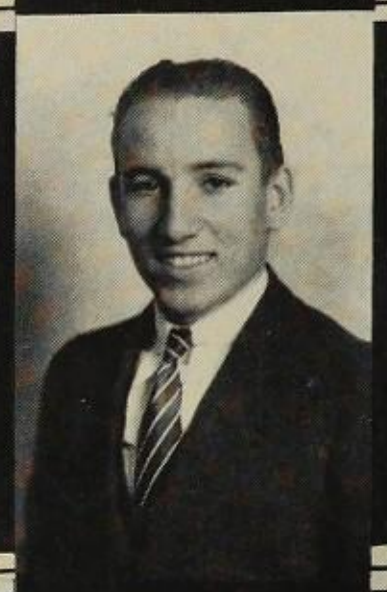
BRUNO R. CICCHI



ETHEL J. CHORNEY

DOROTHY E. CIRIMELE

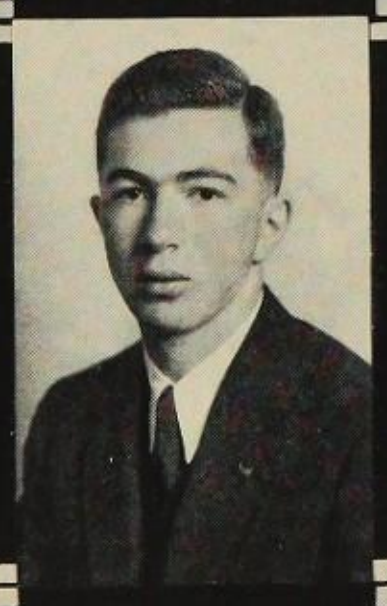
GEORGE A. CLARKE, Jr.



WILBUR EDWIN CLAY

FRANCES L. CLAYTON

CHARLES R. CLOVER



HARRY M. COHN

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DORIS Y. CORTOPASSI

VIRGINIA K. COSTA

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ELMO DE LUCA

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ERNEST J. DE MARTINI

GEORGE V. DE MARTINI

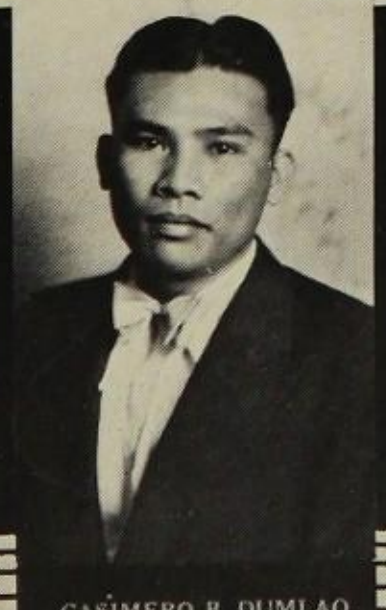
ROBERT DEOVLET

PHYLLIS DEVENCENZI

ALBERT A. DONDERO

JANE DORAN

LUCILLE DRAGON



CASIMERO B. DUMLAO

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JEANNETTE ELLER

HIRO ENDO

MINORU ENDO

YONE ENDO

LEONA ENSIGN

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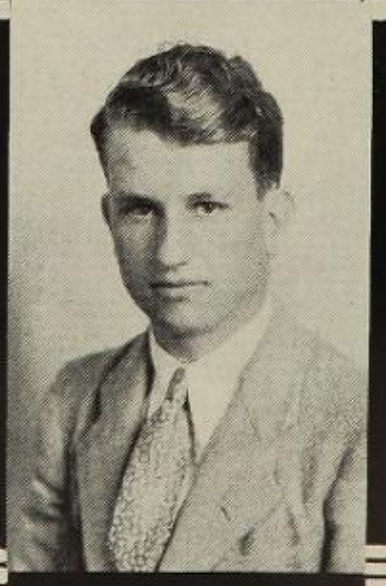
LOWELL FRIEND

MELVYN C. FRIENDLY

LOUISE GABRIELLI

THELMA L. GALLI



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MARY ANNE GASALLA

GERALDINE GATTMAN

ANGELINA D. GERMANO

JOHN J. GHIO

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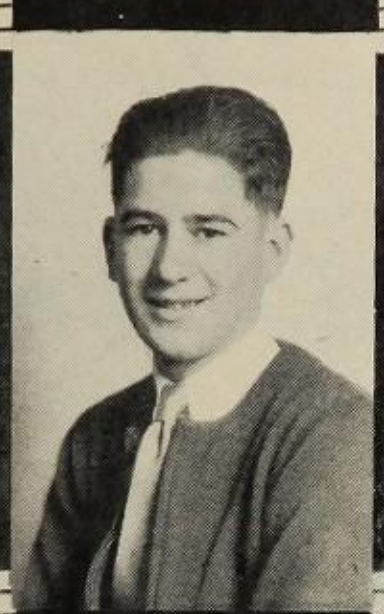
VIVIAN GILBERT

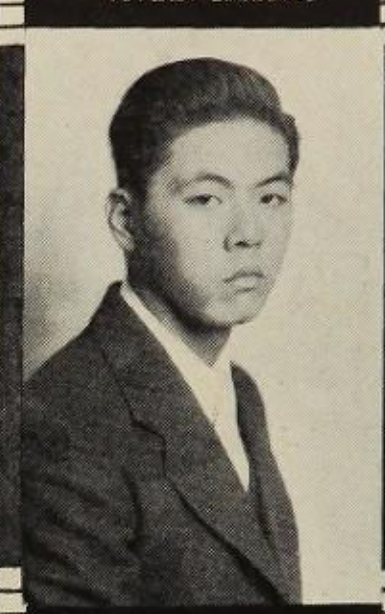
ANNA BARBARA GIORGI

LAURA GIOVACCHINI

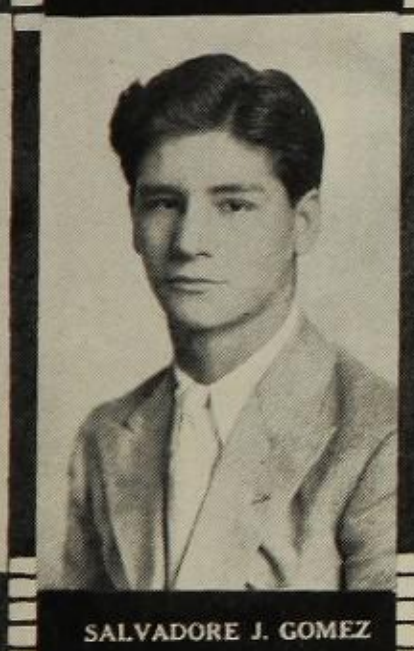


WILLIAM G. GLANG

ROBERT O. GLICK



HORN G. GOK



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LEON GORMAN

LILLIAN GREENWALD

BEVERLY E. GREGORY

LEONIDA M. GRILLO

ANTOINETTE GUIDI

ERWIN HANNI

OLWEN HARRIS

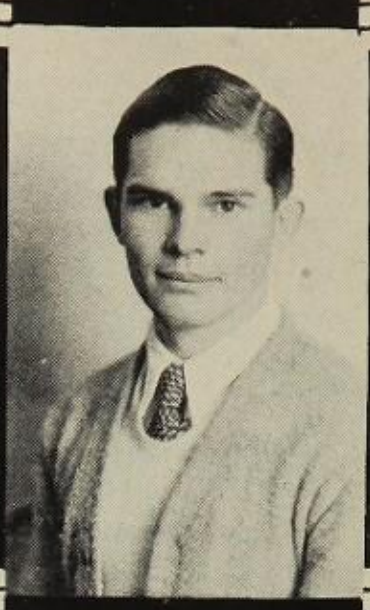
ELEANOR HELEN HART

MILDRED HARTVIG

MARTHA C. HAYES

MARILYNN HELMS

ISABELLA HENRY



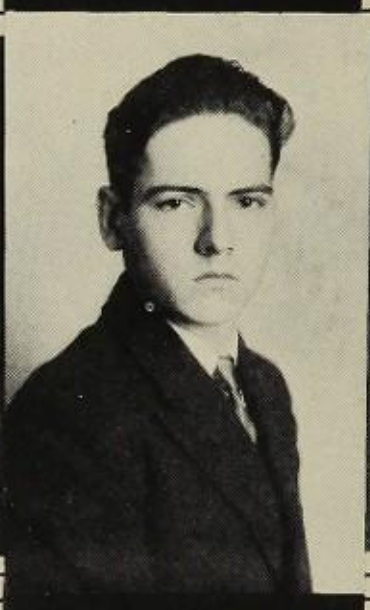
MONTELL C. HIGGINS

JUNE HILLMAN

WILLIAM HIMELHOCH

BOYD ELLIS HINKLEY

GRAYSON HINCKLEY, Jr.



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EILEEN M. HOLTZEN

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EDWARD V. HURLBUT

WILLIS G. HUSON

JUSTINE HELENE HYDE

ALAN W. HYMAN

MARIAN JAYNE

MARY F. JESSUP

ETHYL JONES

BURNELL C. KAHN

JEWEL KANE

PATRICIA ANNE KEITH

MERLA KELLAM

EDWIN KENNEDY

GEORGE KENNEDY

KATHLEEN KENNELLY

VIRGINIA J. KESTERSON

ELINOR S. KILGORE

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JAMES KINDT

JOSEPH P. KING, Jr.

BESSIE KIYO KITANO

SUN YEE KOO

ROBERT L. KOPF

TATIANA KOTLIAROFF

MARY M. KUSUMINE

FLORENCE LAMERDIN

LOVELL LANGSTROTH, Jr.

LOUISE LAGIER

ANTONETTE LAIOLO

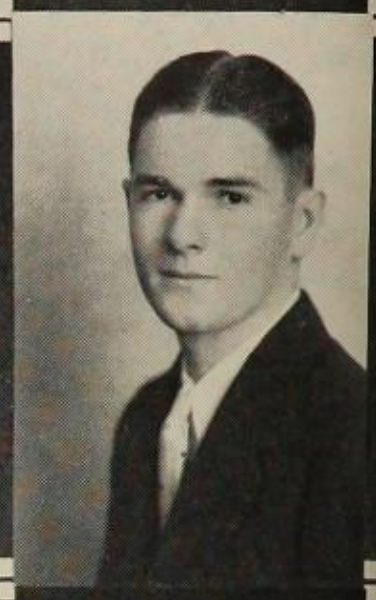
CLARENCE J. LA ROCCA

MARGIT LARSON

JANE LATHROP

IRENE K. LAVARONI

KATHERINE LAVEZZOLI



RALPH V. LAW

CAROLYN LAZZARO

MATTHEW LEBENBAUM

WILLIAM J. LEE

WINFRED AKANA LEE

MILTON JOHN LEVI

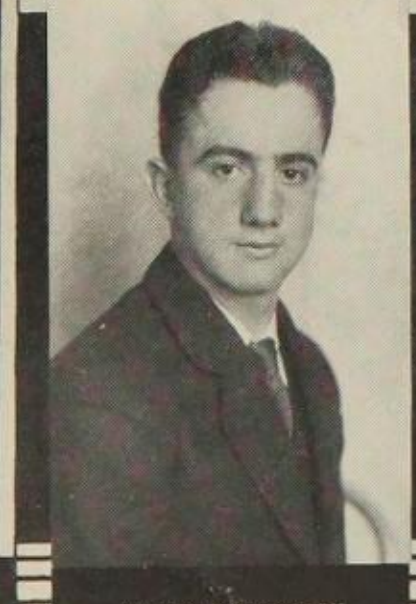
PAULA LOUISE LEVICK

JANET LOIS LEVIN

VIRGINIA LEWIS

CLAIRE ANN LIEVRE

WILLA RAE LLOYD



DARIO LODIGIANI

JOSEPHINE LOMBARDI

JOHN M. LOUPE

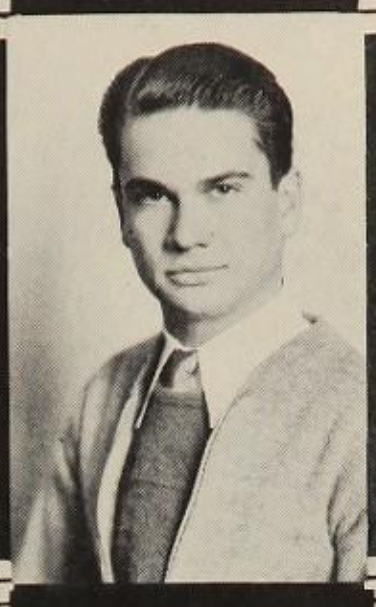
NANCY E. LOVE

SANFORD LOWENGART, Jr.

SERGIO LUCCHESI

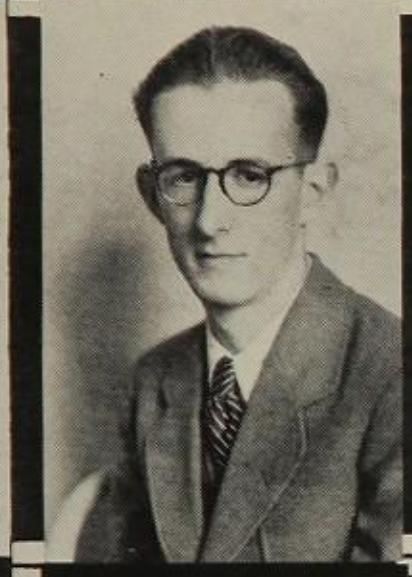
ANGELO LUISETTI

CHARLES C. LUPORINI



LIDO LUPORINI

MARY MAGLIO



CHARLES E. MAGUIRE

ANITA M. MAINZ

ADOLPH J. MALATESTA

MARY AGNES MALLOY

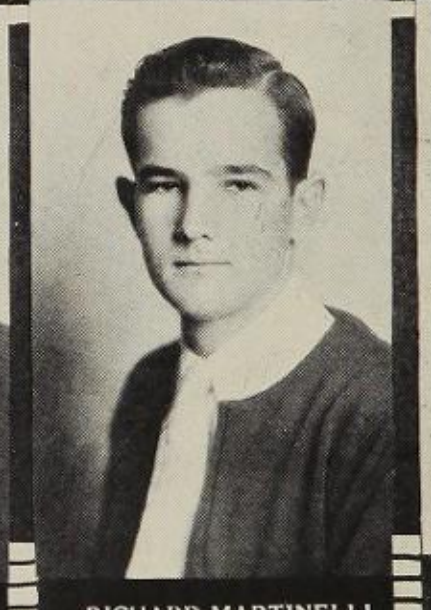
LENA L. MANGINI

PAULINE MANINFIOR

WALLACE MARK

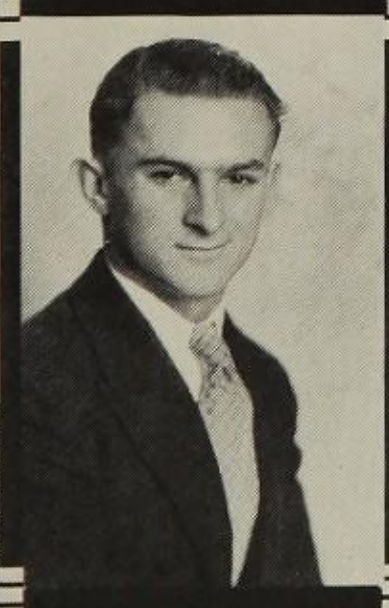
JANE MARLAND

GEORGE MARTINELLI



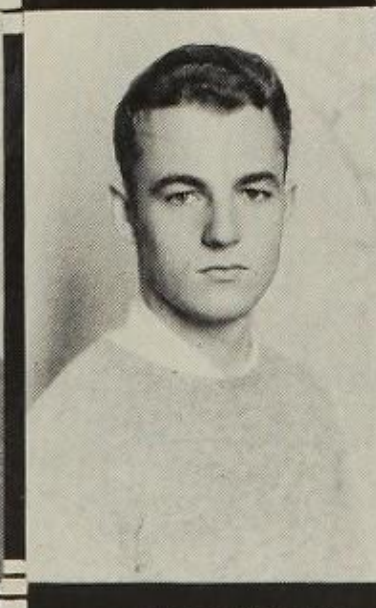
RICHARD MARTINELLI

LENA M. MASSA



SILVIO MASSOLETTI

MARJORIE McCALL



ROBERT McMILLAN

WINSOR B. MEALS

LOUIS N. MENCONI

MARY A. METZGER

EVELYN ALINE MILLER

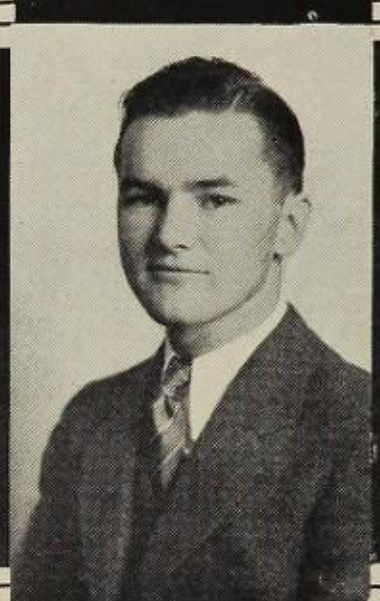
ROBERT W. MINNER

VALERIE F. MITCHELL

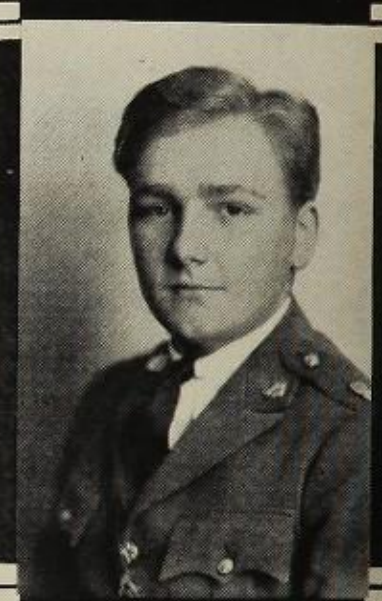
JULIE E. MLAKER

EMMA MOLINARI

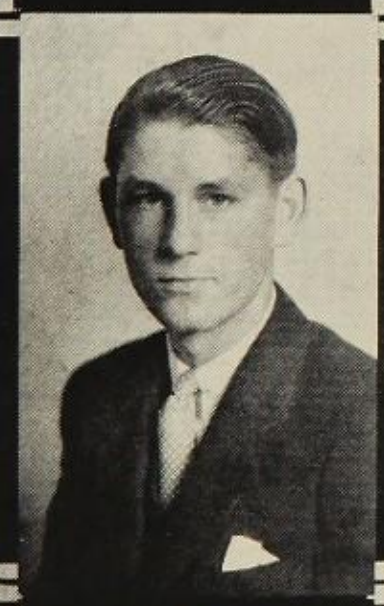
MARY J. MOLINARIO



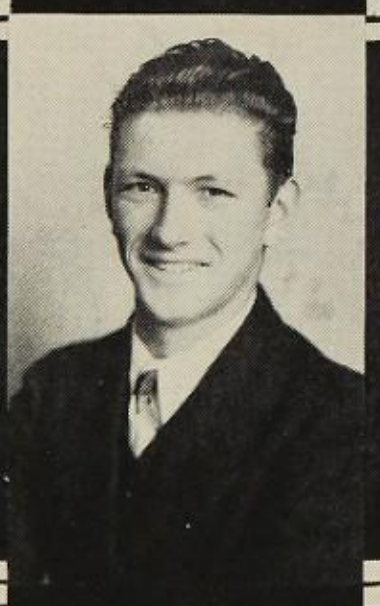
GEORGE A. MONAGHAN



GEORGE ALLEN MOORE



WALTER N. MORSE, Jr.

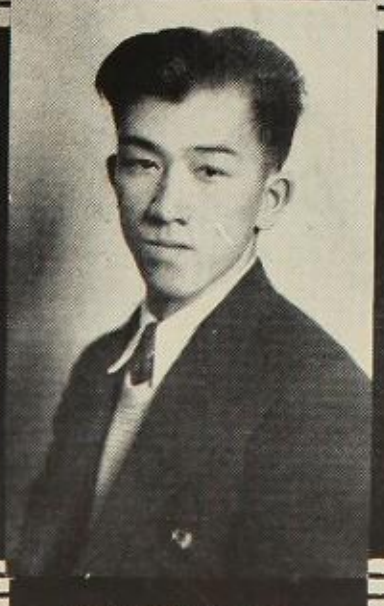


WILLIAM MULLER

DAHLIA MURAMATSU

MARGARET L. NAGEL

HIROMI NAKAGAKI



HENRY S. NAKATANI

EDWARD A. NATALINI

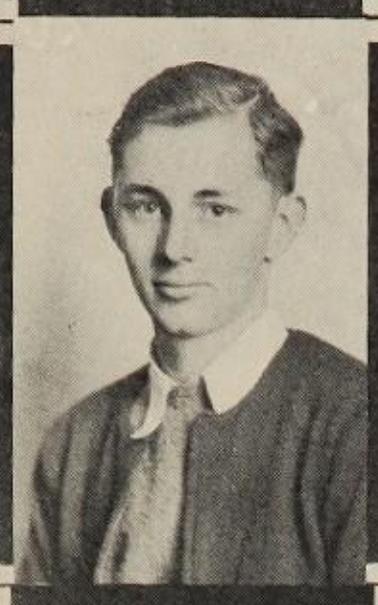
DEON ETHYL NEELY

FRED NEERMANN

BARBARA W. NELSON

EDNA O. NILSEN

JEAN MERLE NUBER

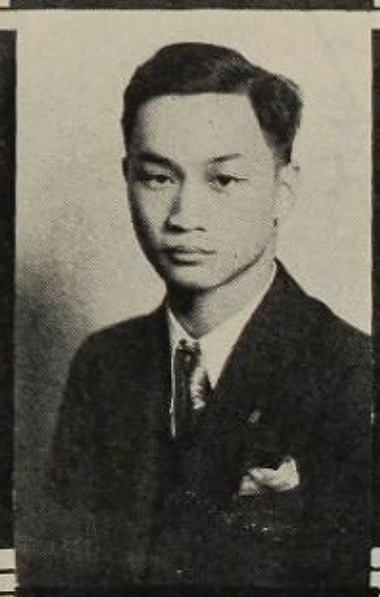


LOUIE OLSEN

DONALD W. O'NEIL

OLIVE C. OROSCO

WILMA R. OSTRANDER



JOSEPH PARK-LI

ELVIRA V. PARENTI

OLGA VERA PARENTI

VIVIAN V. PARNIGONI

FRANK PASSANISI

LUCILLE J. PATANIA

WILLIAM S. PEISER

FRANCES E. PIERSON

IGNATIUS A. PIAZZA

LEONARD POLLEY

JULIA ADEN POWELL

JEANNETTE PRUDHOMME

MOLLY A. PUCCILLI

SYLVIA PUCCETTI

BENNETT L. RAFFIN

AURELIA F. RAGGI

EMILY K. RAGGIO

ADELE RAMOND

MARY ELIZABETH REED

OLYMPIA REGE

EUGENE REGE

ROSE RESSIGHINI

JAMES RICHARDSON

FRANCES E. RIEDY

SAM GRANT ROBERTS

RAYMOND G. ROCCA

ATTILIO H. RONCONI

JANICE B. ROSENTHAL

JACKIE ROUNSEFELL

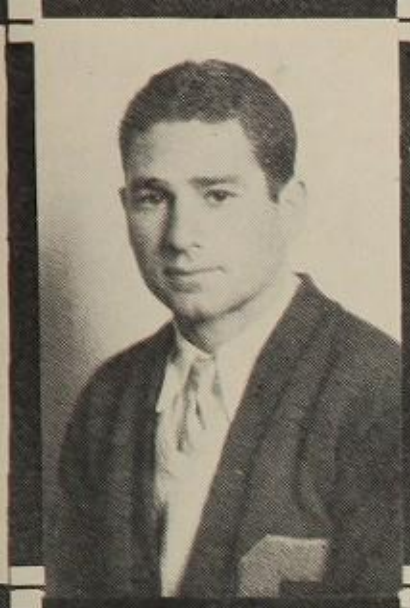
ATTILIO P. RUGGIERO

WALLACE RUGGLES

ELENA V. SAKOVICH

FRANK P. SANGIACOMO

ELEANOR A. SANSOM



ANTONE SANTORA

HAZEL SANTOS

PAUL F. SARTORIO

EDWIN GEO. SCHEID

BRUNO ELMER SCHIRO

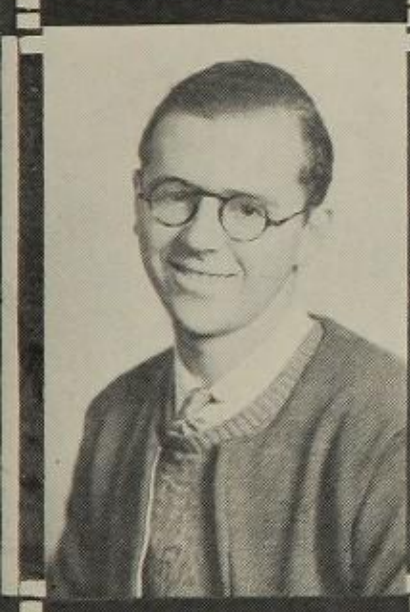
BERYEL SCOTT

BEVERLY M. SEARES

FRANKLIN S. SHAWN

MATILDA SHEMANO

MITSUKO H. SHIMIZU



GEORGE L. SILVERMAN

JAMES H. SIMONDS

TULIO SIMONI

CARENA SING

CARL SITZENSTATTER

ROBERT H. SMITH

ROY A. SPEIER

ROXANNA P. SPENCER

JOE MONROE SPIKER

WILLIAM J. STABLER

EVELYN B. STANLEY

JOEL STEIN

JOHN H. STEINHART

VIRGINIA STEWART

RALPH STODDARD

MILDRED MARIE STONE

ALLA SVIRIDOFF

JOAN PATRICIA SWIFT

LENA JOAN SYLVESTER

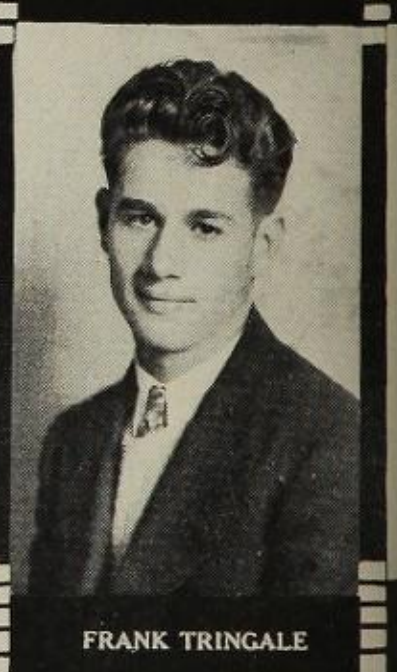
BETTY LOU TAYLOR

ROBERT JAY THORP

LOUIS WING TONG

LUCILLE E. TORI

GINO TRICOLI



FRANK TRINGALE

RICHARD L. URIARTE

FLORENCE A. VIACAVA

PASQUALE VOZZO

RICHARD T. VULTE

JAMES DAVID WAGGLE

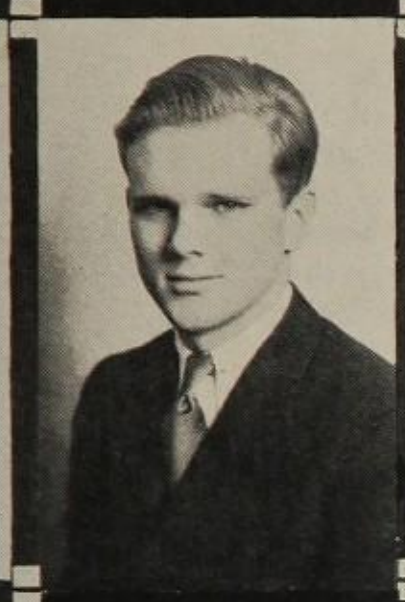
VESLEY WAGNER

SAM GIM WAH

BETTY O. WALDA

EMILE WALDTENFEL

MERVYN WANGENHEIM II



DOUGLAS WATSON III

LAWRENCE WEBBER

EVELYN WELCH

ROBERT WENZEL

YVONNE WEST

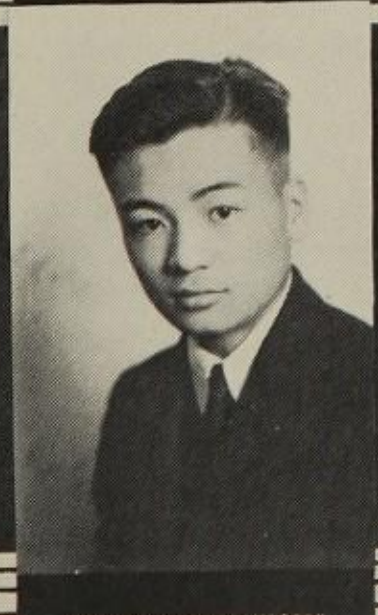
MARGUERITE WHITMAN

EILEEN M. WIECHERS

JOSEPH WILDBERGER

VICTOR L. WILLIAMS

KATHRYN WOLFSOHN



YOKE CHUNG WONG

FRANCES S. WOOLLEY

HARRY YOUNG

PROPHECY

By EVELYN WELCH, June '34

PART of the important job of graduate editor is in the assembling of 318 pictures and names and making them fit. This graduate prophecy is an after-thought—something to be done after one has been made dizzy looking at pictures of people whose interest in the Telescope never goes beyond their own good likeness and sometimes not that far.

As if the assembling of names and pictures were not enough, I was pulled in on the actual pasting of the things this year—a work of art, if you please. The whole task had me "down" as I walked from school at 2 o'clock one afternoon in the final rush to complete the section. Now I must write the prophecy. What should I say? Well, I weakened and instead of writing it that day I found myself in the cushion seat of a down-town movie viewing Mickey Mouse running after Minnie. But it was very warm and I found myself growing very drowsy and as far away from an idea as I ever was. Hm-m-m, that screen seemed to be very blurry. Something wrong somewhere. Ah, now it was becoming clearer. Something is still wrong; it can't be—yes, it must be—it is!—it's Margit Larson I see. She's on a boat. Wonder what she's doing there? Why, I'm standing beside her! People are cheering, throwing confetti. We seem to be going on some kind of trip. The screen is becoming still clearer. I seem to be talking to Margit. Oh, yes! Now the talking machine is working.

"I say, Margit, don't you think this is exciting?"

"You bet. As soon as we settle down let's go on deck and hunt up Captain Corbett Baker. He's an old friend of ours, you know, and he can take us down to the electric room to show us how this stream-line flying boat runs."

"You know, Margit, these beds are queer looking contraptions. They're more like a one-sided sausage than anything else. At least you can't roll out of them for I can't say I'd enjoy landing on the floor in the middle of my sleep."

"Well, you won't in those. They're the latest stream-line beds; roll-proof, fall-proof, and what-have you."

"Come on, let's go on deck. Everything's in order now."

"There's purser Donald Holser. Let's ask him where the captain is."

"Oh purser, purser! Where can we find the captain?"

"He's busy just at present, ma'am. He'll be at his table at dinner-time, ma'am. You can see him there."

"Thank you."

"Let's go find the swimming-pool, Margit; it will fe—ouch—el **&&&!!! Well, I must say, young man, you could keep your feet to yourself when you're coming around corners."

"After—"

"Why, it's Robert Smith! What are you doing here?"

"Well! How are you? I'm traveling across to Peiping. Being a lawyer I'm sent almost anywhere. Say, it's time for dinner. Shall we go and have a bite? We can talk in the dining room."

"Sure thing. After you set me on that floor, I could eat out the whole kitchen. Let's go!"

"They certainly serve good food on this boat! By the way, what are you two doing here?"

"Well, we're working for Madame Lucile Dragon's Dress Shop in New York and we are going over to copy dress designs—even if we have to dive down as far as the Middle Ages."

"Quite an interesting job, I must say."

"We enjoy it immensely."

"Say, I saw Virginia Kesterson yesterday. She came in to see me about some legal

records. I had quite a long talk with her about old times. She had just heard that Evelyn Miller was on her way to Hollywood for a contract with the Robert Glick Studios. It seems that from the same source she also heard that Wallace Mark, Lido Luperini, Elmo De Luca and Robert Kopf are directors down there, and Donald Bergeron, Ernest De-Martini, Montell Higgins and Roy Speier are their assistants. Douglas Watson, Richard Uriarte, William Stabler and Ralph Stoddard are all cameramen. Isabella Henry, June Hillman and Virginia Costa write the stories for the stars for whom Dorothy Fitzgerald and Frances Riedy design costumes. Virginia Lewis, Jane Lathrop, Helen Gawry, Robert Thorp and Harry Young are make-up artists."

"I've heard that Attilio Bava is also down there playing his accordion."

"Oh yes; she said that Hazel Santos and Charlotte Bambino have a dance team of their own on the stage. Antonette Laiolo, Josephine Lombardi and Marguerite Whitman have main parts in Matthew Lebenbaum's opera production. I heard also that Adelina Ceccarelli, William Muller, Ian Humphries, Louis Menconi, Edward Scheid, Albert Dondero, Alex Alison, Burnell Kahn, Walter Morse, Sam Roberts, Gino Tricoli, Joan Swift, Olympia Rege and Lucile Patania are in the chorus, while Florence Viacava and Leon Gorman are in the orchestra."

"Shall we go upstairs now?"

"I think I'd like to go to my cabin and clean up a bit."

"O.K. Goodbye—we'll see you later."

"Margit, I'm rather tired; aren't you? Let's go to bed."

Six o'clock the next morning when I ironically asked Margit if she felt like some breakfast, her reply wasn't very reassuring.

"No-o-o-o-o-o, for goodness' sakes, don't talk food! I think I have a slight case of sea-sickness."

"Well, you can call it slight but I've my own ideas about that. My roast duck and cheese soufle are having a terrible battle and the coffee is putting in a word, too." We spent the remainder of the trip in bed.

Friday morning found us on deck surrounded by our bags and ready to get off the minute the gangplank was down.

We had not been in Hongkong many hours before we had absorbed enough "atmosphere" to know we were in China. Once on solid ground, we became hungry. After getting settled in our hotel room, we went downstairs to eat; and it was amusing to see the natives as they came punctually for their inevitable tea. Sitting in a secluded corner, we sketched to our hearts' content as women wandered in and out dressed in their native costumes.

"By the way, did you get those tickets for the theatre tonight?"

"Yes, I have them. I imagine we're in for an interesting evening."

On a shelf of the mountainside we found a large native theatre flourishing with a nightly change of bill. To our surprise, it was managed by Joseph Fong and Joseph Park Li. They gave us the best seats they had and said they hoped we would enjoy ourselves.

There were many American tourists besides ourselves in Hongkong, and some whom we knew. Jane Marland, Barbara Nelson, Edna Nilsen and Margaret Nagel made up one party. In another corner, we found Pat Keith, Helene Dallman and Marjorie McCall, who were there because the U.S. was too dead. Richard Cassidy, John Cushing and William Glang were there for the opposite reason—they wanted a rest. Julie Mlaker, Evelyn Stanley and Olga Parenti were on their way to Siam.

We enjoyed the plays immensely. Horn Gok and Sun Yee Koo had the leads and were ably supported by Sam Wah, Carena Sing and Wing Tong.

Next day we traveled to one of the most amazing cities on earth—Canton. There we were astounded at the boat dwellers who form a distinct and numerous class by themselves. At frequent intervals, funeral boats passed and they were the noisiest of all. Some of them equalled the din of a boiler factory.

"Look, Margit; there's Raymond Rocca, our ambassador to China. Let's catch up with him."

"Going to a fire or just naturally in a hurry?"

"Why, hello there! I've been expecting you. I had to go to Peiping the other day and I met an old friend of ours who said you came over on the same boat with him."

"We saw Sanford Lowengart in Washington before we left and he said to be sure to look you up. We left Hongkong yesterday and we're going to Egypt tomorrow." we're going to Egypt tomorrow."

"Well, then, why can't you come and stay at the American Embassy House tonight?"

"We'll be glad to do that."

The three of us settled ourselves as best we could in sedan chairs, gave the signal, and were plunged into the city as one would descend into a mine or into a crystal maze. Before long, we approached a comfortable-looking house which was shaded by big trees and overlooked the great walled city across the muddy waters of the Pearl River.

It so happened that that night there was a convention of delegates from other countries, and from our table we were not surprised to see some whom we knew: Minoru Endo, Heroni Nakagaki and Henry Nakatani from Japan; William Lee from China and Anthony Cusimano and John Garibaldi from Italy, Yoke Chung Wong, Emile Waldtenfel, and others we did not know.

We thanked Raymond that night for his hospitality and left the next morning for Egypt.

"What a noisy station! It's like a madhouse."

"Here, boy! Take these bags and put them on our train. We'd better follow him, Margit, or we're liable to end up in Alaska somewhere. Come on."

"Such trains! If we have curved spines and stiff necks tomorrow, don't blame me."

"Why, look who's collecting tickets! Of all people—Charles Maguire! What are you doing so far away from the States?"

"Oh, I'm just here for my own amusement. I have to do something to keep out of mischief."

After endless explanations on both sides, we left him and made our way to the dining car. Much was our dismay to find we couldn't read the menu; but we closed our eyes and made a guess. It was not bad, though for the life of us we hadn't the slightest idea what we were eating.

Arriving in Alexandria, we settled in the ever-present hotel. Next day, our guides, Joe Spiker and James Simonds, were very amused when we started off on camels to see the pyramids.

"Why you ev—bump—er got me to ri—bump—de—bump on one of—bump—these th—bump—ings, Margit Larson—bump, I can't—bump—see. I'll—bump—never get on an—bump—other one—bump."

"It is ki—bump—nd of bu—bump—mpy but we're almost th—bump—ere."

"Whew! Maybe these natives like their camels; but after this, I'll walk. To think I had to go through all that agony for a peek at an Egyptian costume in a pyramid that's on its last legs! We'll be lucky if we don't die from the sight of a mummy. I don't relish the idea. Do you?"

"Well, when it has to be done, it has to; so keep still and let's get it over."

"O.K. You can lead the way; I'll follow."

"Look, Margit! If it isn't Jim Kindt! Hello, Jim. What are you doing so far from home?"

"Oh, hello! Imagine seeing you here after all these years! I'm heading a scientific expedition here for the Scientists Club in New York. But may I ask you the same question?"

"Never mind how we got here. We're here, and that's enough."

"Oh, look! There's Frank Shawn and Pasquale Vozzo! Are they in your expedition, too?"

"Yes. You'll find several of your old friends from Galileo. Joe Wildberger and Ben Brooks are down farther and they have Robert Wenzel, James Faurot, Leonard Polley,

Charles Clover, Edward Callahan and Ernest Antrobus with them. We all ended up in the same business. It's very interesting. You ought to try it sometime."

After we left Jim, we spent a few hours between visiting the ruins, chatting with our friends, and by jotting down some ideas. We then paid our adieux to the expedition and started back to our hotel. This time I walked and was not sorry for it. The next day Margit stayed in bed—she would ride her camel!

"Say, Margit, whom do you suppose I saw down at breakfast this morning?"

"You guess. I'm tired."

"Eleanor Sansom, Eileen Wiechers and Eleanor Hart! The trio work on a magazine at home and are here for ideas for travel articles, fashions, sketches and anything else they find. Betty Ballord, Marion Jayne, Beverly Gregory and Beth Kind are here on a tour around the world, just for lack of something better to do. They're just here for today and then intend to go on to Cairo. They said to say hello to you and any other mutual acquaintances we meet."

When Margit was once more able to walk, we resumed our sight-seeing tour. We found ourselves down on a terrace sipping a cooling drink while watching the endless procession in which East does meet West in person. We decided we wanted to visit an Egyptian farm—not one of those packs of mud over which water is poured, but a real farm. We were enthusiastic when our dragoman, Victor Williams, told us he had received an invitation for us to visit a rich gentleman farmer. Word was sent by a running Ethiopian that we would arrive at four o'clock. We met Martha Hayes, Harriet De Goff, George Silverman, James Waggle and Lawrence Webber, who were also guests of the farmer. Here, indeed, we had found a "farm" in the midst of a desert, and a grand old chap for a host who played the part of a patriarch in elegant fashion. We approached great wheat fields and a large mud village which, we were informed, was where his six hundred helpers lived. We were escorted into the courtyard of the big residence, whereupon our host ushered us to an immense desk and showed us a large tourists' book and asked us to sign our names. Amused at his whim, Margit and I looked through it and to our surprise found many whom we knew. A few years back, Dorothy Angelinich, Florence Lamerdin, Mary Jessup, Louise Lagier and Matilda Shemano had been there. Written a few months later were the names of the Endo sisters, Hiro and Yone; Dahlia Muramatsu, Mary Kusimine, Melvyn Friendly, Sergio Lucchesi and Milton Levi. Dated just last year we found the signatures of Wallace Ruggles, Louis Olsen, Edward Natalini, John Ghio, Charles Coleman, Howard Friedman, Willis Huson and George Martinelli. It was amusing to see the names of those people with their professions written after them. Some were just traveling, others merely studying medicine or law, etc.

When we entered the courtyard, we saw our host squatting on a couch. He was dressed in European clothes but was wearing a large red turban. We were presented to him one by one. His sons, who were called in to be presented to us, prostrated themselves before him before we were recognized. We stayed over two hours and during that time there was a constant round of refreshments, ending with sage tea and sweet Egyptian brown bread. In relays, as we could stand the heat, we went out on the farm and observed things. We came back to the courtyard where our animals were brought for departure; and after a hearty handshake, the farmer told us he hoped we would come again. We thanked him and promised we would.

The end of several weeks in Egypt found us on our way to India. Here we were amused to see large elephants in the Ganges River contentedly spraying themselves in the muddy waters. Cows, the sacred animals, were wandering in and out of the houses eating what they pleased. Too, we found an interesting settlement just outside the village. Doctors Jack Loupe and Robert Minner were trying to wipe out some of the disease in this infested country. They had constructed a large building resembling a hospital. Nurses Elsie Barbonotti, Mary Maglio, Deon Neely, Olive Orosco, Pauline Maninfior, Lena Massa, Carolyn Lazzaro, Doreen Fenton, Louise Gabrielli and Eva Foliotti were all very interested in their work. Internes Mervyn Wagenheim, Tully Simoni, Richard Vulte,

Frank Tringale and Carl Sitzenstatter completed the force. We went to see them one day before we left for Russia.

In Russia we met Vesley Wagner, who was traveling for the government. He told us that he was being stationed in Turkey to train men. He also said that Ian Ferguson, Elmer Schiro, George Chalmers, Bennett Raffin, Grayson Hinckley, George Moore and Philip Bush had been graduated from West Point several years before. Clarence La Rocca was stationed in Panama. Adolph Malatesta was in Jugoslavia.

Late the next afternoon, we boarded a train bound for Moscow. Crossing the border line we found Windsor Meales stranded in mid-air repairing an aerial for his broadcasting station. Silvio Massoletti, Richard Martinelli and Charles Luporini, his assistants, were valiantly trying to rescue him.

Many were the tiny villages we passed through en route to our destination. We were able to stay there only overnight; so, making the most of our time, we went to a concert. There we found Alla Sviridoff, one of the greatest pianists of our country, giving a recital. Besides enjoying the music, we had ample time to jot down sketches.

While in Moscow, we tried to read one of the papers. As far as we could understand, Elmo Candelo, George Clarke, Jean Edwards and Ignatius Piazza were about to build their first bridge.

Next morning, at dawn, we settled ourselves on a non-stop train to Paris, where we expected to stay about a month before going back to the States.

On arrival, we found Willa Lloyd and Jane Doran waiting for us at the station. We had wired to them from our last stop. With a word of greeting, they bundled us off in Willa's car to her tiny house in the heart of Paris. Once there, she made us rest while she prepared dinner. This necessity over, we dressed for the theatre. They took great pride in taking us to one of the best, where we found that John Steinhart's production of Ralph Law's Travels was being shown. Among the finely-coiffeured heads and tuxedoed figures, we recognized Gertrude Bauer, Phyllis Bruce, Joel Stein, Mary Metzger, Jean Nuber, Valerie Mitchell, Albert Anders, Harry Cush, James Ferguson, Edward Hurlbut, Signe Ashe, Norma Da Massa, Jule Carpenter, Ethel Chorney, Dario Lodigiani, Maurice Lilot, Winfred Lee, George Monaghan, Walter Parry, Frances Woolley, Betty Lou Taylor, Tatiana Kotliaroff, Elena Sakovich, Alex Kotliaroff, Beryl Scott, Beverly Seares, Attilio Ronconi, Eugene Rege, Kathryn Wolfsohn, Lucille Tori and Donald O'Neil.

After the theatre, we went to a small cafe on the Champs Elysee.

"This is so interesting. All we've seen in the past few months has been exciting, I must admit, but this is even more so. These quaint Bohemian cafes are so attractive."

"Oh look! There's Noreen Ames. She's over here studying law isn't she?"

"Yes. Shall we stop and see her on our way out?"

"Let's do. She's so interesting."

"Hello, Noreen. How are you?"

"Hello there! I haven't seen you for a long time. Come on and sit down."

"How have you been?"

"Just fine. I heard from Angelo Luisetti today. He's now head basketball coach at the University of California, and Fred Neerman, Frank Passanisi, William Peiser and James Richardson are there with him."

"We saw a notice on our way down here that Yvonne West was coming to the Opera House to present her famous toe dance."

"Vivian Parnigoni is editing a magazine of her own and has Janice Rosenthal, Roxanna Spencer, Virginia Stewart and Mildred Stone as her staff writers."

"Well, I think we'd better go now. We're a bit tired from our long journey. I hope we see you again before we leave."

"I hope so, too. Goodbye."

Next day found us in an exclusive dress shop. Very slyly we copied models as they were presented to us. We came mighty near being caught at it several times.

Upon leaving, whom should we run into but Wilma Ostrander, who was buying dresses for Frances Pierson's shop in New York. She joined us for tea and we learned

that Betty Walda was there buying her complete trousseau, as she was to be married in the Fall. Adele Raymond, Julia Powell, Nona Briley and Jeanette Eller were to be her bridesmaids. Catherine Ferguson, Antoinette Guidi, Claire Ann Lievre and Marilynn Helms were in various French schools in the city. We talked about old acquaintances and I found out that Alan Hyman, Edwin Kennedy, George Kennedy, Attilio Ruggiero, Paul Sartorio, Antone Santora, Lovell Langstroth, Joe King, and Frank Sangiacomo had joined the marines.

We were not in Paris longer than two weeks before we knew our way about in the maze of streets. In one quaint part of town we found Olwen Harris and Leonida Grillo running an antique shop. Sylvia Pucceti and Thelma Galli were their two silent partners. Bessie Kitano and Helene Shimizu had a jewelry store of their own and we found them in the act of selling some of their wares to Leona Ensign and Janet Levin.

We couldn't leave Paris without visiting a fashion design school, so we searched for a good one for several days before we left, and found one owned by Helen Beck. Her assistants, Boyd Hinckley, Robert Deovlet, Angelina Germano, Anna Giorgi and Lillian Greenwald, showed us through their respective departments.

It was with a pang of regret that we left the exciting life of the Parisians to board a train bound for Boulogne to catch our boat homeward. Our trunks packed with sketches and curios, we felt our trip had been well worth our while.

On the train, Margit happened to pick up a magazine and saw an article written by Justine Hyde on "World's Doings". It included the doings of Dorothy Atkins, Mildred Hartvig, Eileen Holtzen, Nancy Love, Mary Elizabeth Reed and Paula Levick. Elinore Kilgore had just completed her book, "Evening Flower". Barbara Berg, Vivian Gilbert, and Merla Kellam had just received their fifth salary increases. Mary Gasalla, Ruth Cuneo, Phyllis Devencenzi, Jewel Kane, Ethyl Jones, Kathleen Kennelly, Mary Molinario, Agnes Malloy, Irene Lavaroni, Emma Molinari, Lena Mangini, Anita Mainz and Kay Lavezzoli had all been accepted in literary and art fields.

After putting our bags in our cabin, we went on deck to watch our departure. Leaning over the railing, we idly regarded the men loading the boat. We found many passengers who were old friends. Denise Burns, Robert McMillan, Lowell Friend, John Davis, Charles Crawford, Angelina Banchero, Virginia Burnett, Winifred Cannon, Dina Belluomini, Virginia Giampaoli, Frances Clayton, Edith De Martini, Ruth Finney, Rita Cunningham and Jeanette Prudhomme had evidently all decided, at the same time we did, to go back to America.

As cries and cheers came from both on deck and on shore, we dimly picked out those we knew as the ship slowly put her nose once more to sea. Cyril Benigni, William Himmelhock, Harrison Brown, Erwin Hanni, Laura Giovacchini, Elsie Brunkhorst, Salvador Gomez, Casimero Dumlao, Vandalo Barsotti, Quinto Bravo, Elvira Parenti, Aurelia Raggio, Louis Bedoni, Dante Bravo, George De Martini, Jacqueline Rounsefell, Lena Sylvester, Rose Ressighini, Harry Cohn, Wilber Clay, Cynthia Buckley, Norma Carniglia, Bruno Cicchi, Marco Carniglia, Geraldine Gattman, Florence Castelano, Alice Esposto, Dorothy Cirimele, Adolph Boicelli, Rosario Dagampat, Dorothy Crowley, Doris Cortopassi and Frank Brown were waving goodbye to their various friends on board.

It was with a tinge of regret that we departed from this now somewhat familiar country. But all good things must come to an end and so our departure turned the last page of the last chapter of our book of life and adventure on foreign soil.

* * *

"Pardon me, ma'am, but the matinee is over. If you'd like to come back—"

I had traveled over the world while asleep in a movie.

On the way home, once more my thoughts wandered back to my prophecy. What should I write? Every good idea had already been used by former graduate editors. Should I have them returning to San Francisco for the opening of the Golden Gate Bridge, where they all meet and discuss their doings? No, the scenery should become monotonous. It must be kept moving. Ah, I had it—the show; our 'round-the-world trip, meeting high school acquaintances in far corners of the globe! The idea had come.

CLASSES

For every youthful aim achieved,
For every nurtured ability,
For every early hope retrieved,
For every small humility,
For every word of courage hurled,
For every crusade newly begun,
One contemplates a future world;
Knows it to be a better one.

GAIL WOODFIELD, June '35

SENIOR
SOPH
JUNIOR
FROSH
E. BREDE

SENIOR CLASS OFFICERS

WALLACE RUGGLES
High Senior President

ELEANOR HART
High Senior Vice-President

JACK MIDDLETON
Low Senior President

PAT SKINNER
Low Senior Vice-President

SENIOR DAY EVENT OF TERM

By ELEANOR HART, June '34

THE High and Low Senior classes, due to occupation of the building by Lowell in the afternoon, had a difficult time arranging entertainments and business during the Spring Term. The traditional Freshman Reception had to be omitted from the social calendar, and the only official "get-together" of the Seniors was the Senior Luncheon-Dance presented in the cafeteria and the girls' gymnasium. This was made possible through the permission of Mr. Francis E. Crofts, principal of Lowell.

President of the High Senior Class was Wallace Ruggles; vice-president, Eleanor Hart; secretary, Phil Bush; treasurer, Jim Faurot; and the representative, Antonette Laiolo.

In the Low Senior Class, Jack Middleton was the president; Pat Skinner, vice-president; William Seineke, secretary-treasurer, and Paul Thompson, representative.

Under these officers the following committees for the long-awaited Senior Luncheon were chosen:

H-4 Luncheon Arrangements: Dorothy Atkins, Virginia Costa, Ethyl Jones, Frances Pierson, Beverly Seares, Beth Kind, Walter Morse, Joe Wildberger, John Garibaldi and Jim Faurot. L-4's on the committee were: Lawrence Queiser, Warren Ringen, Tyler McHugh, Trevor White, Claire Sloan, Barbara Thane and Jane Frericks.

H-4 Entertainment Committee: Phyllis Bruce, Ed Hurlbut, Antonette Laiolo, Evelyn Miller, George Moore and Angelo Luisetti.

H-4 Dance Committee: Eileen Wiechers, Bob Glick, Virginia Lewis, Bob Kopf and Bill Muller. L-4's: Bill Martine, Roy Tremeraux, Bob Nelson, Felice Harris and Patricia Skinner.

H-4 Ticket Committee: Ben Brooks, Jean Edwards, Charlotte Bambino, Melvyn Friendly, Virginia Costa, Jane Lathrop, Joel Stein, Catherine Ferguson and Eileen Holtzen. L-4's: Trevor White, Tyler McHugh, Milt Seropan and Roy Tremeraux.

The entertainment worked up by the committees was different from any before presented in Galileo. There was a delicious luncheon spiced with entertainers a la cabaret style. The excellent talent unearthed by the two committees on entertainment consisted of Antonette Laiolo, Ramona Shorb, Bill Dunne, Josephine Lombardi, Tulio Simoni, Roxanna Spencer, Harrison Brown, Warren Ringen, Al Martin, June Cox, Bill Seineke, Pietro Pardini, Don Holzer, Jim Kindt, Bill Muller and Frank Shawn.

A very enjoyable dance was then presented in the girls' gymnasium, with the new school dance orchestra supplying the music.

JUNIORS HOLD IMPORTANT OFFICES

By JACK COWAN, June '35

WHEN a student becomes an upper classman, there are certain social events to which he looks forward with great pleasure. This term, because we had to vacate the premises at noon, it was impossible for the Junior administration to present any entertainments.

President of the High Junior Class was Jack Cowan; vice-president, Helen Hall; secretary-treasurer, Jack Breeden; and representative, Jack Kent.

The Low Junior officers were Fred Campagnoli, president; Camille Moreggia, vice-president; John Sisich, secretary-treasurer; and Wilson Dolman, representative.

Members of the Junior classes were found in an overwhelming number of positions of trust, on committees, in clubs, or on the athletic field.

Peter Fay, a High Junior, had the distinctive honor of being athletic manager, and judging from the positions in which the various Galileo teams finished, one might say that he more than fulfilled his task.

Two High Junior girls took part in "Gas, Air, and Earl", one of the three one-act plays presented this term. They were Diane Neville, who played the part of Elinore Plummer, the heroine, and Barbara Newberg, who took the part of Kitty Carson.

Helen Hall and Helen Huckins were vice-president and secretary of the Little Theatre Club, and Florence Brown and Helen Huckins were secretary and treasurer respectively of the Natural History Club.

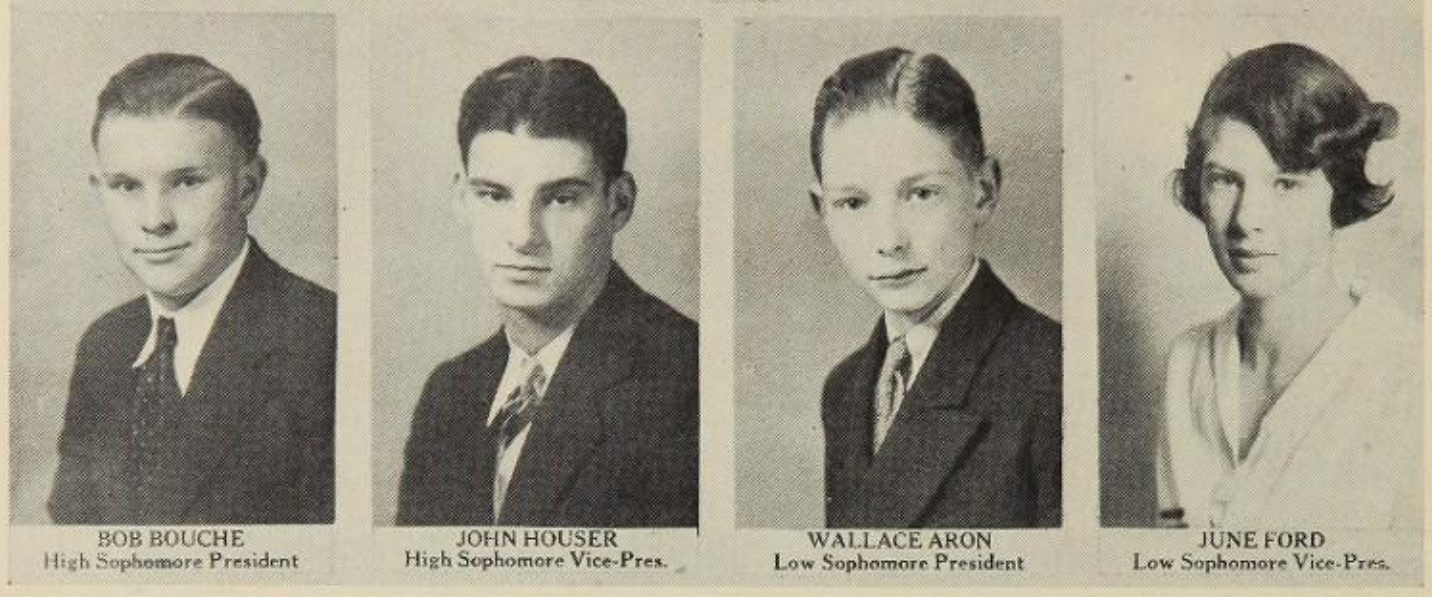
Aside from the social circles and clubs, many Juniors were found on this year's crew. They were Peter Fay, Jack Kent, Fred Campagnoli, John Schaupp, Boris Jugoleff, Fred Lamerdin, Bud Thompson, Jack Cowan, "Jiggs" Hamilton, Ernest Brede and Jack Tilton. The Juniors were also fairly well represented on this year's championship swimming team. The paddlers were Horace Foster, Dick Frates, Leland Cohen, Masami Dobashi, Jack Furth, Jack Dangers and Jack Jacobs.

Bud Thompson, Harold Missamore and Jean Lacau were the only Juniors on this year's championship basketball team, but Thompson proved his ability by being high-point man in the Mission game and playing a bang-up floor game besides.

In feminine athletics there were seven girls from the third-year class on the swimming team. Among them were Barbara Latz, Marjorie Hayward, Adele Marks, Dorothy DeMaria, June Woo and Marjorie St. Claire.

If the Juniors continue their excellent work, we may expect great things from the Senior classes next year.

SOPHOMORE CLASS OFFICERS



BOB BOUCHE
High Sophomore President

JOHN HOUSER
High Sophomore Vice-Pres.

WALLACE ARON
Low Sophomore President

JUNE FORD
Low Sophomore Vice-Pres.

SOPHOMORE CLASS ACTIVE IN SPORTS

By Bob Boucke, June '36

Last year, because of the influence of Wilson Dolman, a day was set aside for the Sophomores. Although this was the first time that it had ever been tried, the day proved a tremendous success. This term it was automatically cancelled when the short school session was announced. However, as soon as a program can be outlined that will not disturb Lowell, the new day will be retained.

Following are the High Sophomore officers: Bob Boucke, president; John Hauser, vice-president; John Gordon, secretary-treasurer, and Robert Stewart, representative.

These students were not able to prove their capabilities in organizing and presenting Sophomore Day, but they deserve a great deal of credit for their successful leadership.

The Low Two's were under the able administration of the following class officers: Wallace Aron, president; June Ford, vice-president; Dion O'Sullivan, treasurer; Edith Crawford, secretary, and Bob Byrne, representative.

The only activities that appealed to any of the Sophomores were the numerous sports. In baseball, Bouth represented the class. The champion basketball team had John Hauser as one of its most capable substitutes. On the lightweight team that tied for second place there were three second-year men. Dillon, Silvestri and Pezet were the hoopsters that supported the team to the best of their ability.

The champion heavyweight and lightweight crews were likewise well represented by second-year men. On the unlimiteds, Bob Carratto held one of the precious substitute positions and is slated to become a regular for the next two years. On the lightweights, Curtis Hayden, Alfred Lewis and Alfred Vaccarino helped defend the crown by pulling oars while Richard Witt piloted.

The Galileo lightweight swimming team, for the most part, was comprised of Sophomores. Goldman and Palmer were on the 110's. Aronson, Linderman and O'Sullivan were point winners for the 120's. For the 130's Benzhof and Little splashed their way to victories both in practice meets and the A.A.A. meet at Fleishhacker Pool. Stengele was the only one on the unlimiteds.

Although not as successful as other teams, the track squad deserve much credit for the spirit that they maintained throughout the term. Clark, Milliken, Dillon, Hauser and Luca were all Sophomores who represented the Lions on the cinder paths.

Since the class was limited in its activities for this semester, Galileo is looking forward to the coming term when it will perhaps be able to carry on its long planned for activities.

VERSATILE FRESHMEN MAKE RECORD

By MILDRED HEBGEN, June '37

EVERY Freshman Class labors under the disadvantage of adjustment to a new environment. During the Spring Term it was especially difficult for the newcomers because of the half-day session, which has deprived the Low Ones of the reception customarily given them by the Seniors. This was a regrettable situation as the Seniors contact the newcomers at this traditional rally for initiation to the social life of the school.

However, other class activities went on as usual and Senior Advisors were especially active in meeting the situation, doing individually what the class was unable to do as a whole.

The Seniors who helped in this work had a difficult time in finding spare moments in which to advise the Freshmen, but somehow or other managed to see them every two or three weeks to aid them in their school work and other activities.

The short session seems to have stimulated scholarship, as many Freshmen have been on the Honor Roll. Some of them were: High Ones: Ruth Miner, Edna Hardy, May Lo, Harold Barnard, Margaret Biehl, Marietta Granucci, May Gooch, Dolores Holland, Janet McGinnis, Katherine Mariatos, Elsie Miller, Jungi Oyaki, Alfredo Pedrini and Doris Ravizza. Low Ones: Bill Raymond, Isabel Parker and Lois Moore.

Officers of the Freshman classes were: High Ones: Harold Barnard, president; Mildred Hebgen, vice-president; Ernest Figone, secretary; Donald Lamont, representative.

Low Ones: Edgar Stein, president; Evelyn Burns, vice-president; Woodrow Hervey, secretary; June Ayer, representative.

Several of the Freshmen spent their otherwise idle afternoons by going out for sports. Daniel Aronson, representing the High One Class, made good on the swimming team. Entered in the one hundred and ten pound class, he took first place in the fifty-yard breast stroke and first in the relay race. George Holden, also representing the Freshman Class on the swimming team, earned fifteen points.

The boys are not the only good swimmers, as Rose Marie Mullany of the High One Class is an up-and-coming star on the girls' team. Marian Dondero and Mildred Hebgen also were seen practicing every Thursday afternoon.

Two boys of this class made the lightweight crew: Wilton Latz as lightweight coxswain, and Robert Jones as assistant unlimited coxswain.

Patricia Bury, Marian Dondero and Jeanette Adams made a wonderful showing at tennis. Jeanette is also in great demand as an entertainer because of her ability as a tap dancer. Edna Hardy also is a gifted dancer and has represented the class in this capacity.

ORGANIZATIONS

Behind
Any able leader's rise,
Behind
Any noble enterprise,
Behind
Any great prosperity,
We find
Unity, sincerity.

GAIL WOODFIELD, June '35

MINAMORA

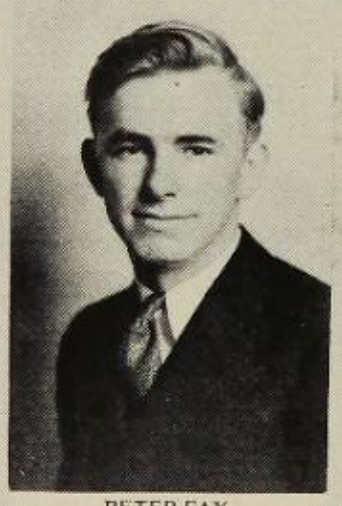
STUDENT BODY OFFICERS

JAMES KINDT
President

NOREEN AMES
Vice-President

HARRY COHN
Secretary

JOHN STEINHART
Treasurer



PETER FAY
Athletic Manager

SANFORD LOWENGART
Custodian

STUDENT BODY AFFAIRS

By BILL GLANG, June 1934

As far as social functions were concerned, the Spring Term of 1934 was perhaps the most inactive since the founding of the school. However, this fact did not affect the extra-curricular activities of the students.

Under the administration of President Kindt, student body officials managed to straighten out many difficulties confronting them during the term. Vice-President Noreen Ames carried out all the work expected of her.

Harry Cohn, who last term served as custodian, enacted the position of secretary well by recording all affairs of the student body. The position of treasurer was filled by John Steinhart, who had a busy term in this most important post.

Custodian Sanford Lowengart kept the new and old trophies in trim, while Peter Fay ably filled the position of athletic manager.

Despite the half day schedule, Galileo's student body officers performed their duties thoroughly, and had the full support of all students.

THE TELESCOPE

PENDULUM STAFF

EILEEN WIECHERS
Director of Publications

RICHARD CUSHING
Editor

MARGIT LARSON
Managing Editor

BILL GLANG
Boys' Sports Editor

VIRGINIA COSTA
Girls' Sports Editor

HARRISON ALPER
Circulation Manager

GAIL WOODFIELD
Staff Artist

JOE KISSEL
Humor Editor

JANE LATHROP
Observatory Editor

PUBLICATIONS

By EILEEN WIECHERS, June '34

JUST twelve years ago, Galileo published its first Telescope. Since then this book has gone ahead with the school that it represents. It always has been the object of the staff to capture for permanent record in their annual, the activities, dances, memories and other things that make high school days remembered far more than classes and examinations. In this twenty-fifth edition the staff have tried, not in vain, to give something that will bring back pleasant memories many years from now.

If such is not the case, it will not be the fault of Margit Larson, editor-in-chief, and Bill Glang, editor, who gave up many of their leisure hours to reach this object. Miss Larson, in charge of the art arrangement, was worried over the book only when Lois Toso, executive editor who kept tab of the finances, informed her that the advertising campaign was lagging and that it would be necessary to plan a less elaborate book than had been the original idea. Bill Glang's troubled moments arrived when it became necessary to blue-pencil pages of copy and cut it to fill certain spaces.

This great economy was necessary because the Telescope has no guarantee of support from the student body, and must aim to be entirely self-supporting. For the past three terms, there has been an average deficit of $104 an edition. As every other large organization in Galileo receives financial aid from the school funds, and as every other school helps to support its yearbook, as director of publications I have never been able to understand why the student body should treat our annual as its stepchild.

As usual, one of the biggest problems of the entire book was the arrangement of the graduate section. Evelyn Welch, graduate editor, had complete charge of pictures and in addition wrote an amusing class prophecy which included every High Senior.

Joseph Kissel, organizations editor, supervised the photographing of clubs and committees in the school and also wrote the copy for his section.

The games of our 1934 championship basketball team were recorded by Attilio Ruggiero, boys' sports editor, who also wrote about all the baseball, track, crew, swimming, and tennis events. As editor of the girls' sports section, Virginia Costa, herself an athlete, did much to publicize her teammates.

Music and drama were taken care of by Gloria Stockhausen and Dorothy Fitzgerald. Collecting baby and social pictures and writing about the social life of the term kept Jane Lathrop, editor of that section, very occupied. Drew Hewlings, also, successfully edited his R.O.T.C. section.

Editing a humor section that is really humorous is one of the biggest jobs on the entire staff. Gail Woodfield, however, proved her appreciation of the comical by arranging and filling her section with many new ideas and spending many hours cartooning popular, prominent, or peculiar students of the school.

Kenneth Bixler proved his ability as a business manager by producing the Radio Star Show. The proceeds of this show added over a hundred dollars to the Telescope fund. Advertising Manager Vivian Stout did her best to spur along the ad campaign by offering free Telescopes to students getting $15 worth of ads, or to any registry room or club which filled its $100 quota. Mrs. Grace Kendall's two salesmanship classes were the only ones to take advantage of the latter offer. Circulation Manager Donald O'Neil saw that these classes and every one of the other 1400 students who ordered books received them.

Eight editions of the Pendulum were edited successfully by Eileen Wiechers, director of publications, and Richard Cushing, editor. Cushing deserves much credit as he not only corrected all the stories for the paper but also wrote more articles than any one else on the staff.

Bill Glang also wrote more stories than were his duty so that every sport event would

(Continued on page 85)

THE TELESCOPE

TELESCOPE STAFF

MARGIT LARSON
Editor-in-Chief

BILL GLANG
Editor

LOIS TOSO
Executive Editor

KENNETH BIXLER
Business Manager

EVELYN WELCH
Graduate Editor

DONALD O'NEIL
Circulation Manager

VIVIAN STOUT
Advertising Manager

JOE KISSEL
Organizations Editor

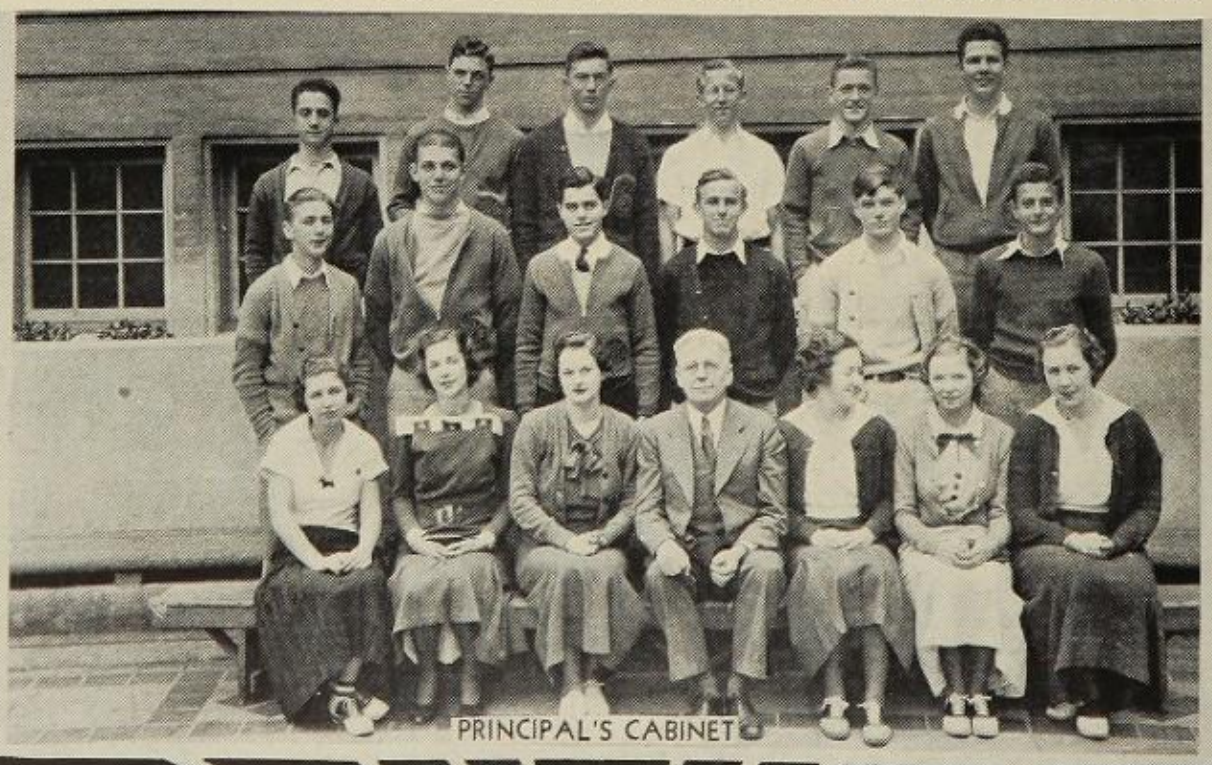
GAIL WOODFIELD
Humor Editor

THE TELESCOPE

STUDENTS' COUNCIL

Members of the Students' Council who helped to regulate, to promote and to encourage all student body activities are pictured above. Front row, left to right, are: Mr. W. Baker, advisor; Al Martin, Jack Kent, Jim Kindt, Noreen Ames, Antonette Lailo and Miss D. Peabody, advisor. Back row: Bill Muller, Jim Ransohoff, Harry Cohn, Henry Chateau, Sanford Lowengart, Peter Fay, Wilson Dolman and John Steinhart.

Mr. J. P. Nourse's advisory body, the Principal's Cabinet, meets every two weeks to settle school problems. Members pictured below are: Front row, left to right: Camille Moreggia, Pat Skinner, Noreen Ames, Mr. J. P. Nourse, Eileen Wiechers, Eleanor Hart, Helen Hall. Middle row: Al Martin, Ian Ferguson, Wallace Ruggles, Peter Fay, Jim Ransohoff, Fred Campagnoli. Back row: Dario Lodigiani, Sanford Lowengart, Harry Cohn, Jack Cowan, Bill Muller, Jim Kindt.



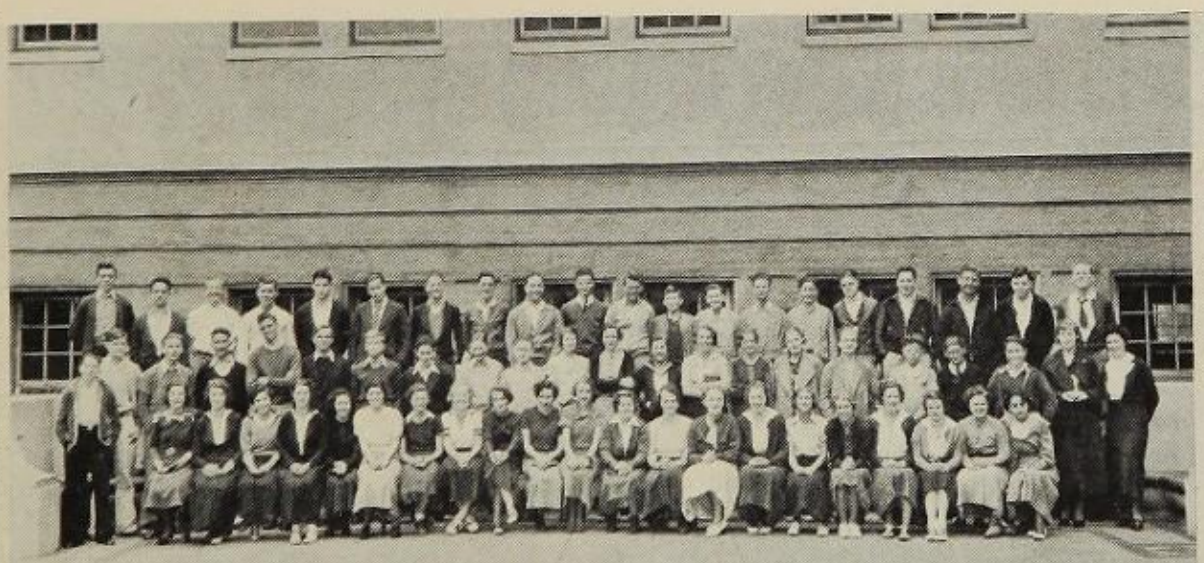
PRINCIPAL'S CABINET

THE TELESCOPE

STUDENTS' COURT

Chief Justice Joel Stein and his Students' Affairs Court had a very leisurely term. Members of the court were, left to right: Jim Ransohoff, Paul Thompson, Jim Kindt, Douglas Watson, John Steinhart, Ian Ferguson, Noreen Ames, Eileen Wiechers, Miss Clara Brown, advisor; Miss Gladys Lorigan, advisor; Joel Stein and Philip Bush.

Composed of one student from each registration room, the Conference of Representatives met with Mr. J. P. Nourse, principal, every two weeks to discuss problems and questions which were submitted by students and which were of general interest to the school. This organization has no officers.



CONFERENCE OF REPRESENTATIVES

THE TELESCOPE

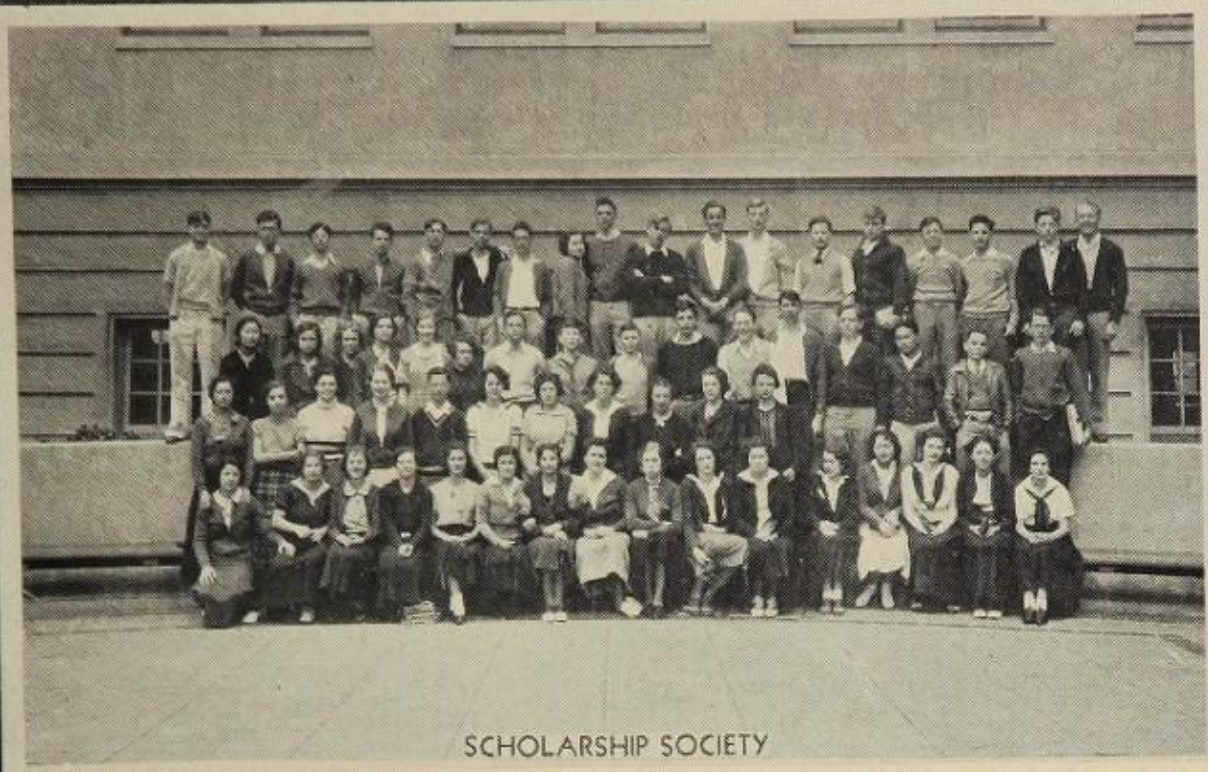
SERVICE CLUB

Members pictured above are: Front row, left to right: Jim Ransohoff, Angelo Luisetti, Jack Cowan. Middle row: Peter Fay, Noreen Ames, Miss Gladys Lorigan, advisor; Miss Clara Brown, advisor; Eleanor Hart, Eileen Wiechers, Virginia Costa, Dorothy Atkins, Bessie Kitano. Back row: Paul Thompson, Douglas Watson, John Steinhart, Jim Kindt, Harry Cooper and Phil Bush.

The Stunts Committee: Front row, left to right, are: Bob Lawson, Jim Kindt, Noreen Ames, Miss Gladys Lorigan, advisor; Paul Thompson, president; Milt Seropan, Tyler McHugh, Jack Cowan. Back row: Ed Scheid, Bob Nelson, Angelo Luisetti, Jack Breeden, Wallace Ruggles, Bob Alvarado, Merritt Cutten and Douglas Watson.

STUNTS COMMITTEE

THE TELESCOPE



SCHOLARSHIP SOCIETY

Mildred Hartvig, Bessie Kitano, Antonette Laiolo, Matthew Lebenbaum, Vesley Wagner and Marguerite Lavaroni of the Galileo Scholarship Society were awarded life memberships in the California Scholarship Federation. Under President Mildred Hartvig, Vice-President Betty Lou Taylor and Secretary Bessie Kitano, the society decided that students who are in the organization for two successive terms will be awarded sweater emblems. Miss Margaret Lyons was their advisor.

For the first time in many terms, the Book Club did not publish their literary magazine, "Cabbages and Kings", as they were unable to secure the use of a mimeograph. However, George Moore, president; Dorothy Atkins, vice-president; Edward Lawrence, secretary, and Eleanor Kilgore, treasurer, arranged many interesting meetings for the furthering of literary interest.

BOOK CLUB

THE TELESCOPE

NATURAL HISTORY CLUB

One of the largest and most active organizations in the school is the Natural History Club, sponsored by Mr. F. W. Koch. The club, aside from its semi-annual show, which is given to raise funds for a science scholarship, also maintains a natural history museum and conducts a book cover sale at the beginning of each term. The officers for this term were: Donald Holser, president; Helen Huckins, vice-president; Florence Brown, secretary-treasurer; George Moore, geographer; and John Cushing, curator.

The Chemistry Club, under the leadership of its officers: Charles Miller, president; Bertha Queiser, vice-president; Peter Haas, secretary; Merritt Cutten, treasurer; Harrison Brown, entertainment chairman, met every two weeks. Field trips under the direction of Miss A. Thompson and Mr. W. Hester, advisors, were made to several interesting points in the city.

CHEMISTRY CLUB

THE TELESCOPE

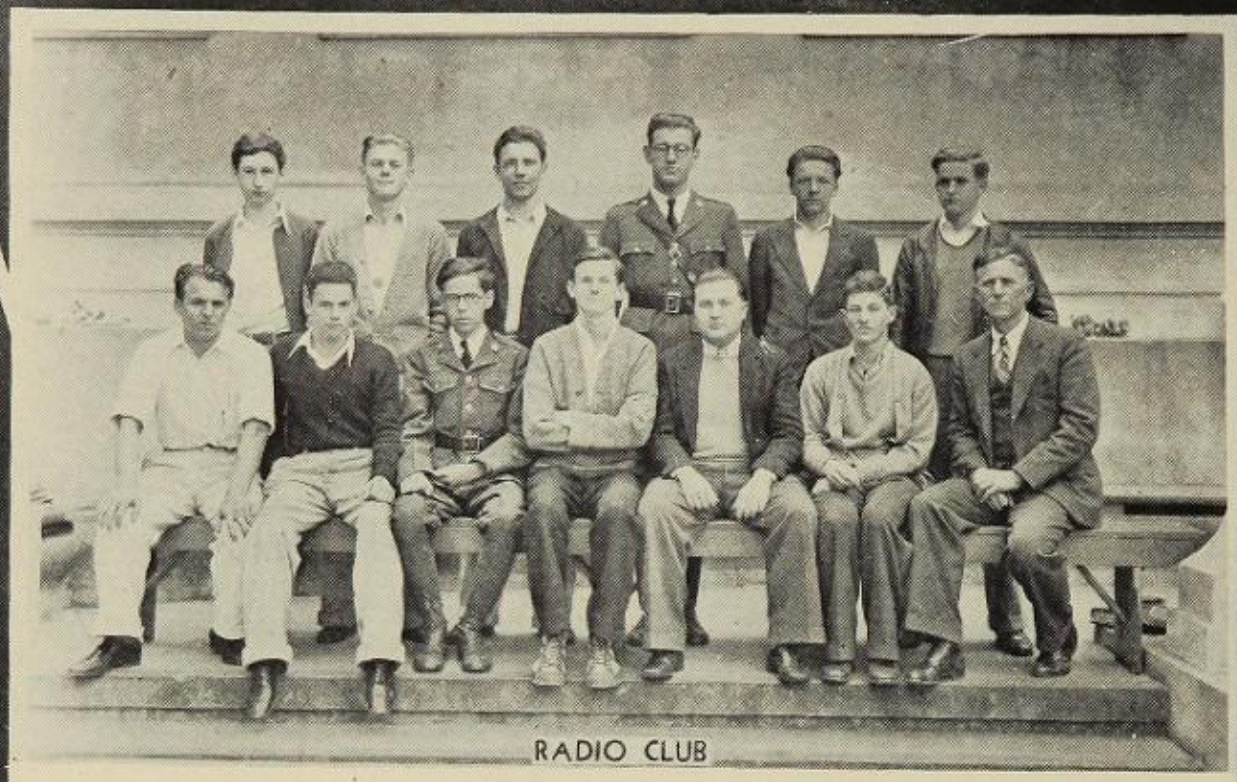
FRENCH CLUB

This term the French Club, which met once a month under the direction of President Julia Powell, Vice-President Ruth Reed and Secretary-Treasurer George Moore, presented several scenes, in French, from Rostand's "Cyrano de Bergerac" and Moliere's "Le Bourgeois Gentilhomme". Many programs of French songs and material which cannot be acquired in class were presented at the meetings. Miss E. J. Torrieri and Miss E. E. Pence are the faculty advisors.

Officers of the German Club for this term were: Walter Thiemann, president; Dana Langfeld, vice-president, and Angelo Capobianio, secretary-treasurer. Under the supervision of Miss E. E. Pence, this group held regular meetings to acquaint those students who are interested in the German language, with the literature, music, life and customs of these people.

GERMAN CLUB

THE TELESCOPE



RADIO CLUB

With the aid of Lowell, the Radio Club built a model station at Galileo. Mr. F. M. Durst, advisor, and President Charles Miller, along with the various members, traded and built radio parts until enough were accumulated to create a station and obtain a license from Washington.

Although the newly established Tumbling Club did not have an opportunity to display its ability at a show this term, the club, started by Mr. C. Spitzer in an effort to encourage this phase of physical education, had an active term practicing for future performances. The members pictured from left to right are: Front row: David Dobbins, Ed Kennedy, Jack Falkar and Theron Andrews. Back row: Joe Spiker, Lawrence Webster, Al Rice and George Kennedy.

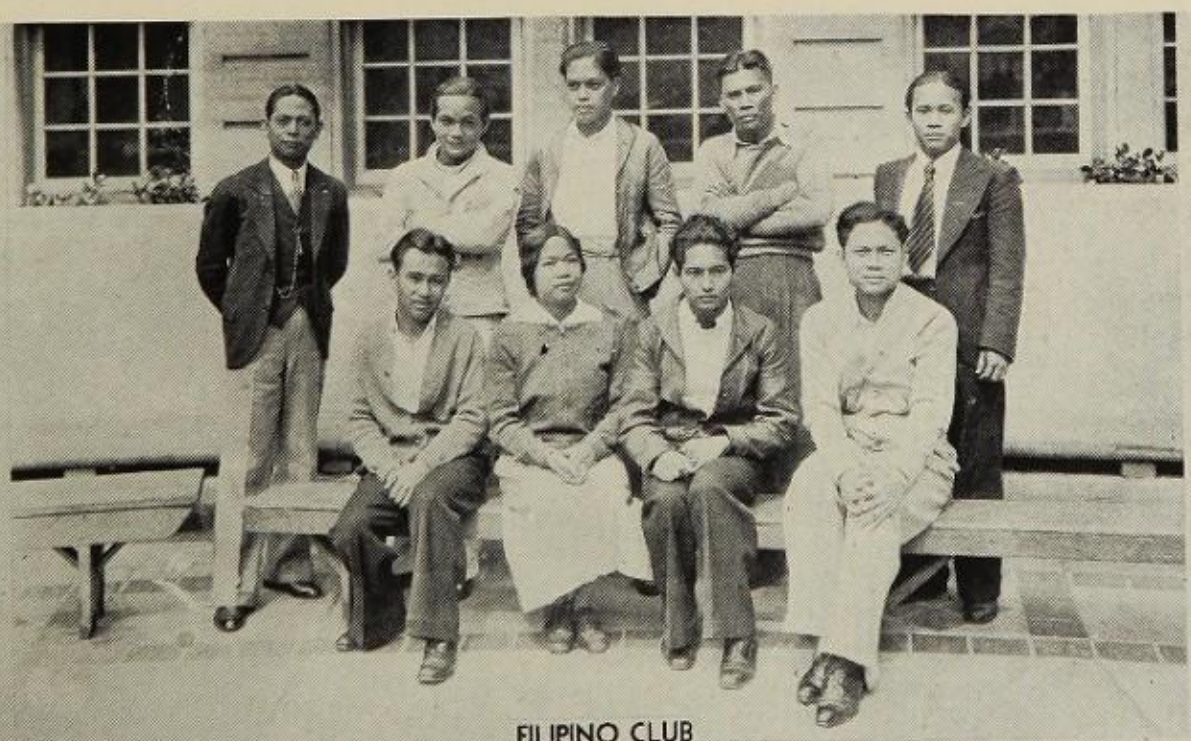
TUMBLING CLUB

THE TELESCOPE

ITALIAN CLUB

Under President Julio Moretti, Vice-President Pia Michelucci, Secretary Rita Bianchi and Treasurer Frank Corti, the Italian Club had a very social term. Their program for the term included their annual banquet and many skating and swimming parties. Miss Theresa Oglou, faculty advisor of the organization, also acted as chaperon at their banquet and other social gatherings.

To foster a better understanding between its members and other students was the purpose that the Filipino Club kept before its mind throughout the term. Many copies of a paper from the Philippine Islands were presented to the school by this club. Miss A. Rae is the advisor and Louis Ridad the president.



FILIPINO CLUB

SPORTS

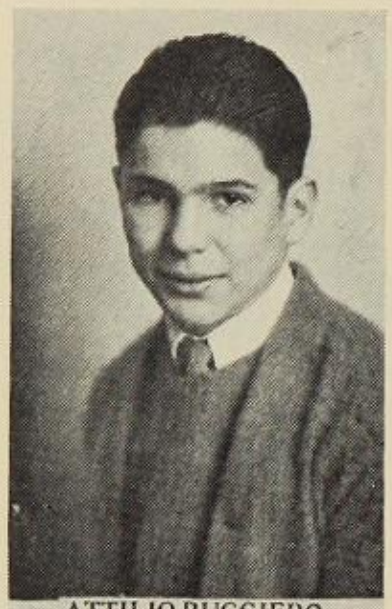
Though the crowd is loudly cheering
Your rival for his gain;
Though the crowd is loudly jeering
Your struggles to retain
That strength so quickly going;
And your best is none too good,
It's a satisfaction knowing
That you've lost the way you should;
You're a better human being
For knowing human strife;
And your sportsmanship's worth seeing
In this arena, life.

GAIL WOODFIELD, June '35

GREECE
AMP

BASKETBALL

By ATTILIO RUGGIERO, June '34



ATTILIO RUGGIERO
Boys' Sports Editor

GALILEO'S 1934 Varsity basketball team annexed its second consecutive A.A.A. basketball crown by defeating the fast Lowell quintet, 14 to 12, on Friday evening, March 2nd, at Kezar Pavilion. The Lion unlimited team won every tilt up to and including the championship game with Lowell, but was downed in the final contest of the Amateur Athletic Association hoop season by Mission, who defeated Galileo's second and third stringers 26 to 23 on March 9th.

Congratulations are extended to Coach Thomas De Nike for turning out a championship team from the little "hold-over" material from the previous year, although graduates from the 130-pound team of last year filled in positions in championship style.

All-city honors went to Captain Angelo "Hank" Luisetti and Bill Mortola, who received first-team places on every all-city selection. Luisetti, Galileo's sensational center who was branded "best ever" in the prep league by a man who knows how to judge "greatness" in basketball players, Benny Neff, Lowell's casaba coach, was selected for his all-around ability. Mortola was chosen for his shooting ability and his great floorwork. "Chubby" Kotta and Dante Bravo were also given recognition as outstanding players in the league.

LEAGUE GAMES

GALILEO 14, POLY 12

Playing their first game of the A.A.A. basketball season January 19 at Kezar Pavilion, the Galileo Varsity hoopsters downed the hard-fighting Parrots 14 to 12. This game was one of the most thrilling on the entire schedule, as it gave Galileo one of its greatest scares of the hoop season. The Galileans took the lead, held to a 6-to-4 advantage at half time, and ran it up to an 11-to-6 lead at the third period. Here Luisetti was banished on personal fouls, and at this point Poly pounced on the chance to draw within reach of victory. "Jesse" James, nonchalant and effective guard for Poly, brought the score up to 11-10. But "Chubby" Kotta went to work, sinking a free throw and caging a beautiful field goal for three additional points to save the day for the Lions. Both teams exhibited tight defenses. Galileo's was so strong that Poly could not pierce it consistently. The Lions failed to cash in on many openings. James, with seven points for Poly, and Kotta with six for Galileo, led all scorers.

GALILEO 32, ST. IGNATIUS 11

Coach Tommy De Nike's high-powered quintet had little trouble defeating the green St. Ignatius five on January 31 at the Civic Auditorium, 32 to 11, for their second league win. The Wildcats offered little opposition to the potential champions, scoring only four field goals. At the end of the first period, Galileo led 6 to 0; 22 to 1 at half time, and 28 to 6 at the end of the third quarter. Luisetti proved the big cog in the Galileo victory, scoring 10 points as well as being the mainstay on the defense. Meagher got four points for St. Ignatius, while Mortola and Lilot of the Lions got four apiece.

GALILEO 35, COMMERCE 17

Scoring 21 points in the first half enabled the title-bound Lions to trounce the Commerce hoopmen 35-17 on February 9 in the auditorium. "Hank" Luisetti, Galileo's star pivot man, turned in a sensational performance by rolling up a total of 18 points in little more than 20 minutes of play.

The Lions got off to an early start, led 11 to 0 at the end of the first quarter, and were out in front 21 to 4 at the half-time intermission. Continuing its spree, Galileo increased its total to 32 points while Commerce had 11 at the close of the third session. The North Pointers employed every man on the squad.

GALILEO 36, SACRED HEART 18

In the fourth game of the A.A.A. basketball season the Galileo Lions, after getting off to a poor start, completely outclassed Sacred Heart's "Fighting Irish" 36 to 18 on February 15 at Civic Auditorium.

For a while it looked as though Sacred Heart might have scored a victory, but Billy Mortola, sharp-shooting guard, started hitting the hoop for the Lions at the end of the first quarter and tied up the score at 4-4. In the second period the Irish took the lead, but the Lions came back to take an 11-7 advantage at half time. Then, in the second half, Mortola started on another shooting spree, piling up a total of 20 points, thereby hanging up some sort of record for the largest total of points scored during a prep game for the last three years. The Lions ran wild in the fourth session, chalking up 17 digits, bringing the count up to 38.

Frank Hawkins was high scorer for the Irish with five points to his credit. "Hank" Luisetti caged two beautiful field goals, both in the fourth period. "Chubby" Kotta "bottled up" Chris Korsoones, Irish all-city guard last year, throughout the contest. Following the star guard step for step, the little Galileo forward held Korsoones scoreless.

GALILEO 28, BALBOA 12

Galileo's hoopsters put another quintet out of the title picture by swamping the supposedly strong Balboa Buccaneers 28 to 12 on February 20 at Kezar Pavilion. The Lions completely outplayed the defenseless Buc cagers from start to finish, to take their fifth straight league win.

Galileo grabbed the lead to hold a 7-2 advantage at the end of the first quarter. Two free tosses were the only points scored by Balboa in the first half; they trailed 16-2 at the intermission. In the second half, Ortez got the Bucs' only two field goals, while the Lions ran their total to 28.

GALILEO 14, LOWELL 12

Over 5,000 frenzied fans saw Galileo's high-powered hoop machine cinch its second consecutive A.A.A. hoop title by edging out a fighting Lowell quintet 14-12 on the night of March 2 at Kezar Pavilion. Louis Bedoni, playing as substitute guard for the Lions, sent the champions to glory with a beautiful shot from the side in the last few moments of play.

Galileo took an early 3-0 lead, but Lowell managed to get ahead, with free throws by Troppman and a field goal by Dowd, 5-3 at the quarter. "Hank" Luisetti tied things up for a moment, Lowell pushed ahead, Rippon scored for the Lions, but Galileo trailed 8-7 at half time. The battle continued until the final minute of play with the Lions behind 10-12, but Bill Mortola came through with one of the few set-up shots of the night to tie the score at 12-12. An extra period loomed, but Bedoni tanked the ball that gave the Lions their sixth league win and the prep championship.

GALILEO 23, MISSION 26

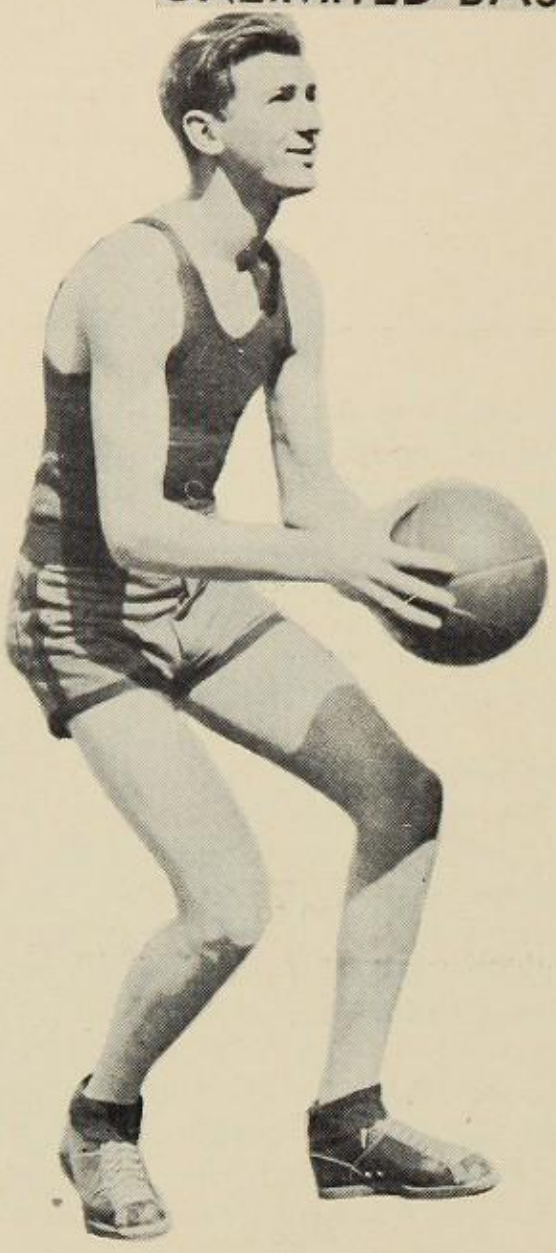
Going into the final game of the season with the championship cinched, Coach Tommy De Nike's Lion reserves lost to the last-place Mission quintet 23-26 on March 9 at Kezar Pavilion.

The Mission victory marred Galileo's would-be spotless record, but an explanation is due. The seven men who carried the Galileans to titular heights did not play. Nor were they on the bench. They were seated in the stands in street clothes.

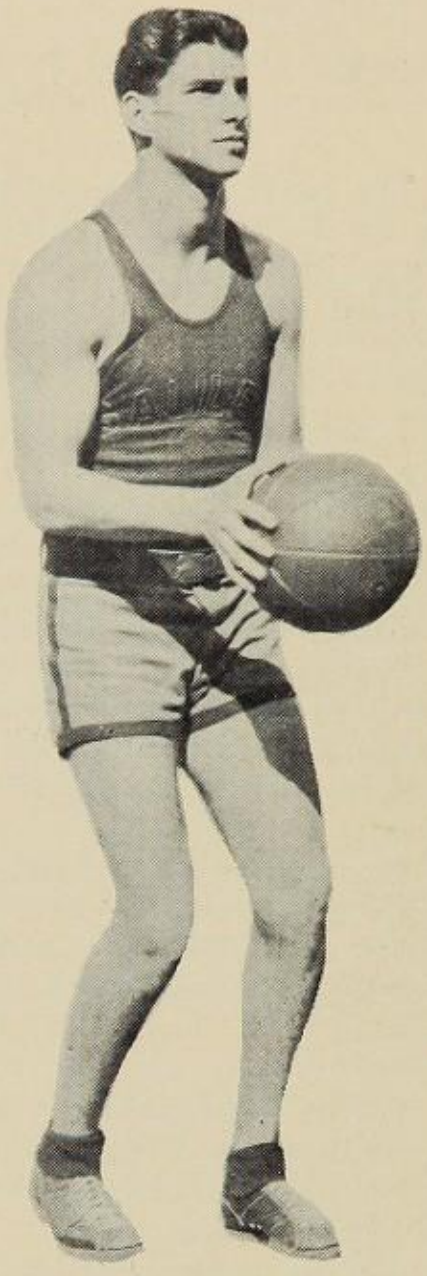
It was a close game all the way, with Billy Glynn, Mission's sharpshooting center, garnering 12 points to lead scorers. Thompson led the Lions with eight points, Lucchesi got five, with Sartorio and Pezet getting four apiece.

UNLIMITED BASKETBALL

"CHUBBY" KOTTA

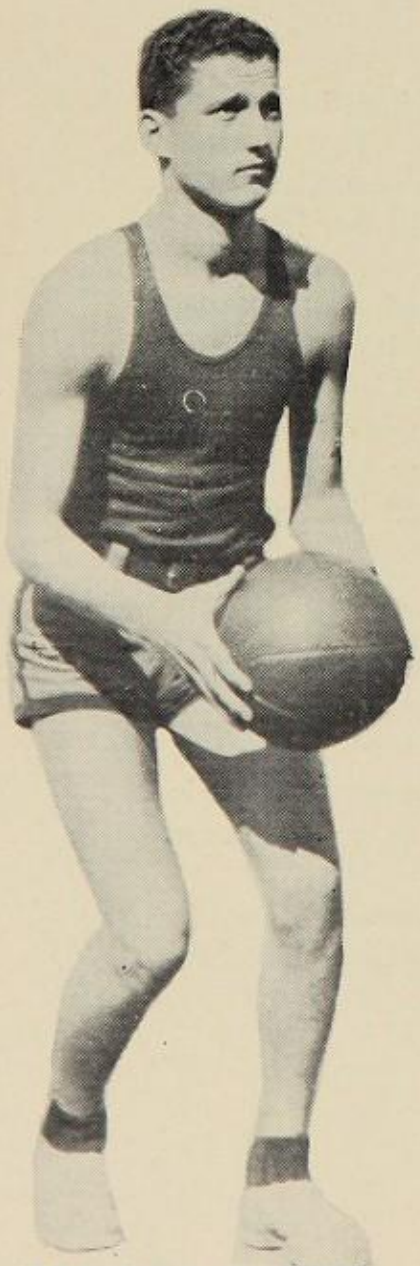


CAPT. ANGELO LUISETTI

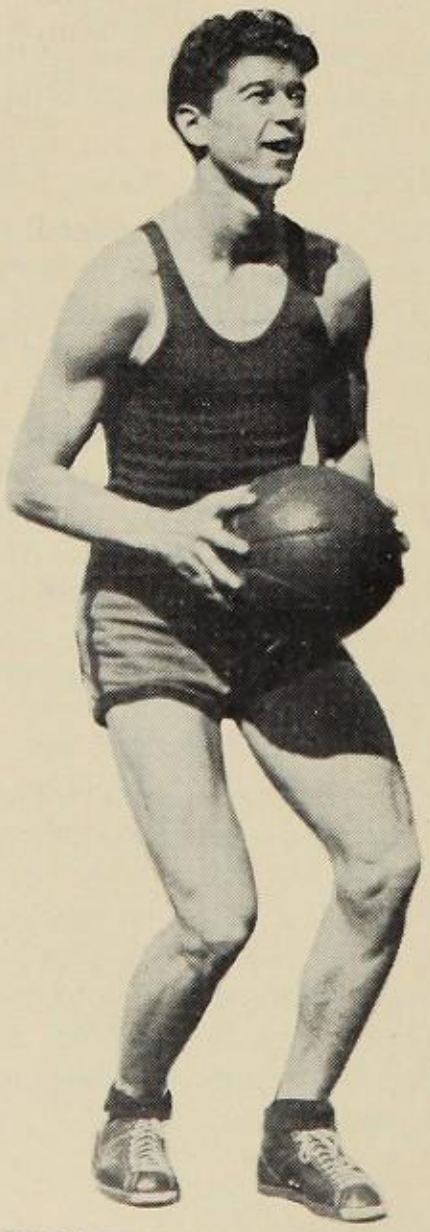


JOHN HOUSER

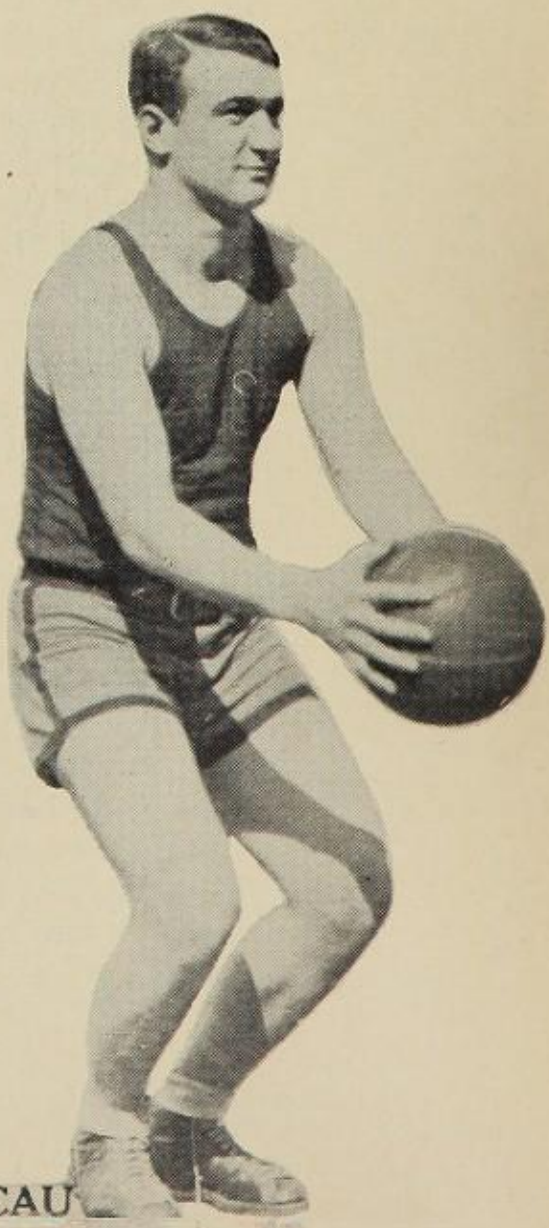
"BUD" THOMPS



ALBERT PEZET



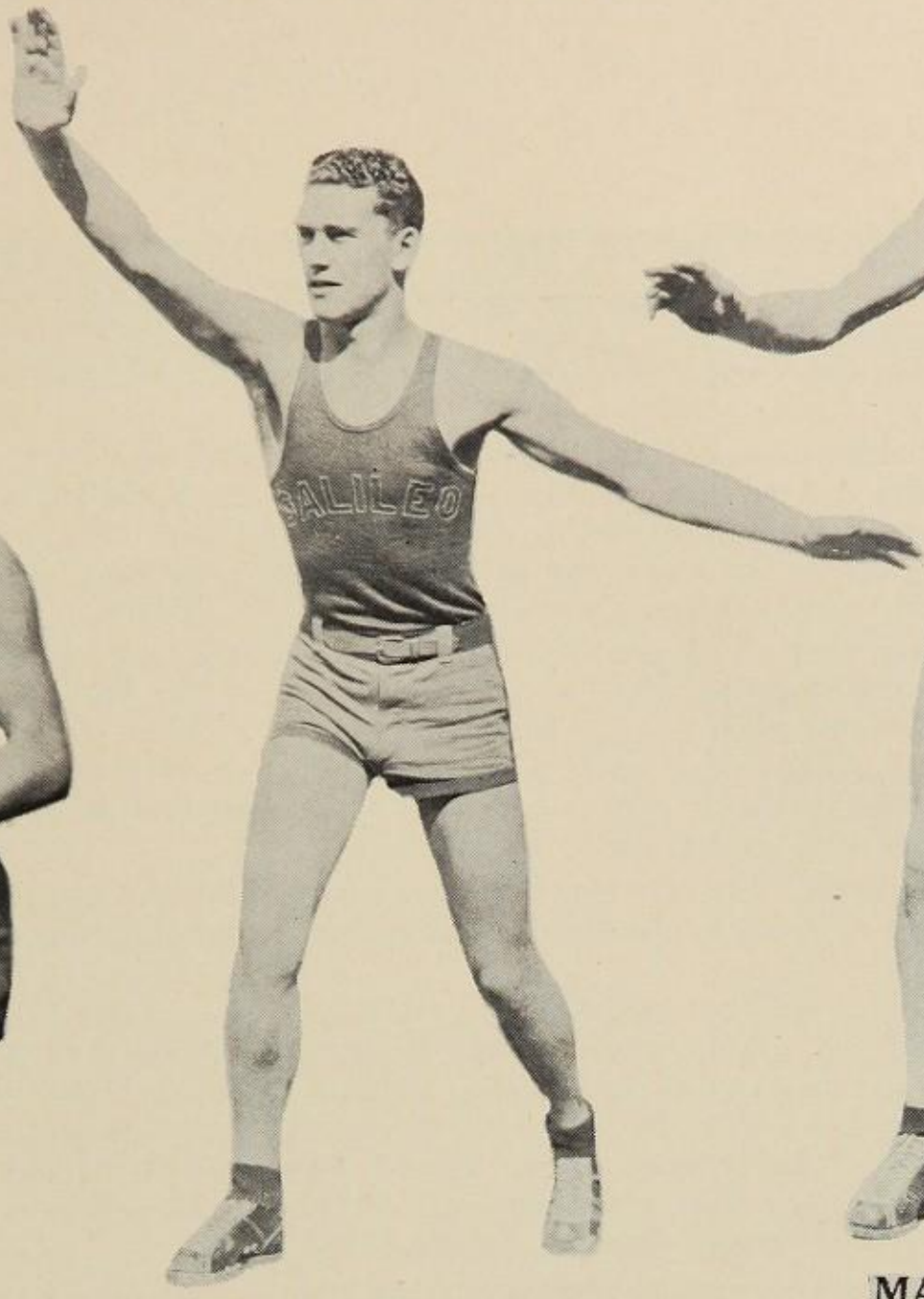
SERGIO LUCCHESI



GENE LACAU

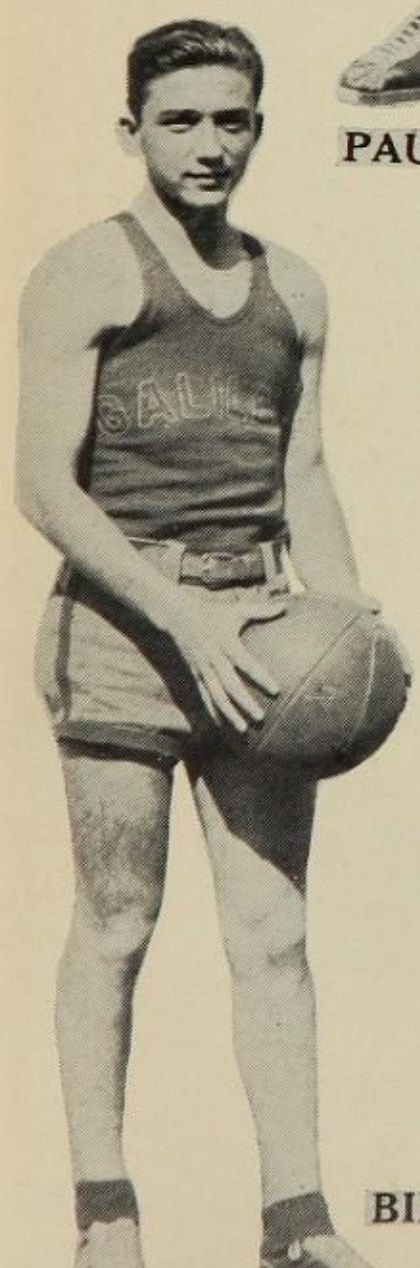
UNLIMITED BASKETBALL

PAUL SARTORIO

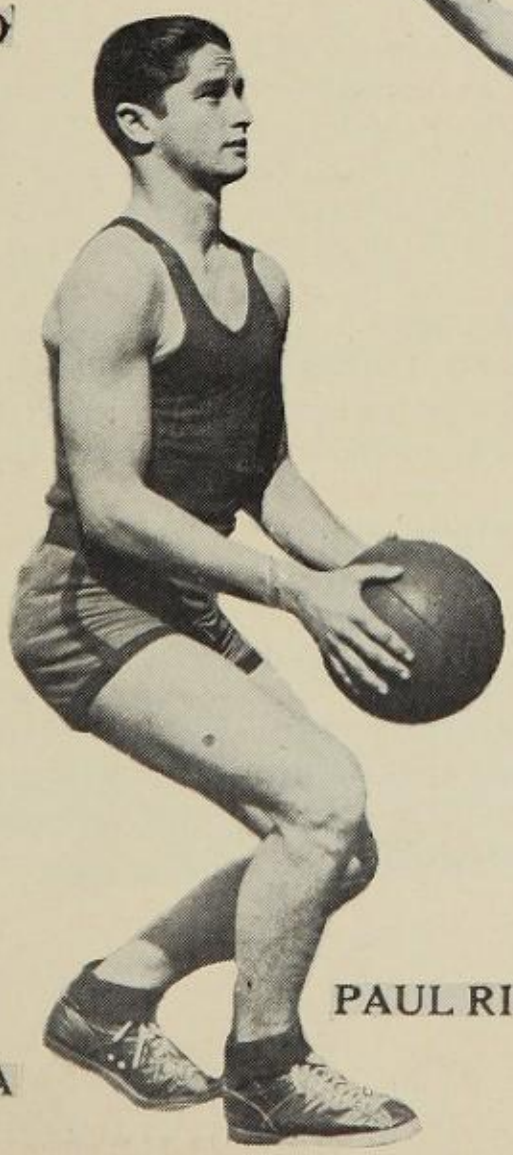


LOUIS BEDONI

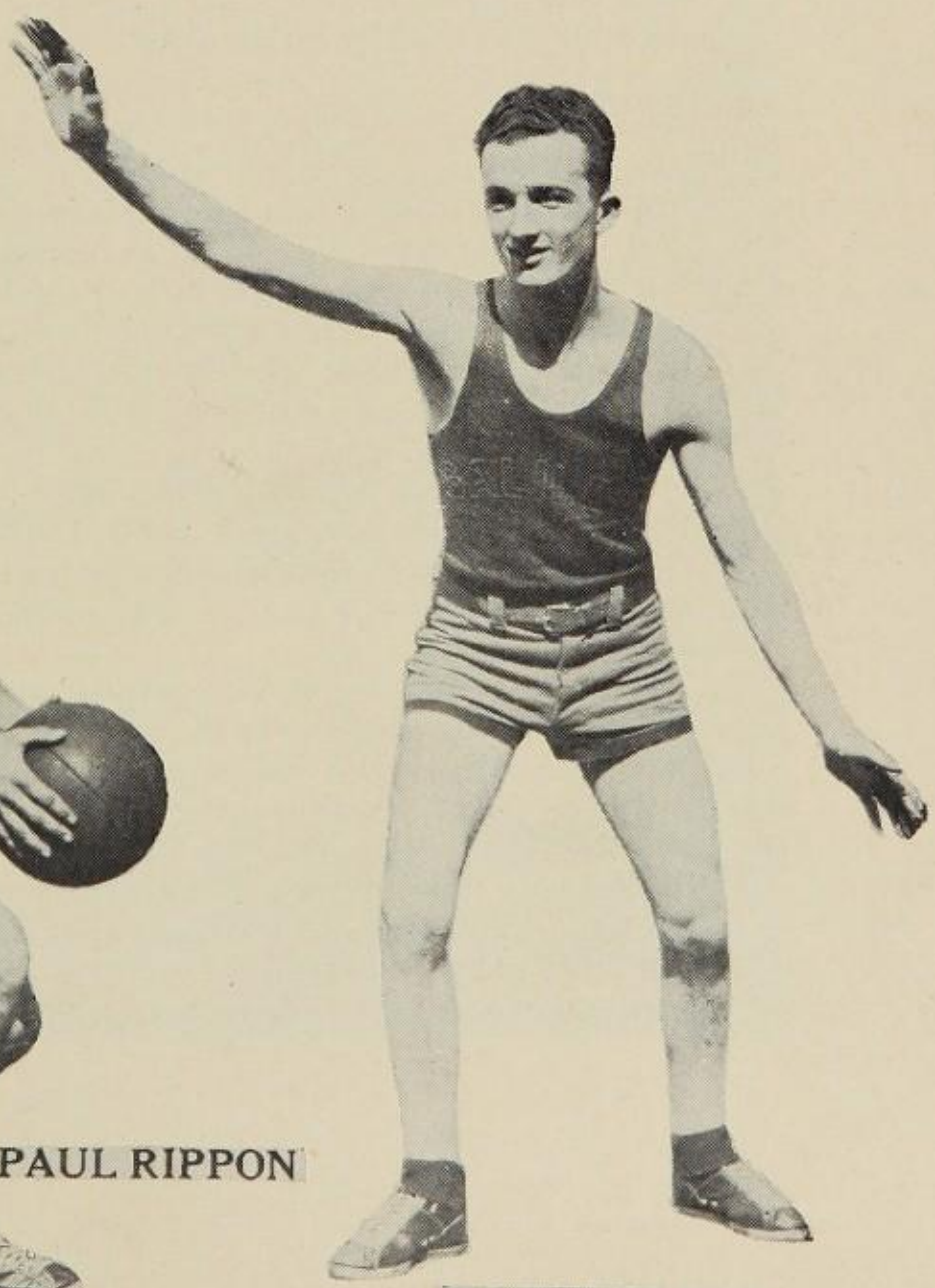
MAURICE LILOT



BILL MORTOLA



PAUL RIPPON



DANTE BRAVO

CREW

THE Galileo unlimited and lightweight crews stroked their way to their third consecutive A.A.A. championship over Lowell on the Yacht Harbor course May 19 to complete a brilliant rowing season.

Going into its first league race on Saturday, May 5, the Lion Varsity crew skimmed over the bay waters to an easy seven-length victory over Balboa.

On May 12, the unlimited oarsmen had their biggest scare of the year when they met and barely edged out a victory over St. Ignatius on the Yacht Harbor course. The Lion boat and that of the fighting Wildcats battled neck and neck nearly the full distance of the course. At 200 yards from the finish the boats were even, but here Galileo spurted forward, with their newly perfected sprint carrying them past the finishing post a scant three feet ahead of the fighting St. Ignatius crew.

The following Saturday, May 19, again saw the Galileans use their long stroke to advantage by whipping the Lowell oarsmen by three lengths to retain their A.A.A. championship.

Veterans on the 1934 championship crew were: Captain Ralph Law, Paul Thompson, Lino Vanelli, Jack Cowan, Peter Fay, Ian Ferguson and Tyler McHugh. The championship squad was composed of the following stalwarts: Port: Paul Thompson, stroke, Tulio Simoni, Peter Fay, "Red" Moretti, Lino Vanelli and Jack Cowan; starboard: Ian Ferguson, stroke, Tyler McHugh, Vasco Vanelli, Russ Jugoleff, Captain Ralph Law and Bud Thompson; Jack Kent, coxswain, and Fred Campagnoli, pilot. Other oarsmen were: Cushing, O'Neil, Caratto, Schaupp, Lamerdin and Tilley.

The 130-pound oarsmen boasted a victory over the San Mateo Junior College "B" team and a loss to the varsity of the same squad before meeting Balboa to make their first league triumph on May 5. Galileo defeated San Mateo by more than eight lengths.

The championship race with Lowell on Saturday, May 19, was won more handily than any previous one. Both crews rowed evenly up to the half-way post, where the Lion babes pulled away with their accomplished long and powerful stroke to cut through the water for a twelve-length victory.

TRACK

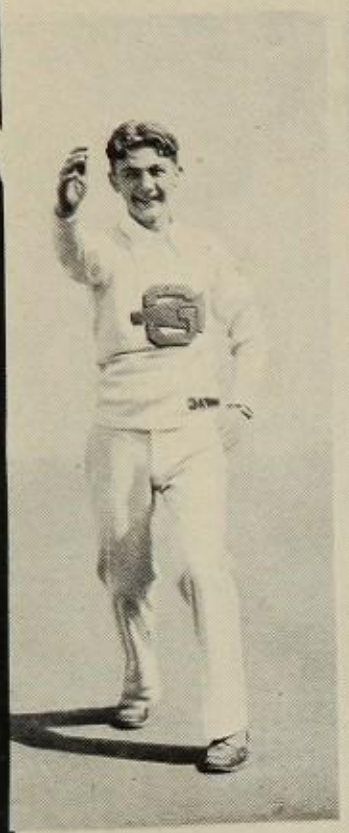
ALTHOUGH lagging into fifth place in the A.A.A. track and field meet on April 28 at Kezar Stadium, Galileo again brought forth an outstanding performer in Angelo "Hank" Luisetti, sensational all-city basketball star. Tied with Leaf of Commerce in the high jump, Luisetti surpassed the S. F. high school prep record with a leap of six feet seven-eighth inch, and also placed third in the broad jump event. The score of the competition: Commerce 60½, Lowell 30, Poly 20, Balboa 15, Galileo 6, St. Ignatius 5 and Mission ½.

The Galileans' efforts on the cinder path might be termed successful for the year 1934, for after four years of repeated defeat at the hands of the San Francisco prep tracksters, Galileo's unlimiteds finally overwhelmed Mission and Sacred Heart in a triangular meet held at Kezar Stadium on April 11. The score: Galileo 70, Mission 49½, and Sacred Heart 21½.

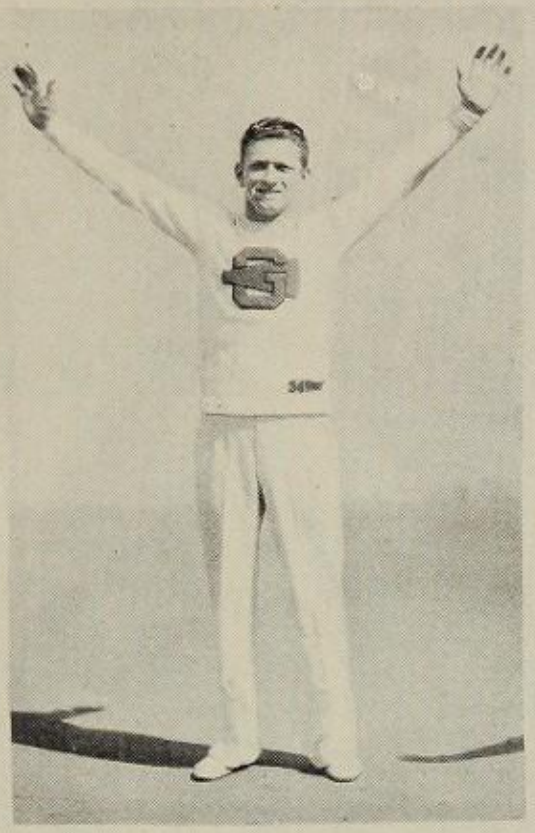
Leading the Lions in their surprise victory was Luisetti, who showed his versatility by taking three first places in the field events. Leaping 5 feet 11 inches over the uprights gave him his first win in the high jump. Luisetti's other victories came in the broad jump at 19 feet 8 inches and in the shot put.

Another feature of the Galileo victory was the winning of two first places by the lightweights. Cogliandro and Montesclaros, members of the 120-pound division, but running in the unlimited class this meet, took first places in the 120 high hurdles and 220 low hurdles respectively. Four Lion babes, garnering 13 points for the unlimiteds, were main factors in Galileo's victory.

BOYS' YELL LEADERS



ALBERT MARTIN
Assistant Yell Leader



WILLIAM MULLER
Head Yell Leader

JAMES RANSOHOFF
Assistant Yell Leader

BOYS' BLOCK "G" SOCIETY

LIGHTWEIGHT BASKETBALL

THE 130-pound basketball team, defending champion in the A.A.A. league, was toppled from under the 1933 crown by High School of Commerce, 20-15, on February 9 at Civic Auditorium. Winning five out of seven games gave the Lion Babes a tie for second place with the Lowell lightweights in the final league standings. The defeat came in Galileo's third league game, and paved the way for the Bulldog championship. Commerce, champions in 1932, were led to victory by Caine, who scored eight points. The Lions' points were well scattered, with Kaneko being high scorer with three points.

George Kaneko ended a brilliant season when he was chosen all-city forward on the lightweight team. Other members of the squad were: Baptiste Cava, sharpshooting center; John Garibaldi; Fred Giorgone, Joe Perasso, Richard Uriarte, Marco Carniglia, Reynald Bacigalupi, Alfred Pelligrini, Tom Dillon, Trevor White and Frank Sylvestri.

Opening their season on January 9 at Kezar Pavilion, Coach Tommy De Nike's 130-pound hoop charges defeated Poly 14-11 in a thrilling lightweight tussle.

Galileo overwhelmed the St. Ignatius Juniors 17-13 in its second league tilt on January 31 at Civic Auditorium. Led by Cava, who scored six points, the Lion hoopsters slid through an easy victory. Kaneko got four and Perasso three points for the North Pointers.

The Lions won their fourth league game from the Sacred Heart quintet, 24-13, on February 15 at Civic Auditorium. Galileo led at half time, 13-5.

Little George Kaneko proved the hero for the Lions in their 18-16 victory over Balboa in their next contest on February 20 at Kezar Pavilion. Galileo trailed all the way, but Kaneko scored two beautiful field goals, the tying and then the winning bucket, in the last few moments of play. Cava, Lion pivot man, led all scorers with eight points, Kaneko following closely with seven.

Trailing 13-4 at half time, the Galileo Babes staged a brilliant comeback to down the favored Lowell quintet 26-23 in a thrilling battle on March 2. Bacigalupi and Perasso got the winning buckets in the last 30 seconds of play. Perasso, Galileo forward, was high with six points as the North Beach team cinched second place in the final lightweight standings.

Galileo, an overwhelming favorite in the final league tilt of the 1934 season, was completely outclassed by the Mission Babes, 18-9, on March 9 at Kezar Pavilion, thus going into a tie for second place with Lowell.

TENNIS

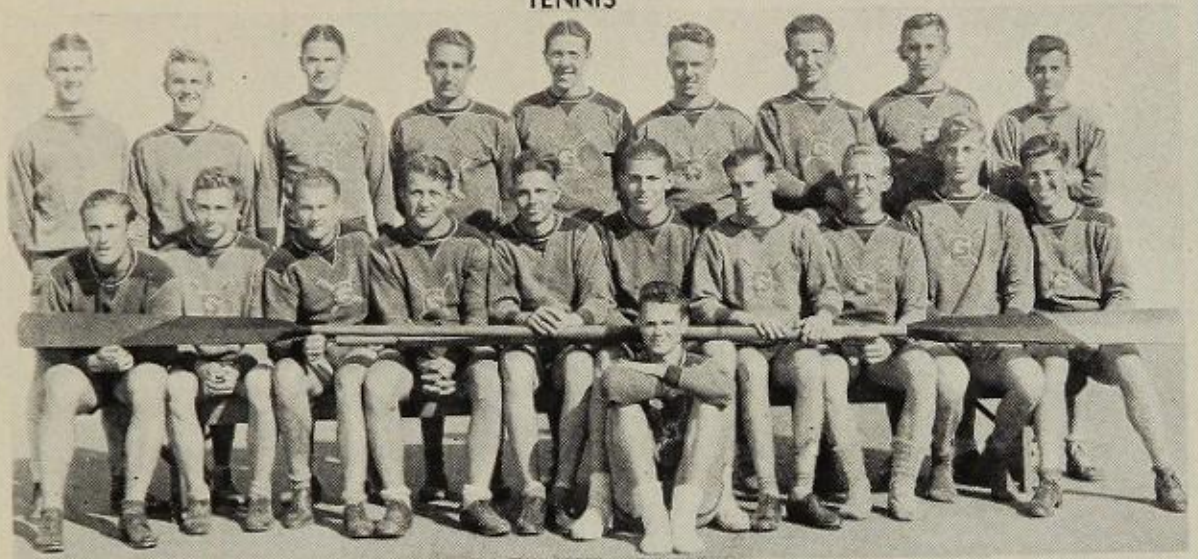
TAKING the singles and doubles in the annual Academic Athletic Association tennis tournament on Friday afternoon, April 13, at the Golden Gate Park courts, gave Galileo High School its first unlimited division championships in its history. Phil Bush, Galileo's southpaw representative, won his way to the championship by defeating Ray Bjorkquist of Poly in the unlimited singles finals, 6-0, 6-4. Bush, one of the most colorful players ever to represent the North Beach school, slid through all competitors without danger of tasting defeat. Incidentally, Bush played in the semi-finals and finals of both singles and doubles in the same afternoon, and was victorious in every series of sets.

The play in the unlimited doubles competition was all Galileo. Phil Bush and Emil Relat defeated Charles Osborne and Ray Bjorkquist of Poly in the semi-finals, and then met Jack James and John Davis, also of Galileo, for the unlimited doubles title, winning 6-0, 6-2. The complete unlimited tennis squad consisted of Phil Bush, Emil Relat, Jack James, John Davis and Jack Dibble.

Both singles and doubles titles in the 130-pound class went to Poly. Representing Galileo in the lightweight division were: Kenneth Koch, Donald Lamont, William Phippen and Peter Haas.

THE TELESCOPE

TENNIS



UNLIMITED CREW

130-LB. BASKETBALL

SWIMMING

COACH CARL SPITZER'S Galileo High School mermen captured their seventh straight A.A.A. swimming championship with 39 points on May 5 at Fleishhacker Pool. The Lions' closest competitor was Lowell with 28. Poly finished third with 24 points, Mission had 10, Commerce 6 and St. Ignatius 1. Galileo was victorious in only two first places, one by Chateau in the 100-yard breast stroke, and the other by the 300-yard relay team, but second and third places cinched the meet for the Lion swimmers. The results:

50-YARD FREE STYLE—Won by England (L); Diehl (P) second; Myers (G) third; Riordan (SI) fourth. Time—:25.4 (new A.A.A. record).

200-YARD FREE STYLE—Won by Weatherbee (M); Loupe (G) second; Cooper (G) third; Marron (P) fourth. Time—2:14.5 (new A.A.A. record).

110-YARD BREAST STROKE—Won by Chateau (G); Foster (G) second; Quien (P) third; Staub (C) fourth. Time—1:20.4.

100-YARD FREE STYLE—Won by Coe (P); Stengel (G) second; Freitas (G) third; Reynolds (P) fourth. Time—:58.4.

150-YARD MEDLEY RELAY—Won by Lowell; Galileo second; Poly third; Commerce fourth. Time—1:38.8 (new A.A.A. record).

100-YARD BACK STROKE—Won by Read (L); Freitas (G) second; tie for third between Hurlbut (G) and Saunders (L). Time—1:16.9 (new A.A.A. record).

400-YARD FREE STYLE—Won by Weatherbee (M); Diehl (P) second; Loupe (G) third; Cohen (G) fourth. Time—4:51 (new A.A.A. record).

150-YARD MEDLEY—Won by Coe (P); Hewton (C) second; Cooper (G) third; Quien (P) fourth. Time—1:56.5 (new A.A.A. record).

300-YARD RELAY—Won by Galileo; Lowell second; Poly third; Commerce fourth. Time—2:47.9.

DIVING—Won by Rude (L); Steiger (L) second; Meyers (G) third.

The real surprise of the A.A.A. meet this year was the easy fashion in which Galileo walked away with the honors in the lightweight class, amassing a total of 65 points, followed by Poly with 43, Lowell 34½, Commerce 13, St. Ignatius 8, Mission 7½ and Balboa 5.

In the 130-pound class, Jimmy Ransohoff, Galileo churner, smashed the old A.A.A. record for the 50-yard free style event in 25.4 seconds. The Lion relay team also established a new record in the same class by covering 200 yards in 1:53.2; Mervin Wagenheim placed fourth in the 50-yard free style, also in the 130-pound class.

Galileo set another A.A.A. record in the 120-pound class in the 200-yard relay, churning the distance in 1:58.2. Steven Aronson copped the 50-yard free style over his teammate, Linderman, in 28.2 seconds. Another place winner in the 120-pound division was O'Sullivan.

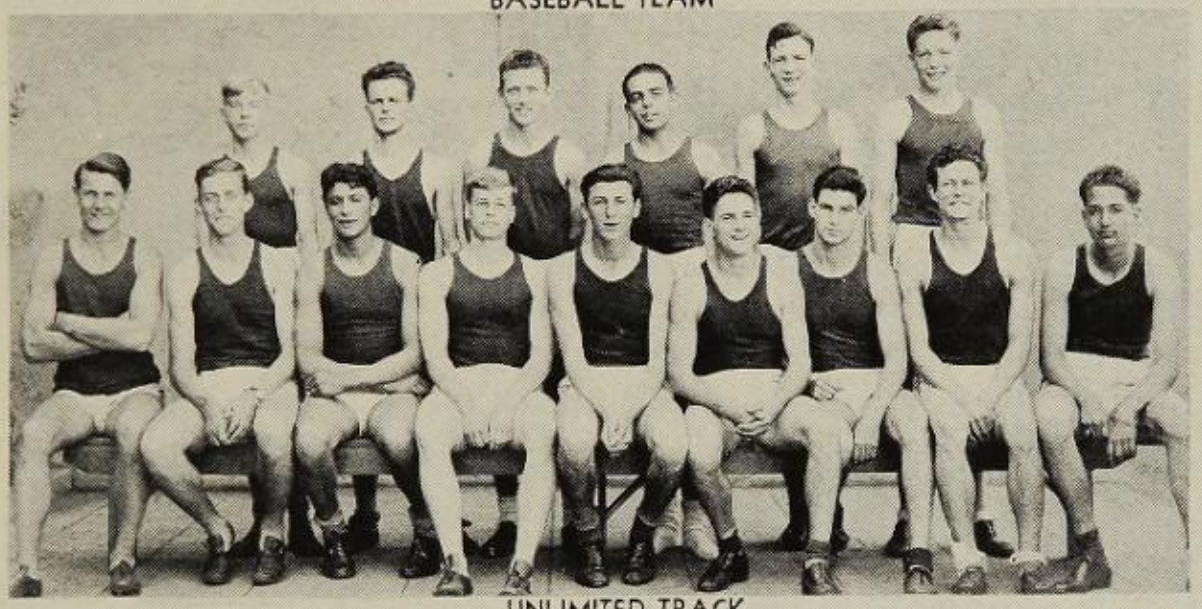
The hero in the 110-pound division was Palmer who stole two first places, setting a new A.A.A. record in the 100-yard free style in 1:06 and taking the 50-yard free style event in 43 seconds. Goldman and Saroni were also point winners in this class.

Gathering a total of 76 points, the Sophomore mermen nosed out the Seniors in the interclass aquatic meet held March 8 at the Army and Navy Y.M.C.A. High-point honors for the day went to Horace Foster, who took a first, two seconds and three thirds for a total of 17 points. Harry Cooper, Jack Loupe and Ed Hurlbut all tied for second place in the unlimited class with ten points each. Score—Sophomores 76, Seniors 72, Freshmen 35, Juniors 22.

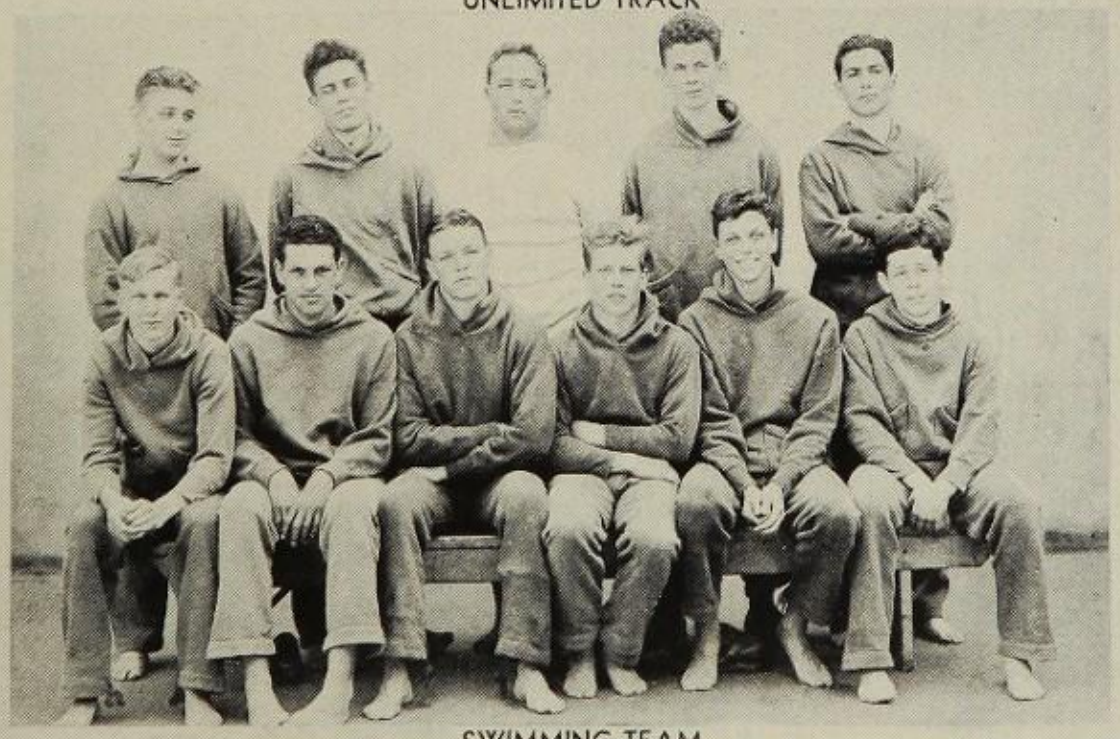
In the lightweight class the Sophomores easily rolled up a big score, the star of the day being Linderman, who stole the show with three firsts in the 120-pound class. Palmer led the 110 scores with 14 points. In the 130-pound class, Stengler led the field with eight points.

THE TELESCOPE

BASEBALL TEAM



UNLIMITED TRACK



SWIMMING TEAM

GIRLS' SPORTS

By VIRGINIA COSTA, June '34

VIRGINIA COSTA
Girls' Sports Editor

BECAUSE of the curtailed schedule during the Spring Term, the fair athletes of Galileo not only had to hold their athletic program away from home, but also had to dispense with a few Spring sports and the traditional Girls' Field Day. In spite of these handicaps, a vigorous season was passed and keen enthusiasm was shown by all who participated in the limited assortment of activities.

At the first rally of the term held on February 1, Barbara Latz was elected head yell leader with Florence Brown as her assistant. Both girls were selected because of marked ability in extracting peppy yells from the feminine student body.

The Girls' Athletic Association, under the direction of the Girls' Athletic Board, is the governing body of girls' sports. The board consists of officers and managers of the various teams. It was successfully executed this term under the able leadership of Nancy Love, president; Florence Valenti, vice-president; Kimi Nambu, secretary-treasurer; Mildred Hebgen, representative; Jean Haber, riding manager; Angele Polidori, tennis manager; Betty Kessing, swimming manager; Eileen Wiechers, Telescope representative; Barbara Latz, head yell leader; Virginia Costa, Pendulum representative, and Noreen Ames, vice-president of the student body.

BLOCK "G" SOCIETY

The Block "G" Society is composed of girls who have merited 21 points by participation in sports. The membership is steadily increasing. There are now 27 proud possessors of the much-coveted Block "G". Jeanette Eller, versatile sports leader, was awarded a "star", the highest athletic award a girl can achieve.

The society held its semi-annual initiation early this semester in the girls' gym. An election of officers for the Spring Term was held during the luncheon following the initiation. Those elected were: May Morioka, president; Barbara Latz, vice-president; Kimi Nambu, secretary-treasurer, and Leona Ensign, representative.

RIDING

Galileo's equestrienne-minded young ladies were seen every Monday and Tuesday astride their favorite mounts trotting along the paths of Golden Gate Park. The advanced riders were coached by Miss Alberta McNeely, and Miss Ruth Schoeppe had charge of the beginners.

The horsewomen were: Advanced—Margery Cohen, Catherine Cline, Winifred Cannon, Nona Briley, Katherine Lilienthal, Suzanne Muther, Josephine Seddon, Beatrice Friedman, Eleanor Lewis, June Gaffney, Betty McEvoy, Patricia Skinner, Betty Eisenbach, Jean Haber, Barbara Hilp, Lydia Lazarri, Harriet Coburn, Billie Levin, Petit Crowell, Camille Moreggia, Helen Lesser, Renee Cauwet, La Verne Cooper and Vivian Stout. Beginners—June Cox, Vivian Fisher, Dora Louise Lewis, Barbara Orack, Anna May Rice, Alice Scala, Marjorie St. Clair, Barbara Wear, Beverly Rosenberg and Barbara Tullis.

PLAY DAY

The directors of Funston Playground organized Play Day which was held every Thursday at the playground near the school. This gave the Galileo girls an opportunity to play the Spring sports that were eliminated from the school program such as volleyball and baseball. If attendance to Play Day were regular, points toward a Block "G" were given.

THE TELESCOPE

BARBARA LATZ
Head Yell Leader

FLORENCE BROWN
Assistant Yell Leader

GIRLS' BLOCK "G" SOCIETY

SWIMMING

Churning the water for a seventh consecutive championship, the girls' swimming team added another laurel to Galileo's many on May 17, scoring 33 points to win over 25 scored by Lowell, nearest competitor.

Although they were handicapped by a small turnout, the girls practiced diligently every Thursday at the Crystal Palace Baths to prepare for the friendly inter-high school meet.

Those who earned points in the various events were:

Diving—Mildred Hebgen, 3 points.

32-yard free style—Mildred Hebgen, first, 5 points.

32-yard free style—Charlotte Bambino, second, 3 points.

Medley—Charlotte Bambino, 1 point.

Side stroke for form—Rosette Capra, 1 point.

Shuttle relay—Rose Marie Mullany, 5 points; Barbara Latz, 5 points; Katherine Woo, 5 points, and Marion Phelps, 5 points.

The scores made by other high schools were: Girls' High 10, Poly 9, Balboa 5, Commerce 5, and Mission 0.

TENNIS

Tennis again claimed the honor of being the most popular Spring sport. Every Tuesday, the tennis players were seen in action on the courts at Funston Playground, under the management of Angele Polidori and Mrs. Clara Christensen, faculty advisor. The teams were divided into three groups—advanced, intermediate and beginners.

An interclass tournament was held throughout the term. The winners in their respective groups were:

Advanced singles—Marjorie Levy.

Advanced first doubles—Cynthia Olmstead and Marjorie St. Clair.

Advanced second doubles—Patricia Cabral and Marjorie Smith.

Intermediate singles—Jeanette Adams.

Intermediate first doubles: Rhoda Van Fleet and Nell Connor.

Intermediate second doubles—Patricia Berry and Bernice Sherman.

Beginners' singles—Adele Marks.

Beginners' first doubles—Dorothy De Maria and Gloria Rosenthal.

Beginners' second doubles—La Verne Cooper and Barbara Wear.

GOLF

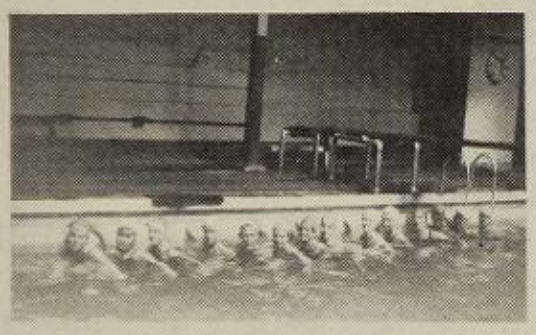
Galileo's feminine devotees of Bobby Jones' favorite sport learned the fundamentals of the game on the greens of Lincoln Park, overlooking the Golden Gate, every Wednesday. Kimi Nambu was the student manager and Miss Weiland the faculty advisor.

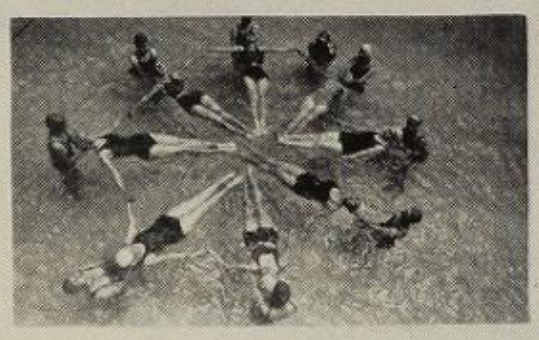
Although golf is a comparatively new activity, it is destined to become one of the most popular girls' sports of the school.

Girls prominent in this sport were: Marjorie Jacobs, Betty Lou White, Marjorie Meyer, Rita Gilmore, Suzanne Muther, Mary Bacigalupi, Marjorie Hayward, Betty MacKenzie, Eileen Holtzen, Virginia Shipper, Marjorie Levy, Cynthia Olmstead, Marjorie McCall, Eleanor Hart, Beth Kind and Mozelle Milliken.

THE TELESCOPE

GIRLS' SPORTS





G. A. A. BOARD

HAIL PIONEER!

By ROSE BERGER, June '33

EVEN as the hardy frontiersmen braved the unknown dangers of a wilderness and planted there the roots of a new world, so are members of today's generation, bearing the brunt of the culmination of age-old stupidity, colossal blunders, and gross ignorance, in a sense modern pioneers. Unemployment is the confusing wilderness of this age through which youths must slash their way. As unexperienced graduates, they seldom find places in the cogs of the world's machinery. And, instead of biting their nails in vain rebellion, wisely they have flocked to universities and colleges, unconsciously turning to a remedy, education, to make them wiser and saner beings in paving the way across this jobless, chaotic era toward the well-being of the intelligent citizen in the ordered civilization of tomorrow.

If pioneers they may be called, here is a gallery to be honored, representatives among the graduates of Galileo. On the campus at the University of California, these Galileans stroll: Ed Dougery, Burr Overstreet, Kimio Obata, Jean Bredenbeck.

Among the campus population of some ten thousand people at the University of California, Galileo has been very capably represented. Former Galileans have participated with success in the various fields of scholarship, politics, journalism and athletics.

Six of our fold joined the cap and gown parade on May 19 at the Greek Theatre in Berkeley. Those receiving the various degrees were Henry Bach, Barbara Britain, Donna Erbes, Harold Jacobsen, Walter Lehman and Katharine Torney. Congratulations are doubly in order for Miss Torney upon the event of her marriage to Mr. Tom Coakley, popular orchestra leader of this city.

Prominent in lower class politics during the past year were Norris Hill, Bernard Harris, Fred Boucke and Bob Bonner.

Frank Kahler served on the Sophomore managerial staff of the "Blue and Gold" while Patty-Lew Offield was a member of the Sophomore editorial staff of the "Daily California". Andy Salz, remembered as a humorous poet of the first order at Galileo, has been one of the chief contributors to "The Pelican", campus "wisecrack" publication.

In the athletic fields, Galileo was represented in the major sports of crew, basketball, baseball and tennis, and also in the minor sports of boxing, swimming, water polo and fencing. Charles Schuster, Le Roy Briggs and Ward Klink pulled a trio of lusty oars on the California crews. Ed Dougery won his numerals as a member of the Freshman basketball team and Fred Boucke earned an appointment as junior basketball manager.

Walter Haas was another numeral winner because of his efforts on the Frosh tennis outfit.

Dick Westdahl surprised the home town folks by proving himself a very efficient pugilist. Dick fought in the lightweight class on the varsity boxing team and ran up an imposing string of victories.

Kimio Obata, famous for his art work at Galileo, was a member of the fencing team. Herrie Moore was the lone representative in aquatics, being on the water polo team.

Virginia Borland, formerly literary editor of the Telescope; Robert Harris, valedictorian of the Class of June '33; Robert Haslacher; Beatrice Haslacher, vice-president of the student body, June '33; Alan Mendelson; Bob Schott; Hamilton Lawrence, valedictorian of the Class of December '32; Frances Ford; Marshall Dill, and Ernest Sultan, "farm out" at Stanford. Gordon Mallatratt, former student body president of Galileo, takes time out from studies at Stanford to win athletic recognition. Frances Ford, graduate editor of the June '33 Telescope, and member of the Scholarship Federation, was singularly honored by being chosen one of the Stanford women to serve at the Mothers' Club May fete at Los Altos.

Barbara Bredenbeck, Marion Kemble, Jean Wrinkle, Jane Lewis, Ruth Sundberg, Leland Woodfield, Phil Hull, Irv Sullivan, Jack Pine and Johnny Schweiffler are among the Galileans enjoying the view at Marin Junior College.

Down on the Peninsula several former Galileans have been leading the students of San Mateo Junior College in both curricular and extra-curricular activities.

The offices of president and treasurer of the student body were occupied by Bob Garibaldi and Jack Dougery, both of whom are former Galileo students.

On the athletic field several of our former students were represented. Jack Clarke, Frank Adamich, Jack Dougery and Clyde Healy were members of the undefeated San Mateo football squad, while Dante Andriotti starred on the baseball diamond. Byron Doyle played a brilliant game at forward on the junior college basketball team.

Students that hail from Galileo who received diplomas at this Spring's commencement included Norm Luna, Thurston Knowles, Bob Barthol and Jack Dougery.

Clyde Healy was elected treasurer of the Freshman Class and also served as manager of the track team. Bob Garibaldi managed both the football and the basketball teams.

James Hamrock was elected to serve as president of the Sophomore Class for one year commencing next Fall at San Francisco State Teachers College. Bill Graziani, formerly a member of the Galileo Scholarship Society, was chosen treasurer of the same class. Other Galileo graduates attending the college include Jenny Mirande, Alan Bell, George Mirande, Eileen Canavan, Rose Berger, Nino Cattuzzo, Dolores Harris, Elizabeth Shanowsky, Dorothy Murray, Louis Ray, Viola Ariani, Evelyn Donati and Helen Shinn.

Salutatorian and vice-president of the June 1933 Class, Virginia Friedman, communes with professors at Pomona College. Anne Kovelas, member of the Scholarship Federation, attends Dominican College and writes for the journal. Gertrude Rasmussen, former girls' sports editor of the Telescope, Blanche Bates, Carol McCloskey and Lucille Irvine answer roll call at business colleges.

Signal achievements were made by other Galileans. "Babe" Scott, advertising manager of the June 1933 Telescope, recipient of the Meritorious Service Ring, versatile athlete, winner of a scholarship to Golden Gate Junior College, will be editor of the "Gateway" and vice-president of the student body there next term. Dorothy Milliken, editor of the June 1932 Telescope, winner of a scholarship to Mills College, is the newly elected editor-in-chief of the college yearbook.

Jack Ruggles, graduate of June 1932 attending U.C., is being tested for the screen while "Muzzy" Marcellino makes his screen debut in "Twenty Million Sweethearts", and June Clyde, after completing a number of motion pictures, is taking a part in the college comedy riot on the stage, "She Loves Me Not". "Tiny" Cervelli, June 1933, is heavyweight boxing champion at the University of San Francisco. Dorothy Baker is entering nursing in July. Betty Stecker is helping her sister teach school in the Philippines. Marion Davis at the age of 18 completes her Sophomore year at California. She will attend business college and art school during the summer.

Vagabondia has lured these alumni: Birgit Hansen, formerly active in the Girls' Block "G" Association, is now traveling in Norway; Ernest Sultan is vacationing in Holland; Charles Rosenthal's destination is United States after a trip to South America; Bill Roberts is loafing on a dude ranch.

Experimenting with the adage that two live as cheaply as one are Frank Adamich, Florence and Eleanor Bednarski, Ruth Cook and Sheila Chandler. Florence Randall, former humor editor and cartoonist for the Telescope, is married to a San Diego businessman.

Few are the names on pay rolls. Initiative, it seems is the best paymaster. Joe Rosen leads his own orchestra at various functions. Claire Anker gives piano lessons. Annette Straus is experimenting with a dress section in a department store. Arvid Norman, Mario Aguirre, Americo Feliziani, Virginia Gee, Tom Lawson, "Red" Stevens, Jean Berryessa, and Rena Rosenthal punch time-clocks.

University of California by Ed Dougery
San Mateo Junior College by Clyde Healy

R. O. T. C.

They learn to wield the bayonet,
And how to hold the gun,
To blast the trumpet loud, and yet
The war has not begun.

The battleship and submarine
Sail in a quiet sea.
The cannon, polished, does not mean
A dismal destiny.

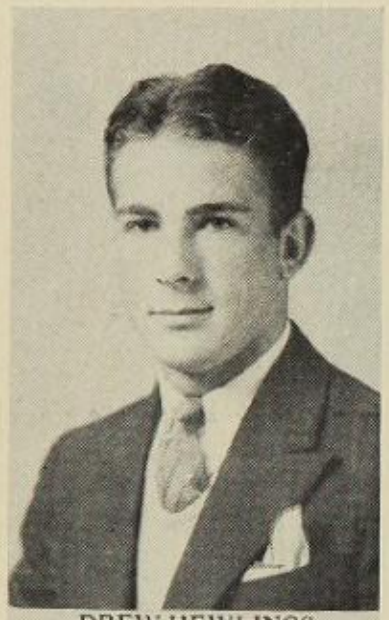
No sad farewell or mother's tears,
No loved one's life despaired.
A world, prepared and anxious, hears
A war for peace declared.

GAIL WOODFIELD, June '35

MINAMORA

R. O. T. C.

By DREW HEWLINGS, December '34



DREW HEWLINGS
R.O.T.C. Editor

Two outstanding events made the Spring '34 term an active one for the members of the Galileo regiment. The annual Honor School inspection, the most important of the two events, was held in the school stadium on Wednesday, May 2nd.

Captain G. K. Crockett of the 30th Infantry, Dr. Edwin A. Lee, superintendent of schools, and Mr. Joseph P. Nourse, Principal, reviewed the regiment and later inspected the men in ranks.

Company A, under the command of Captain James Kindt, gave an exhibition of physical drill while Company E, under the command of Captain Philip Bush, was selected as the crack company. After thorough inspection, the theory classes were quizzed and the equipment and training facilities looked over.

Mr. J. P. Nourse, who takes great pride in the activities of the Reserve Officers Training Corps and who has played an important part in the founding of the first R.O.T.C. unit, was on hand to welcome Dr. Lee and Captain Crockett at the opening of the ceremonies.

The annual Commandant's Cup Competition, the event in which the various high schools of San Francisco compete against each other for high honors, was held at the Civic Auditorium on Friday evening, May 25th.

Galileo was represented by the crack platoon under the command of Captain Philip Bush and the physical drill team under Major John Steinhart. Although the Galileo units did not place in any of the exhibitions or drill downs, they made an excellent showing.

Captain Walter Mann, Commandant of the San Francisco R.O.T.C., who instructed the officers in theory, and Sergeant Malcolm Green both deserve unlimited credit for the time and effort they contributed in preparation for these events.

Colonel Ian Ferguson was selected to head the regiment for the Spring Term. His regimental staff was composed of Lieutenant-Colonel Wallace Ruggles and Captain-Adjutant Horace Foster.

The two battalions were under the command of Major Donald Holser and Major John Steinhart.

The company commanders were: A Company, Captain Jim Kindt; B Company, Captain Joel Stein; C Company, Captain Sanford Lowengart; D Company, Captain Mathew Lebenbaum; E Company, Captain Philip Bush, and F Company, Captain George Moore.

The band, always an important element of the regiment and indispensable on Wednesday parades, was under the able supervision of Mr. Thomas Kennedy and Mr. Herbert L. French.

The officers of the band were: Drum Major, Kenneth Bixler; Band Captain, Mervyn Wagenheim; Band Leader, Vesley Wagner, and Captain, Melvyn Friendly.

The rifle team, composed of members of the National Rifle Association, placed fourth in the inter-high school competitive rifle match. Galileo was represented at the match by Cooper, Cushing, Wagenheim, Ruggles, White, Kindt, Shostac, Foster, Webb, Metzger, Stewart, Moore and Dallam.

The social side of the R.O.T.C. was climaxed by the semi-annual Saber Club dinner-dance which was held in the French Room of the Palace Hotel on May 5th. Sergeant Malcolm Green and Mrs. Green were the guests of honor. This affair, with more than 45 couples attending, proved to be one of the most successful assemblages of the school term.

THE TELESCOPE

R. O. T. C. GRADUATING OFFICERS

ALEX ALLISON
First Lieutenant

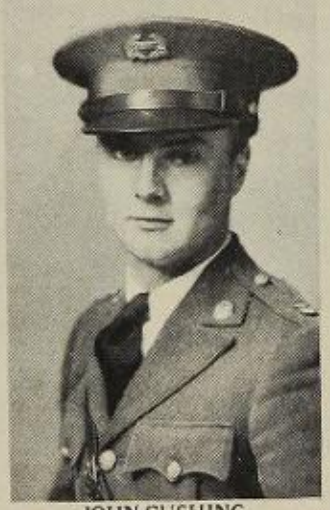
CORBETT BAKER
First Lieutenant

FRANK BROWN
First Lieutenant

PHILIP BUSH
Captain

GEORGE CHALMERS
Captain

HARRY CUSH
First Lieutenant



JOHN CUSHING
First Lieutenant

IAN FERGUSON
Colonel

MELVYN FRIENDLY
First Lieutenant

GRAYSON HINCKLY
First Lieutenant

DONALD HOLSER
Major

ALAN HYMAN
First Lieutenant

THE TELESCOPE

SABER CLUB

RIFLE TEAM

REGIMENTAL STAFF

R. O. T. C. GRADUATING OFFICERS

JAMES KINDT
Captain

MILTON LEVI
Captain

MATTHEW LEBENBAUM
Captain

SANFORD LOWENGART
Captain

GEORGE MOORE
Captain

WALTER MORSE
First Lieutenant

WALLACE RUGGLES
Lieutenant-Colonel

JOEL STEIN
Captain

JOHN STEINHART
Major

RICHARD VULTE
Captain

VESLEY WAGNER
First Lieutenant

MERVYN WAGENHEIM
Captain

ARTS

Who finds no solace in the play,
Admires no cultured voice,
Loves no artist's bright display,
Thrills at no critic's choice,
Nor has been stirred by music's strain,
The bane of human strife,
Or sought not art to soothe his pain,
Has missed the point of life.

GAIL WOODFIELD, June '35

E. BREDE

DRAMA

By DOROTHY FITZGERALD, June '34

DOROTHY FITZGERALD
Drama Editor

IT IS not stretching the fact to say that "The Valiant", one of three plays put on by the Little Theatre Club in Galileo Auditorium, presented an example of superior amateur acting. The performance, which had Ian Ferguson in the role of a condemned man as its centerpiece, brought tears to the eyes of an audience of friends and admirers who were held thrill-bound during the exciting presentation on Friday evening, April 27.

Galileo has always played an important part in high school dramatics and maintained this position this term in spite of the irregularity of the schedule. The success of the production of the term plays this year, which were under the direction of Miss Helen Swinton and Mrs. Esther Esau, has never been equalled. Instead of following the usual custom of presenting a three-act play, three one-act plays were given: "The Valiant" by Holworthy Hall and Robert Middlemass; "Gas, Air, and Earl" written by Bertram Bloch, and "The Sponge".

"The Valiant" is the story of a condemned man who conceals his identity. He is to be hanged shortly after midnight. The part of James Dyke, the condemned man, was marvelously portrayed by Ian Ferguson. Father Daly, the prison chaplain, was revived by Charles Coleman. Dan, a jailer, by John Ghio and the attendant by Bill Stabler. The part of Josephine Paris, a girl about eighteen and sister of the prisoner, was played by Agnes Malloy.

"Gas, Air, and Earl" is a frivolous comedy. Mrs. Plummer, a woman who says she is fifty-five years old, looks ten years younger, and is trying to become younger still, is trying to get a rich husband for her daughter, Elinor, played by Diane Neville. Kitty Carson, who is really Barbara Newberg, a friend—but not so much a friend—is a rich widow looking for a husband with a title. Boggs, alias Brown, a chauffeur, at the outset of the play is to marry Elinor. In reality Boggs is a famous novelist—Roger Cavendish by name. Comical and complicated situations develop throughout which make it interesting. Mrs. Plummer, the kindly but stupid woman, was interpreted by Roxanna Spencer; Boggs, Harry Cohen; and the lawyer, Leonard Polley.

"The Sponge" centers around a high-strung prima donna, named Nina, who continuously had her own way; her daughter, Katherine, whom she had known for only two months, and Ralph, the accompanist, The part of Nina was taken by Jane Doran; Katherine, Virginia Burnett; Ralph, Elmer Schiro; Bettina, Denise Burns; Alfredo, William Himelhoch.

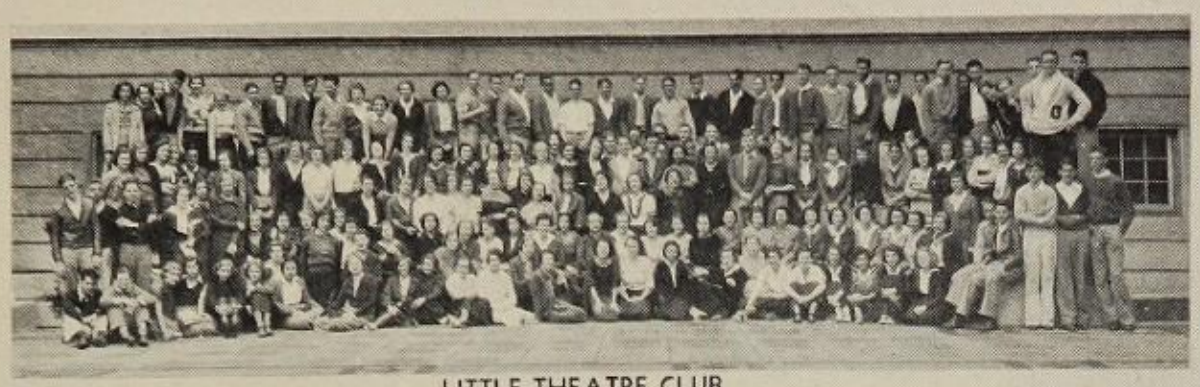
At the meetings of the Little Theatre Club, interesting programs were arranged for the members of the club by the officers. The officers for the term were: Jack Loupe, president; Helen Hall, vice-president; Helen Huckins, secretary-treasurer.

The members of the Footlights Club also enjoyed a successful term under the leadership of Evelyn Miller, president; Sheldon Walter, vice-president; and Barbara Grey, secretary-treasurer. They were supervised by Mr. Fred Koch and staged the semi-annual show for the Natural History Club on June 1st.

Those taking part in the show were: Helen Hall, Barbara Gray, Ian Ferguson, David Allen, Patricia Wheeler, Harrison Brown, Olga Giusti, Nick Novak, Gladys Flores, Beatrice Laidlow, Leonore Anderson, Jack Laughner, Antonette Laiolo, Camille Morreggio, Tully Simoni, Dorothy Kovelis, Jim Kindt, Frank Shawn, Don Holser, Bill Muller, Roslyn Kissel, Lucille Muther, Stella Angelenich, Ruby Swensen, and Evelyn Miller was the director of the show.

The purpose of the show is to raise money for the Natural History Club Scholarship which puts a Galileo science major student through college.

THE TELESCOPE



LITTLE THEATRE CLUB

FOOTLIGHTS CLUB

"THE SPONGE"

ART

By MARGIT LARSON, June '34

PEOPLE the world over turn to art as an expression of their life. Whether it be drama, painting, sculpture, music, or any other form of creative art, that is the way in which all races are able to express their emotions and imagination. Even the ancient peoples had some form of art. Simple as it was, it remains a symbol of their life—their civilization. Because of these facts, art is, and will continue to be, an important part of everyone's life.

By this same method, Galileo art students have endeavored to express their ideas. Throughout the term, they have been busily at work creating designs, posters and stage scenery for the various school activities, which have demanded the cooperation of the art department. Although handicapped by less time, they have succeeded in fulfilling these demands willingly and satisfactorily. Much thanks is due Miss Haidee Tobriner who, day by day, guided the students in their work. Only through her efforts were many tasks accomplished which otherwise might never have been started.

The theme of the journal offered a wide field to the artists, since it included pioneers of all industry and cultural life the world over. Through the pages of this yearbook are scattered memories of men and women well known for their importance in the world's civilization. The most outstanding ones have been chosen to symbolize the various phases of student life at Galileo and consequently the far-reaching ends of every continent have been bound together in a record of Galileo's activities for the Spring Term of 1934.

Margit Larson, editor-in-chief of the Telescope, together with the helpful aid of Evelyn Welch, graduate editor, planned and worked with the rest of the art students in carrying out the theme of the book.

An Indian design was chosen for the cover of the journal not only because it represents the first civilization in the North American continent, but also in honor of Lowell High, our very welcome and cooperative guest of the term. The beautifully created drawing was made by Jean Nuber, who for several terms has distinguished herself by her work in the art department. In the next few pages of our book we advance from Indian civilization to our present-day life. In both the Senior and Organizations flyleaves, history-making men of the ages have been represented. Then we have a glimpse of the Greek athletes in the sport page created by Angele Polidori. In this drawing there are the famous Greek wrestlers and the well-known ancient Coliseum. The lining, which was made by Raul Minomora, combines the various periods in the history of California.

As we go from one age to another, important incidents are brought to our minds through drawings by Ernest Brede, Frances Riedy, Evelyn Welch, Mary Van Pelt, Bill O'Brien and Fred Lamerdin.

Aside from their work on the Telescope, these students have carried on many other activities.

One of the most outstanding events in which the art classes participated was the Winter Sports Poster Contest, conducted among all the senior high schools in San Francisco. One of Galileo's own, Ernest Brede, walked off with first prize—Yosemite. Angele Polidori and Barbara Hammond came through with honorable mention. Another competition in which Galileo took part was the Humane Poster Contest. Raul Minomora took one of the seven prizes won by students in the state of California, and Shirley Nielsen and Helen Brogna received honorable mention.

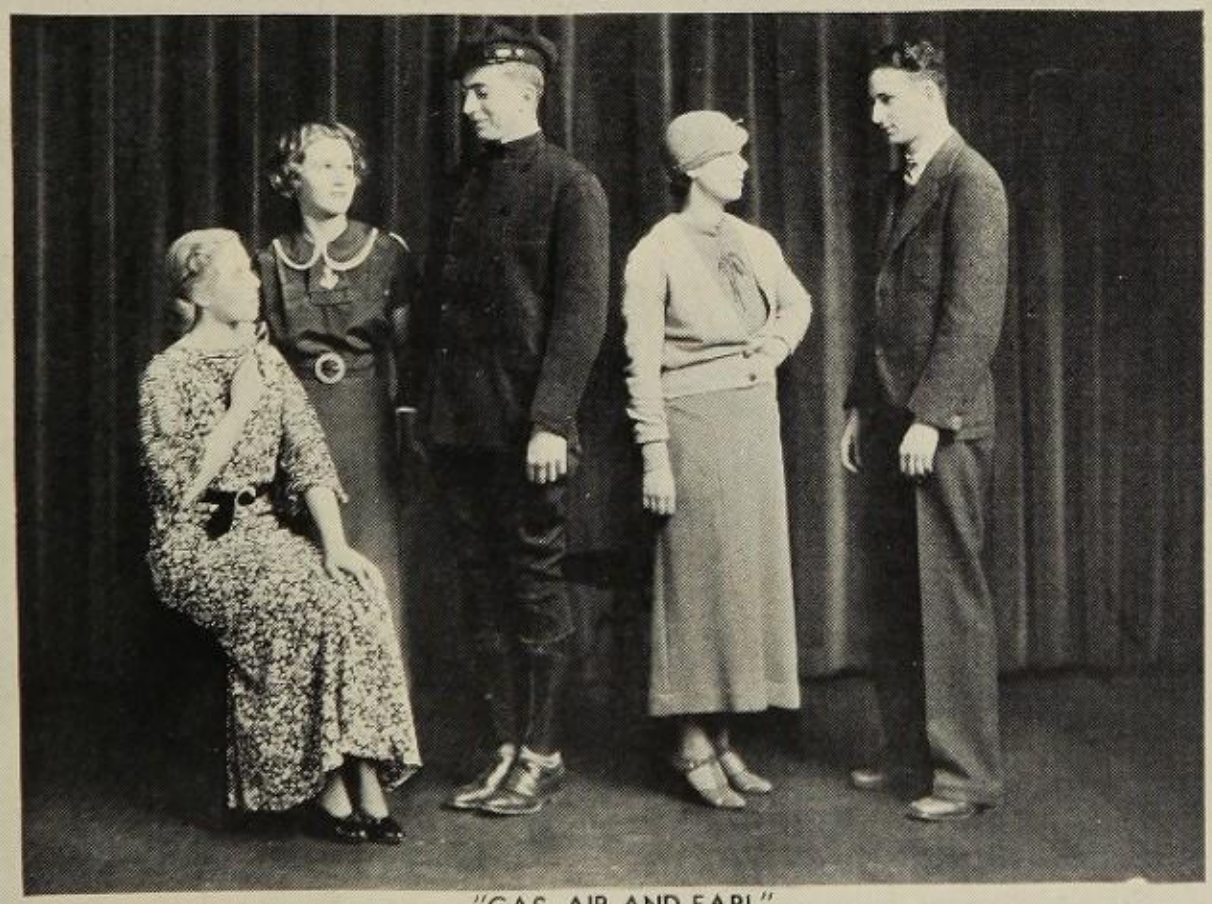
Many other posters were made by the poster class advertising such social activities as the Radio Show, Senior Movie, P.-T.A. Dance, Natural History Club show, and sports events.

The art students have played a large part in the activities of Galileo this term and their record is one of hard work and success. Their accomplishments have been greatly appreciated by all the students, and admired by many persons throughout San Francisco and California.

THE TELESCOPE

SCENES FROM TERM PLAY

"THE VALIANT"



"GAS, AIR AND EARL"

MUSIC

By GLORIA STOCKHAUSEN, December '34

APPRECIATION of music denotes culture and attunes sense to the spiritual harmony of creation in all its beauty. Obstacles in the path of happiness have been removed through the ages by such immortals as Jenny Lind and Enrico Caruso. The world today is becoming more and more music conscious, in its hope to reach greater heights of contentment.

Under the competent supervision of Miss Constance Keohan, Galileo students have kept up with the musical world during the Spring Term with large enrollments in every class.

Great ability and promise have been shown by Glee Club pupils.

The Girls' Glee Club consists of fifty-four vocalists: June Ayres, Barbara Bales, Marion Barbato, Adelina Ceccarelli, Antoinette Comball, Jacqueline Cooper, Amarose Cortese, Elizabeth Coughlin, Virginia Cusimano, Phyllis DeBari, Raymonde Druesne, Leona Ensign (president), Gladys Flores, Viola Fauci, Lidia Frosi, Anna Georgi, Ena Gotelli, Helen Hall, Edna Hardy, Marianne Hewitt, Maxine Hoffman, Mildred Jens, Antonette Laiolo, Barbara Lewis, Erla May Lewis, Josephine Lombardi, Gladys Maderas, Pauline Maninfior, Mildred McClaren, Adele McEntee, Drunette Michaels, Frances Murray, Katherine Mariatos, Elizabeth Nelson, Betty Pedler, Dorothy Perkins, Ingred Quandt, Ann Ravizza, Dorothy Rediker, Tina Rubio, Barbara Rose, Barbara Scott, Betty Jane Shearer, Evelyn Slavich, Jeanne Snook, Howardine Soule, Gloria Stockhausen, Yvonne Strandmen, June Swanson, Myrtle Trimmer, Patricia Trobe, Helen Wiebens and Margaret Whitman.

The Boys' Glee Club is composed of twenty-seven songsters: Harold Bevliner, Fred Boloona, Douglas Bourne, Howard Brooan, Robert Carajan, Charles Coleman, Henry Cuneo, Anthony Cusimano, Elliot DeWitt, Ralph Edwards, Kenneth Jones, Charles Laumeister, Bert Lewis, Frank Maestri, Louis Musso, Eugene Mustar (president), Al Payne, Al Plau, James Sadler, Mathew Sarasta, George Schimelcheck, Walter Simoni, Leland Susman, Russell Tilley, James Tabani, Walter Tullis and Vincent Webber.

A program was given on the evening of Tuesday, April 24, in Galileo Auditorium, in celebration of Education Week. Parents and teachers were entertained with vocal selections by the Boys' Glee Club and Mr. Herman Hein from Galileo Evening High School who sang "Still Wie der Nacht".

A quartette which sang over the radio on April 28 proved to many listeners that Galileans know the meaning of music.

The term concert given in the school auditorium during Music Week was a great success. As this was the first evening concert to be given, a large number of parents and teachers took the opportunity to see the progress of Galileo students in courses of music. Included in the fine program was a presentation of Ravel's "Bolero" by the Galileo orchestra led by Miss Keohan, piano selections by Alla Sviridoff, vocal selections by Antonette Laiolo and Josephine Lombardi, and Gounod's inspiring "Send Out Thy Light" sung by a mixed choir. Miss Geraldine Watt, teacher of history, delighted the audience with her charming voice when she sang "Un Bel Di" and "You Dear and I". Also a 'cello solo was rendered by Gerome Anker and a violin selection by Beatrice Laidlow. Gerome Anker was accompanied by his talented sister, Claire.

The Music Club had a favorable semester under the leadership of President Antonette Laiolo.

As the shorter school hours meant very few dances and entertainments, the Galileo Jazz Orchestra played only for special occasions such as Senior Day, rallies and motion pictures. However, Galileo now boasts what no other school can: a dance band which plays regularly over the radio. The well-known Galilean, Bill Clifford, and his KGGC orchestra, are gaining fame and recognition by way of the air waves.

THE TELESCOPE

MUSIC CLUB

ORCHESTRA

GIRLS' GLEE

THE TELESCOPE

BOYS' GLEE

JAZZ ORCHESTRA

RADIO SHOW

The third semi-annual Radio Show was held in the school auditorium May 4 at 9:30 a.m. Kenneth Bixler, business manager of the Telescope, obtained many radio notables. Don Thompson, the well-known "Get Associated with Ethyl" announcer, acted as master of ceremonies and Bill Clifford, a student of Galileo, with his KGGC orchestra supplied the music.

The program was as follows:

1. Popular melodies by Bill Clifford and his orchestra included: (a) "Hallelujah", (b) "A Thousand Good Nights", (c) "True", (d) "Without That Certain Thing", and (e) "Music Makes Me". The vocal selection was sung by Eileen Clifford, his sister, known as Elaine Carnigie on the air.
2. Lee S. Roberts rendered his famous songs, "Smiles" and "Patches", and told how he got the ideas to write these songs.
3. Bill Clifford and his orchestra: (a) "Smoke Gets in Your Eyes" and (b) "Carioca".
4. Senator Frankenstein Fishface, famous radio comedian, tried to convince the audience why they should elect him governor.
5. George Taylor brought three of his gang: Mort Werner, former Galilean; Charles Drayer, tenor; and the one and only hot-cha blues singer, Charlie Carter.

PUBLICATIONS

(Continued from page 42)

be covered. He was ably assisted by Attilio Ruggiero and Harrison Alper. Virginia Costa wrote for the feminine athletes.

Gail Woodfield, staff artist, added a great deal of sparkle to the paper by her live cartoons. Other members of the Pendulum staff were: Margit Larson, managing editor; addition wrote an amusing class prophecy which includes every High Senior.
Harrison Alper, circulation manager; Joe Kissel, humor editor; Jane Lathrop, Observatory editor; and Lois Toso, Chatterbox editor.

Pi Delta Epsilon and Alpha Delta Sigma, national journalistic honor societies, with the assistance of the Daily Californian and the Blue and Gold, U.C. publications, held a three-day press convention on the university campus on April 5, 6 and 7. Galileo's delegates, who enjoyed the round table discussions, general luncheons, tours of the campus, a theatre party, a dance, and the U.S.C.-Cal. track meet and baseball game, were: Eileen Wiechers, Lois Toso and Virginia Costa, who had their first taste of sorority life by spending the two nights of the convention at the Chi Omega sorority house; Margit Larson and Evelyn Welch stayed at the Pi Omega Pi house; Joe Kissel learned something about fraternity life at the Kappa Nu house. Richard Cushing and Bill Glang were also delegates. At one of the luncheons, Galileo's December '33 Telescope was awarded honorable mention in the yearbook contest.

Virginia Costa, Joe Kissel, Dorothy Fitzgerald and Harrison Alper were appointed as a committee to sell Handbooks on June 5 to the incoming Freshmen and new students.

Miss Haidee Tobriner deserves many thanks for the very valuable help and many suggestions which she gave for the art sections in the book.

The entire staffs of both publications extend thanks to Mr. George G. Mullany, newswriting teacher, for his valuable instructions and suggestions throughout the term.

Mr. Malcolm J. Reeves of the Reeves Publishing Co., and Mr. Joseph T. Riley of the Golden Gate Engraving Co., also are extended the appreciation of the staff.

The newswriting classes wish Mr. Joseph P. Nourse, Principal, to know that they deeply value the great interest he has shown in Galileo publications and in the editorial staffs.

SOCIAL

Though his wishes turn to horses
And his lore may bring success,
Though miraculous resources
Make him prosper and progress,
Though learned men, depending
On his wish or word or whim,
Render services unending
And owe their success to him,
He may only have the setting
While his fellows hold the gem
And spend all his life regretting
His lack of love for them.

GAIL WOODFIELD, June '35

SOCIAL

By JANE LATHROP, June '34

JANE LATHROP
Social Editor

THE proverbial "fast and furious" social-go-round with its attendant pleasures was suspended this term for possibly the first time in Galileo's comparatively short existence.

However, Noreen Ames and her social committee, composed of Chairman Joel Stein, Wallace Ruggles, James Kindt, Ian Ferguson, Leona Ensign, Julia Powell, Grayson Hinckley, Harry Cohn, Jack Loupe, Beverly Gregory, Eileen Holtzen, Virginia Costa, Sanford Lowengart, Jane Lathrop, Harriet DeGoff, Martha Hayes, Eleanor Hart, Paul Thompson, Evelyn Welch and Douglas Watson, figuratively "made hay while the sun shone" by aiding the P.-T.A. in the supervision of a Valentine's Dance held on Friday evening, February 9th, in the girls' gymnasium. The members of the latter organization who planned this event were Mrs. F. N. Gregory, Mrs. A. J. Ferrogiario, Mrs. Edgar McHugh, Mrs. Annette Bachmann, Mrs. Walter Brooks and Mrs. O. R. West.

The locale of the Junior Day luncheon was the school cafeteria. The "local color" which was, incidentally, rather rosy, was provided by a number of talented members of the class who had performed at previous entertainments. First on the program was Antonette Laiolo who sang the popular "Love Thy Neighbor". Using this title as a theme, Antonette introduced the rest of the performers who were Tully Simoni, Ramona Shorb, Roxanna Spencer, Harrison Brown, Warren Ringen, Bill Dunne, Pietro Pardini, Josephine Lombardi, Bill Seineke, Albert Martin, Don Holser, Jim Kindt, Bill Muller, Frank Shawn and June Cox. With the exception of a moving picture presented under the auspices of the student body and several rallies, this event concluded the term's social activities.

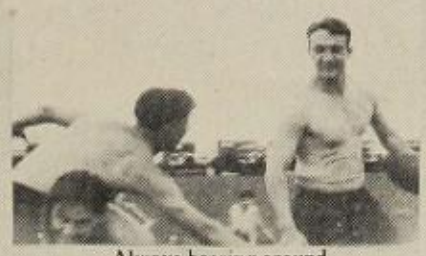
SOCIAL COMMITTEE

THE TELESCOPE

SOCIAL PICTURES

Over somebody's shoulder

Tooth paste ads



Always hossing around

Shade of the apple tree

Athlete's feet

May I cut in?

Long legs and pretty faces

Nice girl—Millie!

Half-baked

Nudism converts

Right proud

THE TELESCOPE

SENIOR BABY PICTURES

ELEANOR HART

YVONNE WEST

HELEN BECK

DICK CASSIDY

EILEEN WIECHERS

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ELENA SAKOVICH

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RALPH STODDARD

JEANETTE ELLER

JIM KINDT

MILDRED STONE

ANTOINETTE GUIDI

HUMOR

The sage interprets man-made law,
Defines arbitration,
Ever inspires unending awe,
Thrives on complication;

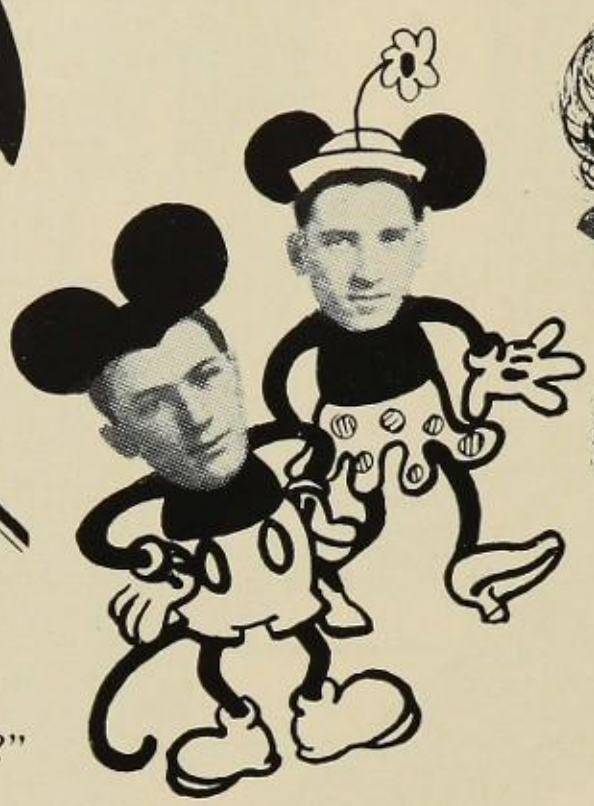
While the fool's infectious mirth
Always brings an encore,
Charms a trouble-ridden earth.
Whose is the greater lore?

GAIL WOODFIELD, June '35

BILL O'BRIEN

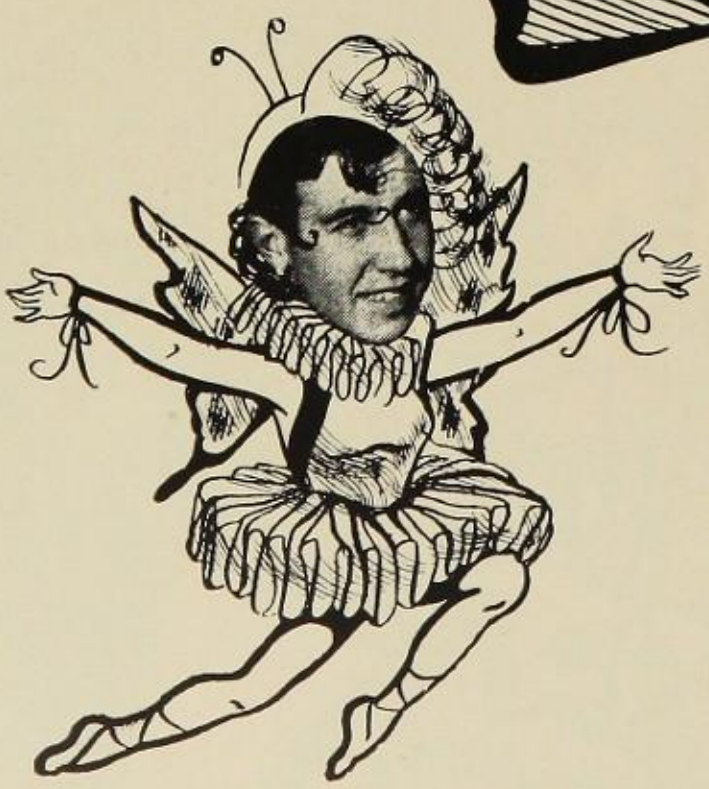
"What! No Josephine?"

"Where's the big cheese?"



"Little Eva"

"I'm no angel"



"Me and Isadora"

"Are there any more at home like you?"

Is plenty bright
Stays up all night
Setting each curl
Very nice girl

Eyes green and bright
Hair rather light
Ever-ready smile
A person worth while

Face turns red
At everything said
Brilliant and such
Frowns much *too much*

Wide-eyed stare
Wavy brown hair
Superfluous audacity
Lots of sagacity

Speaks her mind
Is very inclined
To laugh when you wouldn't
And say what she shouldn't

WE, THE MEMBERS OF
THE CLASS OF
JUNE 1934

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pay tribute to the Faculty and
Student Body for their
contribution toward
our success.

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The Galileo High School Students' Association

Through Its Council

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Spring Term, 1934

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Secretary ..... Harry Cohn

Treasurer ..... John Steinhart

Custodian ..... Sanford Lowengart

Athletic Manager ..... Peter Fay

Yell Leader ..... William Muller

Faculty Advisors .....
- Miss Dorothy Peabody
- Mr. W. E. Baker
- Mr. E. J. Cummings
- Mr. H. L. French

Class Representatives:

High 4 ..... Antonette Laiolo

Low 4 ..... Henry Chateau

High 3 ..... Jack Kent

Low 3 ..... Wilson Dolman

High 2 ..... William Stewart

Low 2 ..... Robert Byrne

High 1 ..... Donald Lamont

Low 1 ..... June Ayres

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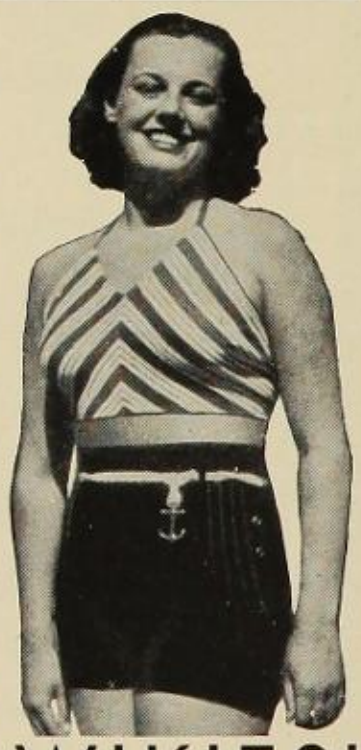

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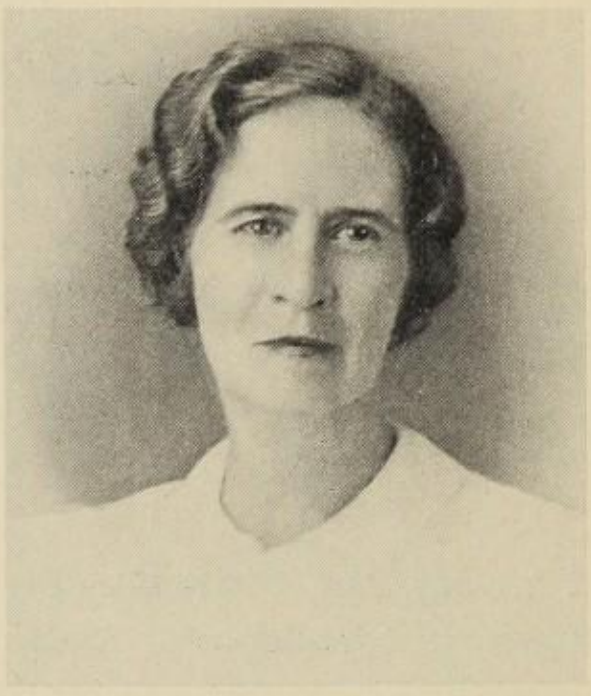

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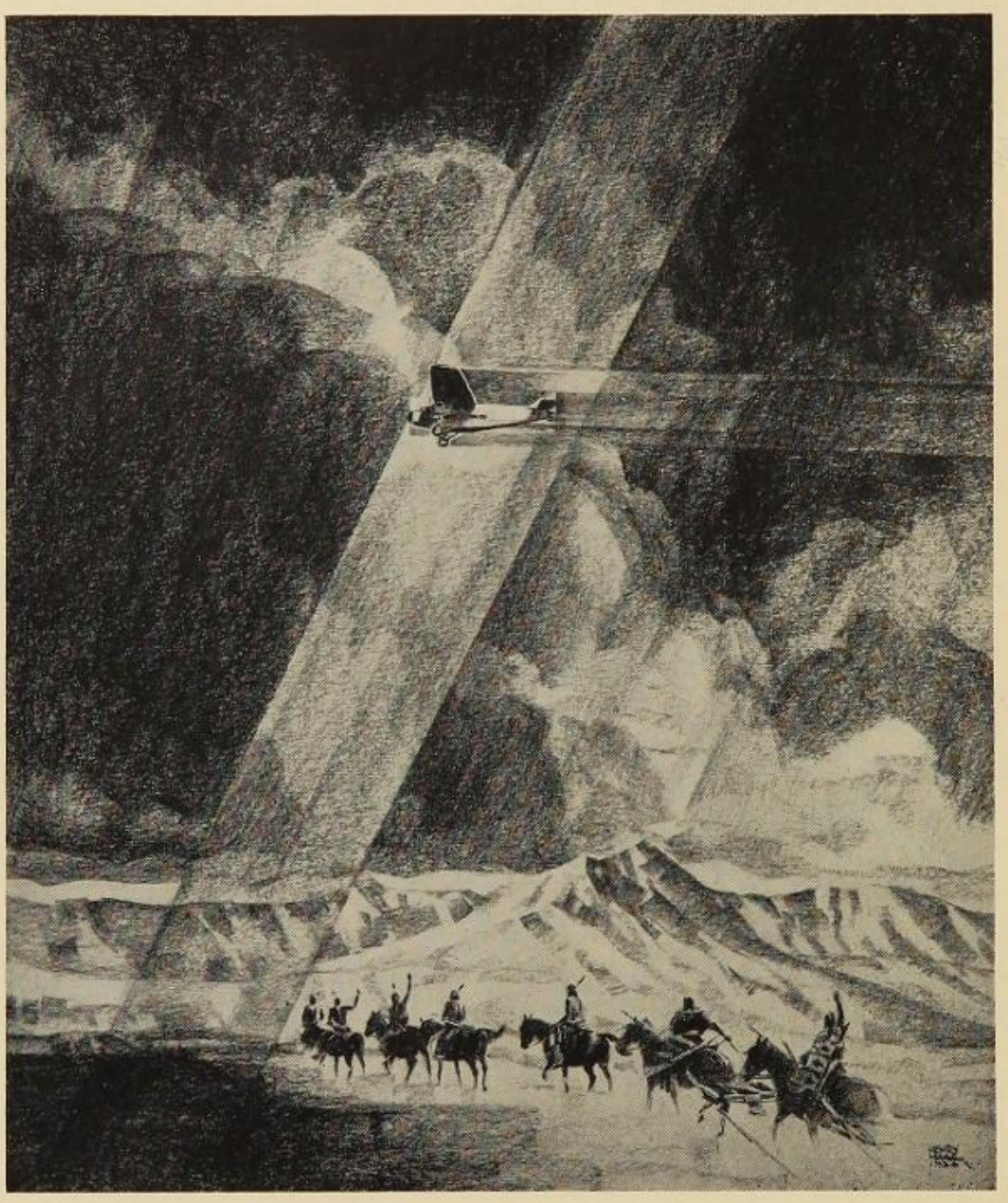

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